

BARBARA MARIA MAYER

INSPIRAÇÕES/INSPIRATIONS

Três Miniaturas para Quarteto de Arcos/

Three Miniatures for String Quartet

(2004/2021)

1. Fogo de Artifício/*Fireworks*
2. Espelho/*Mirror*
3. Tesoura/*Scissors*

LEGENDE
SYMBOL LEGEND

Vorzeichen gelten im Regelfall nur für die jeweilige Note, außer bei übergebundenen Noten!
As a rule, accidentals apply only for the following note, except for binded notes!

senza tempo – Teile / senza tempo sections:



schnell gespielte Notenwerte / fast notes



schneller Vorschlag (quasi arpeggio) / fast grace note to the target note (quasi arpeggio)



Tremolo



Triller (mit dem in Klammern angegebenen Ton) /
trill (with the notes in brackets)

Wenn bei Trillern keine zusätzliche Note in Klammern notiert ist, sind
Halbtontriller zu spielen!
Trills: If there is no additional note in brackets, play semitone trills!



freie Trillerbewegungen von der angegebenen Note aus in den aufgezeichneten
Auf- und Abwärtsbewegungen spielen /

play the trill movements starting from the indicated pitch continuing in the
indicated up- and downward directions



Ton mit so viel Druck spielen, dass Knackgeräusche entstehen /
play the note with so much pressure, that crackling sounds can be heard

c.l.batt col legno battuto **pont** am Steg / at the bridge

tasto am Griffbrett /
over the fingerboard **gett.** gettato

+ Pizzicato mit der linken Hand / **c.l.tratto** col legno tratto
left hand pizzicato



Bartok - Pizzicato

(m.V.)

molto Vibrato



mit dem Bogen kreisförmige Bewegungen ausführen /
play in circular movements with the bow



Tonhöhe leicht nach oben und zurück bis zum Ausgangston in
ständigem Wechsel ändern / alternate the indicated pitch slightly upwards
and back to the starting pitch at a constant rate



so hoch, so tief wie möglich auf der angegebenen Saite /
as high or as low as possible on the indicated string



glissando ohne Zeit / glissando as fast as possible



glissando mit Zeit / glissando with time value



glissando mit Triller / glissando with trill



glissando mit Tremolo / glissando with tremolo



glissando über 2 bzw. 3 Saiten / glissando across 2 or 3 strings



Glissando, bei dessen Ausführung der Bogen ständig vom Steg zum Griffbrett
und zurück bewegt wird /
glissando moving the bow alternately from pont to tasto and back to pont.



glissando zum Flageolett-Ton / glissando to the indicated harmonic



Flageolett / flageolet (harmonic)

klingend / real pitch



Flageolett klingend / harmonic in real pitch



ungefähre Tonhöhe / approximate pitch



Mikrotöne / microtones
¼ Ton tiefer, höher / ¼ tone deeper, higher

Spieldauer: ca. 4' 50''

INSPIRAÇÕES / *INSPIRATIONS*

para Quarteto de Arcos / *for String Quartet*

(2004/2021)

Barbara Mayer

I. Fogo de Artifício *Fireworks*

♩ = 176 - 184

Violine 1

arco tasto gliss pont gliss

pp *mp* *ppp* *sfz* *p* *sfz*

ord tasto pont

Violine 2

arco tasto gliss

pp *mp* *ppp* *p* *ppp* *sfz*

ord tasto gliss

Viola

arco tasto gliss IV

pp *mp* *ppp* *mp* *p* *ppp*

Violoncello

arco tasto gliss

pp *mp* *ppp* *sfz* *p* *sfz*

5

VI1

gett pizz arco ord pont gliss gliss. 8va

mf *sf* *ppp* *p* *f* *pp* *ppppp* *p* *sfz* *p*

energico

arco pont

VI2

gett pizz arco ord 8va

mf *sf* *ppp* *mp* *pp* *pp* *ppppp* *p* *sfz* *p*

Vla

gett pizz arco ord gliss 8va

mf *sf* *ppp* *mp* *pp* *pp* *ppppp* *p* *sfz* *p*

Vc

gett pizz arco ord 8va

mf *sf* *ppp* *sfz* *mp* *p* *pizz* *p* *sfz* *p*

2

9

Vl1

f sfz > f *f < sfz* *sf* *fff* *sfffz > pp < mf > ppp*

pizz

arco ord

tr gliss

tr gliss

tr gliss

Vl2

f *mf < sfz* *mf* *f < ff < sffz > pp > ppp*

tr gliss

tr gliss

Vla

f *mf < sfz* *mf* *ff < sffz > p* *sub pp*

tr gliss

tr gliss

Vc

f sfz > f *f < sfz* *mf* *fff* *sfffz > pp* *pppp*

tr gliss

tr gliss

11

3 Vla solo

12

Vl1

mf *f < sfz* *mf* *f < sfz mp > pp > pppp* *f*

tr gliss

tr gliss

tr gliss

Vl2

p sfz > p *sub f sfz < ff > pp* *f*

tr gliss

pizz

Vla

p sfz > p *sub f sfz > p < sfz* *pp* *mf < sfz* *sffz* *pp* *ff* *p sfz pp sffz*

tr gliss

tr gliss

tr gliss

Vc

mf *f < sfz* *mf* *f < sfz > pp* *sub ppp* *f*

tr gliss

tr gliss

tasto → ord → pont → 8va

tasto → ord → pont → 8va

pizz

11

15

The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 5/8. The piece features various dynamics and performance techniques:

- Staff 1 (Top Treble):** Starts with *f*. Markings include *arco*, *tasto*, *gliss tr*, *I*, *mp > pp*, *sfz > p*, *mp*, and *pp > P P P P P*.
- Staff 2 (Second Treble):** Starts with *f*. Markings include *arco*, *tasto*, *pp*, *pppp*, *sfz > p*, *mp*, and *pp > P P P P P*.
- Staff 3 (Bottom Treble):** Includes *ord → tato → pont*, *8va*, *sfz > pp*, *sfz*, *ff*, *gliss*, *I*, *pp*, *pppp*, *sfz > p*, *pp > P P P P P*, *ord → tato*, *gliss. I*, and *tasto*.
- Staff 4 (Bottom Bass):** Starts with *f*. Markings include *arco*, *tasto*, *gliss. tr*, *III*, *mp > pp*, *sfz > p*, *pp > P P P P P*, *ord → tato*, *tr*, *gliss. I*, and *tasto*.

Other markings include *klingend*, *non trem*, and *ord* with arrows indicating transitions between *tato* and *tasto*.

II. Espelho Mirror

s.t.
arco tasto → ord → pont → tasto → ord → pont → ord → tasto

3,5" 3" gliss 1,5" 2" 3" 0,5" 2,5" 1,5" 1" 1" 4"

trem 8va gliss tr gliss gliss

VI1
pp < p < mp < mf > p > pp > ppp < p < sfz < p < ppp

arco tasto → pont → ord → tasto → pont

3,5" 3" 3,5" 8va 3,5" 2,5" 3,5" 4" tr

trem non trem gliss

VI2
pp < p > pp < mf < mp < p < ppp < p

pizz 11,5" 0,5" 1,5" 1,5" 2" 1,5" 2" 2"

Vla
sfz > p < sfz < sfz < sfz

pizz 10" 2" 2" 1" 2,5" gliss 1" 2" 2"

Vc
sfz < p < sfz < p < mf > mp

1,5" 1" 2,5" 1" 3"

VI1
pizz 10" f f sfz mf p < sfz

1,5" 2" 1" 1,5" gliss 1,5" 2" 1" 3"

VI2
pizz 10" f mf sfz mf < sfz

arco tasto → ord → tasto → ord → pont → ord → tasto

3" 1,5" 2" 3" 3" 3,5"

8va m.v. gliss gliss I

Vla
pp < p < mp > pp < p < sfz < p < ppp

arco tasto → pont → ord → pont → ord → tasto

3,5" 3" 3,5" gliss 1" 2" 2,5" 1" 4"

trem tr gliss gliss

Vc
pp < mp < mf < sfz > p < mf < p < ppp

4Saiten

III. Tesoura Scissors

♩ = 72 - 80

martellato portato

arco tasto → ord → pont → ord → tasto → ord → pont → sub tasto

VI1

arco tasto → ord → pont → ord → tasto → ord → pont → sub tasto

VI2

arco tasto → ord → pont → ord → tasto → ord → pont → sub tasto

Vla

arco tasto → ord → pont → ord → tasto → ord → pont → sub tasto

Vc

arco tasto → ord → pont → ord → tasto → ord → pont → sub tasto

VI1

ord → pont → ord → pont

VI2

ord → pont → ord → pont

Vla

ord → pont → ord → pont

Vc

ord → pont → ord → pont

tasto

quasi flautato tasto

gliss

gliss

sub ppp

pppp

mp

pppp

mp

sub ppp

sub ppp

11

V11

ord —————> pont

sub *pp* < *mp* *mp* ————— *f*

V12

ord

mp *f* sub. pont *mf* ————— *ff* *fff*

Vla

ord —————> pont

sub *pp* < *mp* *mp* ————— *f*

Vc

ord

mp *f* sub. pont *mf* ————— *ff* *fff*

3/4

martellato portato

tasto —————> ord —————> tasto —————> ord —————> pont

pont —————> ord —————> tasto

15

V11

pp < *mp* > *pp* < *mp* > *f* < *ff* < *fff* < *sffz* > *mf* > *pp*

V12

8va

tasto —————> ord —————> tasto —————> ord —————> pont

pont —————> ord —————> tasto

pp < *mp* > *pp* < *mp* > *f* < *ff* < *fff* < *sffz* > *mf* > *pp*

Vla

tasto —————> ord —————> tasto —————> ord —————> pont

pont —————> ord —————> tasto

pp < *mp* > *pp* < *mp* > *f* < *ff* < *fff* < *sffz* > *mf* > *pp*

Vc

tasto —————> ord —————> tasto —————> ord —————> pont

pont —————> ord —————> tasto

pp < *mp* > *pp* < *mp* > *f* < *ff* < *fff* < *sffz* > *mf* > *pp*

Musical score for Violins I & II, Viola, and Violoncello (Vc), measures 18-22. The time signature is 2/4. Each instrument part starts with a rest for 2 measures at measure 18. The dynamic markings are *pp*, *sub p*, and *sub mf*. The *ord* (ordinario) marking is present above each staff. The *8va* (ottava) marking is present in the Viola part. The *pont* (ponticello) marking is present in the upper right of each staff. The bottom part of each staff has a bracketed '4' under each group of four notes.

Musical score for Violins I & II, Viola, and Violoncello (Vc), measures 23-27. The time signature is 1/4, with a 3/4 section from measure 26 onwards. The dynamics range from *ff* to *sub pp*. The *cresc. molto* marking is present between measures 23 and 25. The *fff p* marking is present in measures 25 and 26. The *sfz* marking is present in measure 26. The *mf* marking is present in measure 27. The *ord* marking is present above each staff. The *pont* (ponticello) marking is present above each staff. The *tasto* (tasto) marking is present above each staff. The *v* marking is present above each staff. The *auf 1 Bogen* (auf 1 Bogen) marking is present above each staff. The *8va* (ottava) marking is present in the Viola part. The bottom part of each staff has a bracketed '5' or '6' under groups of notes.