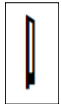


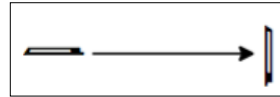
# 3 Miniature

**Marco Noia** (2013 rev. 2017)

# Performance Notes



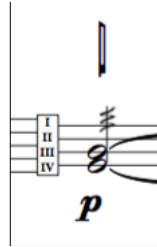
Bowing parallel to the strings.



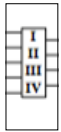
Smooth transition between two bow position.



Ordinary bowing.



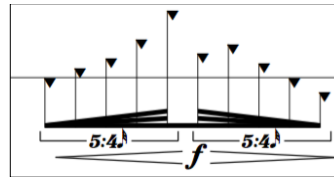
In this case the string clef indicated to play on the 4th and 3rd strings with the parallel bow technique.



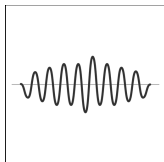
String clef: play on the string/s specified in the score.



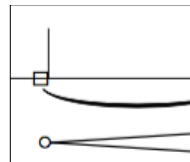
Legno battuto. Strings must be damped by the left hand. In this case the pitch is specified.



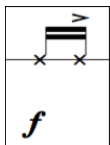
Random legno battuto's pitch: in this case just follow the shape in order to achieve a low or high pitch.



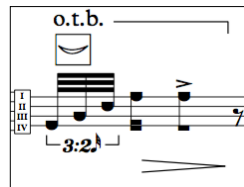
Increasing/decreasing vibrato. Follow the shape in order to increase or decrease the amount of vibrato.



Squared notehead: play on the wood of the bridge. The result is a white noise.



Cross notehead: hit the tailpiece with the hand.



Play with the nails on the strings indicated by the string clef. "O.t.b." means over the bridge.

# I-Adagio

Marco Noia (2013 - rev. 2017)

♩ = 50

Violino I: *pp* pont. ord. *pp* pont. *p* *mp*

Violino II: *pp* pont. ord. IV *pp* *ppp* *p* pizz. *pp*

Viola: ord. *p* *mp* pont. *pp* pizz. *p*

Violoncello: pizz. *p* arco pont. II *pp*

8 VI. I: pizz. *mp* *f* arco pont. *p* *ppp* pizz. *pp* *p* *mp* arco ord. *mp* attacca

VI. II: arco pont. *p* pizz. *f* arco pont. *p* *pp* pizz. *pp* arco pont. *p* arco pont. *pp* attacca

Vla.: arco pont. *pp* pizz. *f* arco pont. *p* pont. *pp* arco ord. *pp* attacca

Vlc.: pont. *ppp* pizz. *f* *p* arco pont. *mp* ord. *pp* arco ord. *pp* attacca

# II-Sussurri

*Marc-Aurèle (2013 - rev. 2017)*

Violino I:  $\text{♩} = 45$ , arco ord., III,  $3:2$ ,  $p$ , pont.,  $p < mp$ ,  $pp$

Violino II: arco ord.,  $p$ , pont.,  $pp$ ,  $mf$ ,  $pp$ ,  $3:2$

Viola: ord., pont.,  $p$ ,  $ppp$ ,  $5:4$ ,  $f$ ,  $5:4$

Violoncello:  $mf$ ,  $mf$ ,  $f$ ,  $mp$ ,  $pp$ ,  $3:2$ , pont.,  $3$

VI. I:  $3:2$ ,  $mp$ , ord., much vibrato,  $pp, dolce$ ,  $p$ , pizz.,  $p$ , arco sul tasto,  $3:2$ ,  $p$ ,  $f$ ,  $mp$ , pont.,  $tasto$ ,  $mf$ ,  $f$

VI. II:  $3:2$ ,  $mp$ , pont.,  $ord.$ ,  $pp, spettrale$ ,  $ppp$ ,  $f$ ,  $pp$ ,  $f$ ,  $5:4$ ,  $f$ ,  $5:4$ ,  $ff$ ,  $5:4$ ,  $p$ , arco sul tasto,  $pp$ ,  $f$ ,  $mp$ , pont.,  $tasto$ ,  $3:2$ ,  $mp < f$

Vla.:  $pp, spettrale$ ,  $ppp$ ,  $f$ ,  $p$ , pizz.,  $3:2$ , arco sul tasto,  $mp < f$ ,  $tasto$ ,  $pp$ ,  $f$ , pont.

Vlc.: pizz.,  $mp$ ,  $3:2$ , o.t.b., (arco),  $pp$ ,  $mp$ ,  $f$ ,  $ff$ ,  $pp$ ,  $f$ , sul tasto,  $mf$ ,  $f$ ,  $tasto$ ,  $3:2$ ,  $p$ ,  $f$ ,  $mf$

\*repeat as fast as possible

13

pont.  $\frac{1}{2}$  press. **rall.**

8<sup>va</sup>

VI. I *p* *pp* *attacca*

VI. II *pp* *attacca*

Vla. *f* *p* *mp* *p* *mf* *attacca*

Vlc. *mf* *p* *f* *attacca*

o.t.b.

3:2

# III-Scherzo

Mozart (1813 - rev. 2017)

♩ = 105

arco ord.

*pp* *mf* *p*

Violino I

arco ord.

*mf* *p* *pp* *mp* *pp*

Violino II

arco ord.

*mf* *p* *pp* *mp* *pp*

Viola

arco ord.

*mf* *pp* *mp, giocando* *f*

Violoncello

arco ord.

*mf* *mp* *p* *pp*

pizz.

8va

rall. . . . . ♩ = ca. 75

**A tempo** ♩ = 105

arco

*p* *< f* *p*

VI. I

arco ord.

*p* *< f* *pp* *ff*

VI. II

*p* *< f* *mp* *mf* *p, nervoso* *ff*

Vla.

ord.

*p* *< f* *mp* *mf* *p, nervoso* *ff*

Vlc.

ord.

*p* *< f* *mf* *mp* *p, nervoso* *ff*

pizz.

ord.

*pp* *ff*

♩ = ca. 75

Musical score for measures 13-19, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.).

- VI. I:** Measures 13-14: *fff*, 8<sup>va</sup>. Measure 15: *ppp*, 15<sup>ma</sup> pont. Measures 16-19: *ppp*, 15<sup>ma</sup> pont. with wavy line above.
- VI. II:** Measures 13-14: *fff*, arco ord., 8<sup>va</sup>. Measure 15: *fff*, 8<sup>va</sup>. Measure 16: *pp, calmo*, pont. Measures 17-19: *pp*, 3:2.
- Vla.:** Measures 13-14: *fff*, arco ord., 8<sup>va</sup>. Measure 15: *fff*, 8<sup>va</sup>. Measure 16: *pp*, I. Measure 17: *p*. Measures 18-19: *p*.
- Vlc.:** Measures 13-14: *fff*, arco ord. Measure 15: *fff*, pizz. arco. Measure 16-19: *pp, dolce*, pizz.

♩ = 105

Musical score for measures 20-21, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.).

- VI. I:** Measure 20: *fff*. Measure 21: *fff*.
- VI. II:** Measure 20: *fff*. Measure 21: *fff*.
- Vla.:** Measure 20: *mf*. Measure 21: *fff*.
- Vlc.:** Measure 20: *fff*, arco. Measure 21: *fff*.