

ANNA IKRAMOVA

# TIME-LINES

MUSIC ON DISTANCE  
FLEETING ... FLOWING ... FLOWN AWAY

FOR STRING QUARTET  
(WITH 4 MOBILE PHONES )

DURATION: 4 MIN 44 ''

**Anna Ikramova**  
**Time-Lines**  
**for string quartet**

**duration: 4'45**

Everyone has their own time; it is real or virtual; music is the designed time. The different timelines meet and run apart again. The past can be recorded in sound and resonate simultaneously with the present.

Players will need a smartphone with a metronome app and a sound recording app.

the framed instructions apply to all players.

Anna Ikramova, born in Moscow, grew up in a typical Moscow intellectual house of the time. As a child, she attended the music high school at the Tchaikovsky Conservatory and received her first composition lessons as a student. This was followed by years at the Tchaikovsky Conservatory (1983 to 1988), where she studied composition, music theory and clarinet. She has lived in Germany since 1990. From 1991 to 1996 she studied composition with Wolfgang Hufschmidt and electronic composition with Dirk Reith at the Folkwang-Hochschule Essen (final artistic examination 1996). This was followed by post-graduate studies in music education with the main subjects composition and piano and church music with a degree in music education and a B-exam in church music.

In 1991 she received the FRECC'L Prize - Experimental Connection of Language and Music - for her work "The Lost Moon". Her work was awarded the Künstlerinnen Preis NRW (Förderpreis) in 1998. In 2000 her composition "speculum sine for choir" was awarded the 3rd prize of the German Music Council.

With the intention of combining her artistic work and its communication, she works as a church musician and music teacher.

Anna Ikramova lives with her family in Lemgo (Germany)

THE MUSICIANS STAND OR SIT AT A DISTANCE  
FROM ONE ANOTHER,  
FURTHER THAN THEY NORMALLY SEATING PLAN.

# TIME-LINES

FOR STRING QUARTET  
(WITH 4 MOBILE PHONES)

ANNA IKRAMOVA,  
2019-2021  
DURATION 4'44"

$\text{♩} = 90$

COL LEGNO      GLISS.

VIOLIN I

VIOLIN II

VIOLA

CELLO

TURN ON THE METRONOME APP  
ON YOUR MOBILE PHONE (TEMPO = 60)  
AND GO TO YOUR "NORMAL" SEAT.  
PUT YOUR PHONE ON YOUR MUSIC STAND  
AND STOP THE METRONOME.

Vln. I

Vln. II

Vla.

Vc.

SUL PONT.  
TREM.  
GLISS.

BARTOK PIZZ  
SIMILE

RITARDANDO POCO A POCO

GLISS.

(LIKE A METRONOME)

GLISS.

VLN. I      12      SUL TASTO      A TEMPO      ARCO SUL PONT. TREM.      ORD      GLISS.

ARCO SUL PONT.  
TREM. GLISS.

VLN. II      mp      A TEMPO  
QUASI SOLO      GLISS.

ORD

VLA.      p      ARCO SUL PONTIC. TREM.      GLISS.      mf      GLISS.      f      GLISS.

Vc.      mf      GLISS.      f      >p

=120

START RECORDING WITH YOUR MOBILE PHONE!

PIZZ.

VLN. I      18      GLISS.      PIZZ.

PLAY VERY RHYTHMIC, ALMOST MECHANICAL, LIKE A TICKING CLOCK

PIZZ.

VLN. II      p      GLISS.

PLAY VERY RHYTHMIC, ALMOST MECHANICAL, LIKE A TICKING CLOCK

COL LEGNO  
BATTUTO

VLA.      mp      PLAY VERY RHYTHMIC, ALMOST MECHANICAL, LIKE A TICKING CLOCK

PIZZ.

Vc.      p      GLISS.

PLAY VERY RHYTHMIC, ALMOST MECHANICAL, LIKE A TICKING CLOCK

VLN. I      ARCO  
 RICOCHET  
 3

VLN. II      GLISS.  
 ARCO  
 RICOCHET  
 3

VLA.      RICOCHET  
 3

Vc.

27

VLN. I      VLN. II      VLA.      Vc.

GLISS.

ARCO ORD.

GLISS.

ARCO

SUL PONTIC.

GLISS.

TREM.

CRESC.

POCO A POCO

GLISS.

GLISS.

*p*

31

Vln. I

Vln. II

Vla.

Vc.

ESPRESS.  
ORD. TREM. GLISS.

RICOCHET 3

*ff*

*p* ORD.

SUL PONTIC.

*mf* RICOCHET

ARCO

ARCO GLISS.

*mf*

This musical score page for strings (Vln. I, Vln. II, Vla., Vc.) is labeled '31'. The first measure shows 'Vln. I' with a treble clef and 'Vln. II' with a treble clef. The second measure shows 'Vla.' and 'Vc.' with bass clefs. Dynamic markings include *ff*, *p*, and *mf*. Performance techniques include 'ESPRESS.', 'ORD.', 'TREM.', 'GLISS.', 'RICOCHET', 'SUL PONTIC.', 'ARCO', and 'ARCO GLISS.'. Measure 31 concludes with a dynamic of *mf*.

39

Vln. I      Vln. II      Vla.      Vc.

*ff*      *f*

*PIZZ.*      *mf*

*f*

*ORD.*      *GLISS.*  
*MOLTO VIBR.*

*ff*      *f*

*mp* < *f*

43

Vln. I      Vln. II      Vla.      Vc.

*p*

*PIZZ.*      *GLISS.*

*(FLAGOLET)*

*mf*

*ff*      *p*

*ARCO*  
*MOLTO VIBR.*

*ESPRESS.*

*f*

*TREM.*

*p*

*ARCO*  
*MOLTO VIBR.*

*ESPRESS.*

*MOLTO VIBR.*

*COL LEGNO*  
*BATTUTTO*      *GLISS.*

*ARCO*  
*(FLAG.)*

*mf*

*ff*      *mp*

*TREM.*

48

Vln. I      Vln. II      Vla.      Vc.

(FLAGOLET) SPICC.

*p*      *p* <sup>3</sup> *mp*      *mp* — *f*

GLISS.

*p*

*p*

MOLTO VIBR.

*ff*

50

Vln. I      Vln. II      Vla.      Vc.

*mp*

GLISS.

*p*      *p* — *f*

*pp*

*mp*

*p* — *f*

*sfp*

*mf*

PIZZ. GLISS.

START VERY QUICKLY, PLAY SLOWLY  
AND FIND YOUR WAY TO THE SAME TEMPO

STOP RECORDING!

52

SUL PONTIC.

RITARDANDO-----

Vln. I

SUL PONTIC.

RITARDANDO-----

Vln. II

f ARCO  
SUL PONTIC.

RITARDANDO-----

Vla.

RITARDANDO-----

SUL PONTIC.

Vc.

f

This section of the score consists of four staves for Violin I, Violin II, Viola, and Cello. Measure 52 starts with a dynamic *f*. The instruction "SUL PONTIC." appears above the first three staves. Measure 53 continues with "SUL PONTIC." above the first two staves, followed by "f ARCO" and "SUL PONTIC." above the second staff. Measure 54 begins with a dynamic *f* and ends with a dynamic *p*. The instruction "RITARDANDO-----" is placed above each staff in measures 52, 53, and 54. The violins play eighth-note patterns, while the viola and cello play sixteenth-note patterns.

START PLAYBACK!

SENZA METRUM

VERY SLOW

54

SENZA METRUM

VERY SLOW

Vln. I

p  $\#^{\circ}$  FLUCTUATING TONE

ARCO

PIZZ.(R.H.)

$\#^{\circ}$  STABLE TONE

Vln. II

p FLUCTUATING TONE

ARCO

mf

PIZZ.(R.H.)

Vla.

p

FLUCTUATING TONE

Vc.

p

Con sord.

This section of the score continues for strings (Vln. I, Vln. II, Vla., Vc.). Measure 54 starts with a dynamic *p* and includes markings "SENZA METRUM" and "VERY SLOW". The violins play sustained notes with dynamic markings *p*,  $\#^{\circ}$ , "FLUCTUATING TONE", "ARCO", "PIZZ.(R.H.)", and  $\#^{\circ}$  "STABLE TONE". Measures 55 and 56 show sustained notes with dynamic markings *p*, "FLUCTUATING TONE", "ARCO", "mf", "PIZZ.(R.H.)", and *p*. The viola and cello also play sustained notes with dynamic markings *p* and "FLUCTUATING TONE". The instruction "Con sord." is at the bottom right.

59

Vln. I

PIZZ. (R.H.)

Vln. II

mf

PIZZ. (R.H.)

PIZZ. (R.H.)

Vla.

STABLE TONE

Vc.

FLUCTUATING TONE

molto rubato

70 "FLOATING"

TREM.

GLISS.

SIMILE

Vln. I

"FLOATING"

CON SORD. TREM.

GLISS.

SIMILE

Vln. II

CON SORD. TREM.

"FLOATING"

CON SORD. TREM.

GLISS.

SIMILE

Vla.

sfz > pp

TAP THE FINGERBOARD  
WITH YOUR FINGERTIP  
CLOSE TO STRINGS

Vc.

"FLOATING"

CON SORD. TREM. GLISS.

sfz > pp

SIMILE

TAP THE FINGERBOARD  
WITH YOUR FINGERTIP  
CLOSE TO STRINGS

STOP PLAYBACK  
AND START RECORDING!

SENZA SORD

**76**

**=120**

QUICK, "FLEETING"

TAP THE FINGERBOARD  
WITH YOUR FINGERTIP  
CLOSE TO STRINGS

Vln. I

DIETRO PONT.,  
COL LEGNO

SENZA SORD

DIETRO PONT.  
COL LEGNO

Vln. II

SIMILE

SENZA SORD

DIETRO PONT.  
COL LEGNO

Vla.

TAP THE FINGERBOARD  
WITH YOUR FINGERTIP  
CLOSE TO STRINGS

Vc.

TAP THE FINGERBOARD  
WITH YOUR FINGERTIP  
CLOSE TO STRINGS

ORD

**80**

TAP THE FINGERBOARD  
WITH YOUR FINGERTIP  
CLOSE TO STRINGS

Vln. I

DIETRO PONT.  
COL LEGNO

Vln. II

mf

TAP THE FINGERBOARD  
WITH YOUR FINGERTIP  
CLOSE TO STRINGS

Vla.

mf

DIETRO PONT.  
COL LEGNO

Vc.

TAP THE FINGERBOARD  
WITH YOUR FINGERTIP  
CLOSE TO STRINGS

TAP THE FINGERBOARD  
WITH YOUR FINGERTIP  
CLOSE TO STRINGS

COL LEGNO  
DIETRO PONT.

TAP THE FINGERBOARD  
WITH YOUR FINGERTIP  
CLOSE TO STRINGS

COL LEGNO  
DIETRO PONT.

ON THE PURFLING (ARCO)

3

84

VLN. I ARCO SPICC.

VLN. II

VLA. DIETRO PONT. COL LEGNO

Vc.

87

VLN. I ARCO MARCATO

VLN. II

VLA. fff

Vc.

Vln. I

Vln. II

Vla.

Vc.

90

5

5

5

3

ON THE PURFLING (ARCO)

ON THE PURFLING (ARCO)

Vln. I

Vln. II

Vla.

Vc.

92

ON THE PURFLING (ARCO)

ON THE PURFLING (ARCO)

ON THE PURFLING (ARCO)



ON THE PURFLING (COL LEGNO, BATT.)

Vln. I      100

Vln. II

Vla.

Vc.

(LIKE A METRONOME)

ON THE PURFLING (ARCO)      TREM.

TREM.

ON THE PURFLING (ARCO)      TREM.

ON THE PURFLING (ARCO)

ACCEL.

arco sul tasto      GLISS. TREM.

sul tasto GLISS. TREM.

ON THE PURFLING (ARCO)      ON THE PURFLING (ARCO)

TREM.

GLISS.      ON THE PURFLING (TREM.)

104

GO BACK TO YOUR FIRST POSITION,  
LEAVE YOUR SMART PHONE ON THE MUSIC STAND  
AND WAIT FOR THE RECORDING TO FINISH.

...LISTEN TO THE SILENCE...

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) on four staves. Measure 109 (measures 1-2) shows Vln. I and Vln. II playing eighth-note patterns with grace notes. Measure 115 (measures 3-4) shows Vln. II pizzicato (Pizz.) and Vla. playing a glissando (Gliss.). The score includes dynamic markings and performance instructions.

Vln. I

Vln. II

Vla.

Vc.

109

Pizz.

Gliss.

115