Musica naturata

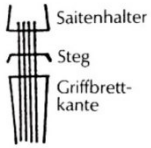
Streichquartett

bledar kondi

Zeichenerklärung

Saitenschlüssel. Er zeigt auf welcher Saite etwas auszuführen ist.

Hinter dem Steg



Stegschlüssel. **Corpusrand**

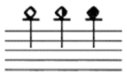
Stegseitenkante (Cello)

Tonloses Streichen auf dem Corpusrand, Saitenhalter, Dämpfer

Tonloses Streichen auf dem Stegholz

Wischbewegungen auf der Saitenoberfläche: Tasto ⫻ Ponticello

ord. **modo ordinario**, normales Streichen



flautando, Halbflageolettgriff, sphärischer Klang

legno battuto (c.l.b.) bzw. **legno saltando** mit erstickten Saiten. Die legno-Tonhöhen sollen durch möglichst genaues Auftreffen auf der Saite mit der Bogenstange erreicht werden, keinesfalls also durch Griffe der linken Hand. Die notierten Tonhöhen sind approximativ zu verstehen.

legno saltando glissando

c.l.t. **col legno tratto** (Holz)

c.l.b. **col legno battuto**, meistens mit der Bogenspitze

l.s. **legno saltando**, meistens mit der Bogenmitte

l-c. **legno-crini** (Holz + Haare)

msp **molto sul ponticello**

sp **sul ponticello**

st **sul tasto**

großer Bogendruck

gradueller gepresster Bogendruck

gepresster Bogendruck am Frosch, über dem Griffbrett(ende) und mit Dämpfgriff, so dass ein trockenes, perforiertes Rattern („Schnarchen“) zu hören ist

gepresste Bogenbewegung in Abstrich- bzw. Aufstrichrichtung mit Dämpfgriff

pizzicato mit **Fingernagel**

Bartok-Pizzicato bei festgegriffener Tonhöhe

pizzicato mit der **linken Hand**

Schlag mit der Spannschraube oder Holz auf die Saite und Griffbrettholz

Schlag mit der Fingerkuppe oder Faust auf einem Wirbel oder auf dem Corpus

so hoch wie möglich, ad lib.

so schnell wie möglich

Achtelton

Viertelton

Dreiachtelton

Halbton

Fünfachtelton

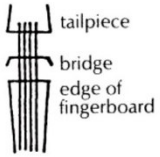
Dreiviertelton

Dämpfzeichen bedeutet ein leichtes Auflegen der Griffhand auf alle vier Saiten, damit das Schwingen gehindert wird.

Explanation of the symbols

The string clef is used to indicate which string should be played.

Behind the bridge.



Bridge clef.

The side of the body

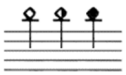
Edge of the bridge (Cello)

Pitchless bowing on the edge of the body, tailpiece.

Pitchless bowing on the wood of the bridge or wooden mute.

Vertical wiping movement (like “windscreen wiper”) with the bow in the fist: Tasto ⫻ Ponticello.

ord. **modo ordinario**, normal bowing.



flautando, half-pressure; veiled, spherical sound.

legno battuto (c.l.b.) or **legno saltando** with choked strings. The pitches must be produced as exactly as possible by striking the string at the right point with the bow stick. The action is carried with the tip or the upper half of the bow.

legno saltando glissando

c.l.t. **col legno tratto** (wood)

c.l.b. **col legno battuto**, usually with the upper half of the bow.

l.s. **legno saltando**, usually with the middle of the bow stick.

l-c. **legno-crini** (wood + hair).

msp **molto sul ponticello**

sp **sul ponticello**

st **sul tasto**

overpressure of bow on strings; distorted, grating sonority.

gradual overpressure of bow on strings.

Pressed bow movement over the fingerboard or behind the bridge with damped strings. Bowing starts near the heel and a sonorous, dry, perforated rattling should be produced, (like a smooth snore).

Pressed bow movement upwards or downwards, a rattling glissando.

Pizzicato with fingernail.

Bartok-Pizzicato.

pizzicato with the left hand.

Rap the tension-screw (or bow stick) on the wood of fingerboard or of the tailpiece.

Strike with fingertip or fist on the pegs or on the body of the instrument.

As high as possible, ad lib.

As fast as possible.

one eighth-tone

a quarter-tone (sharp and flat)

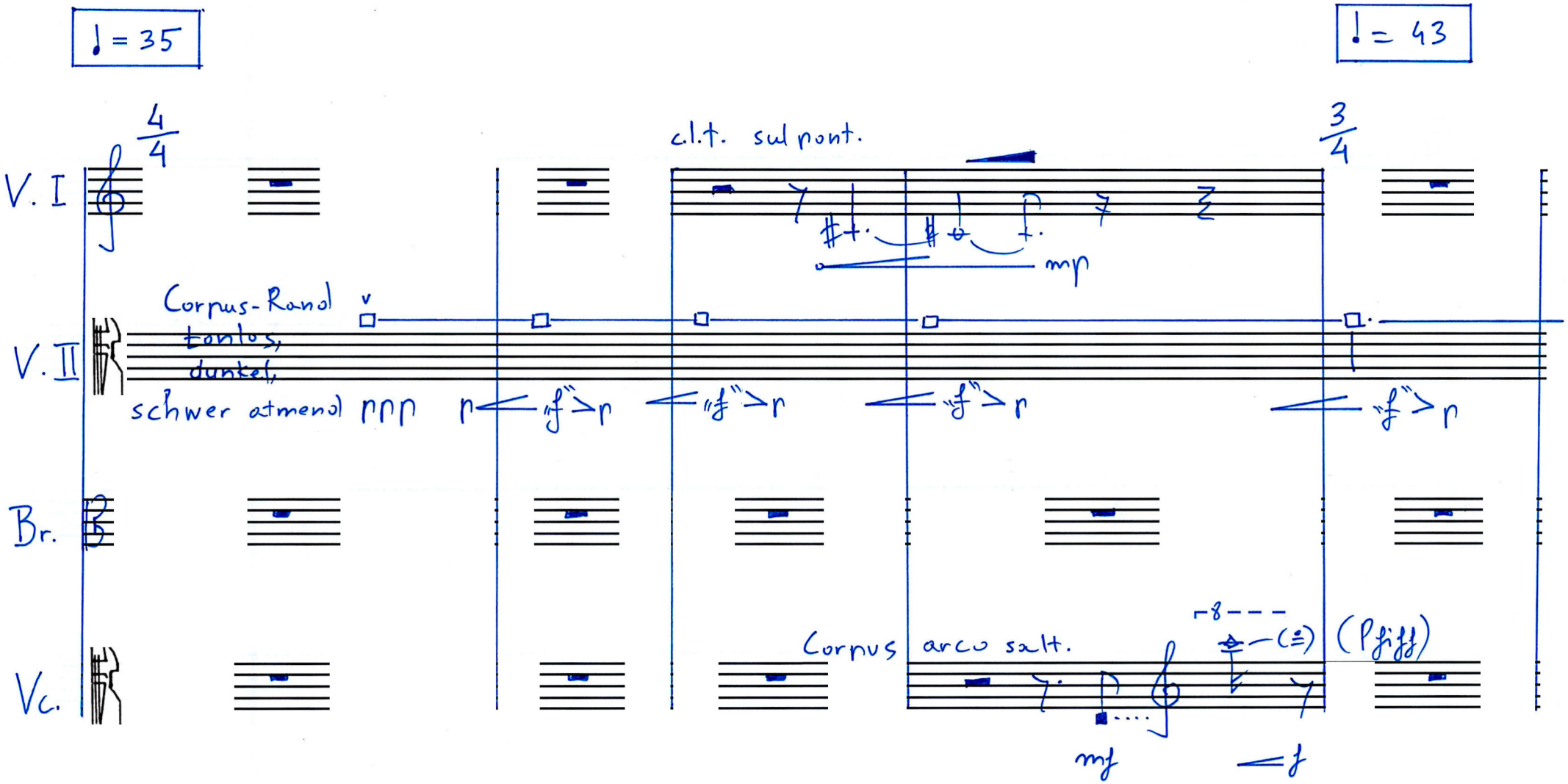
three eighth-tones

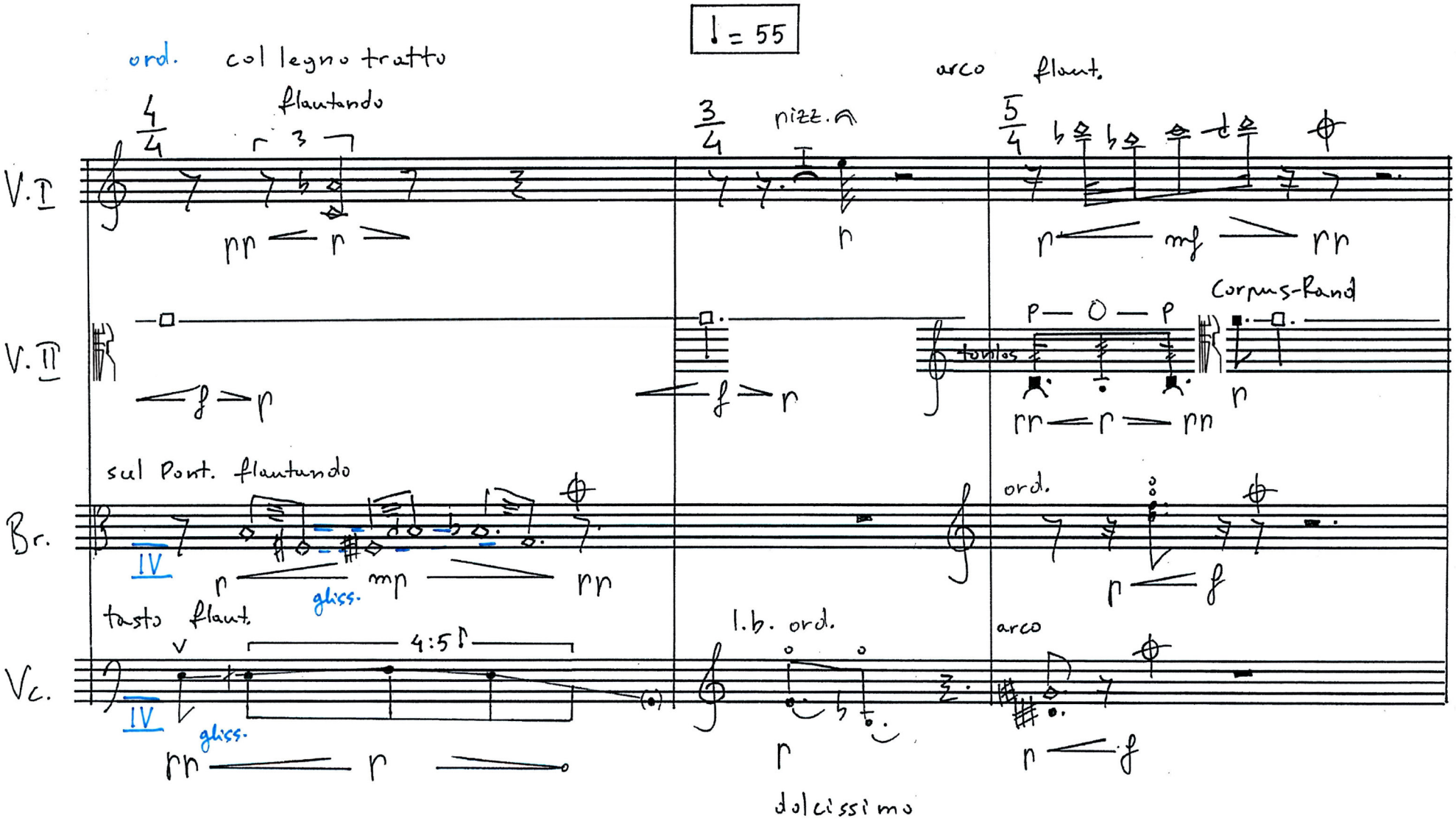
halftone

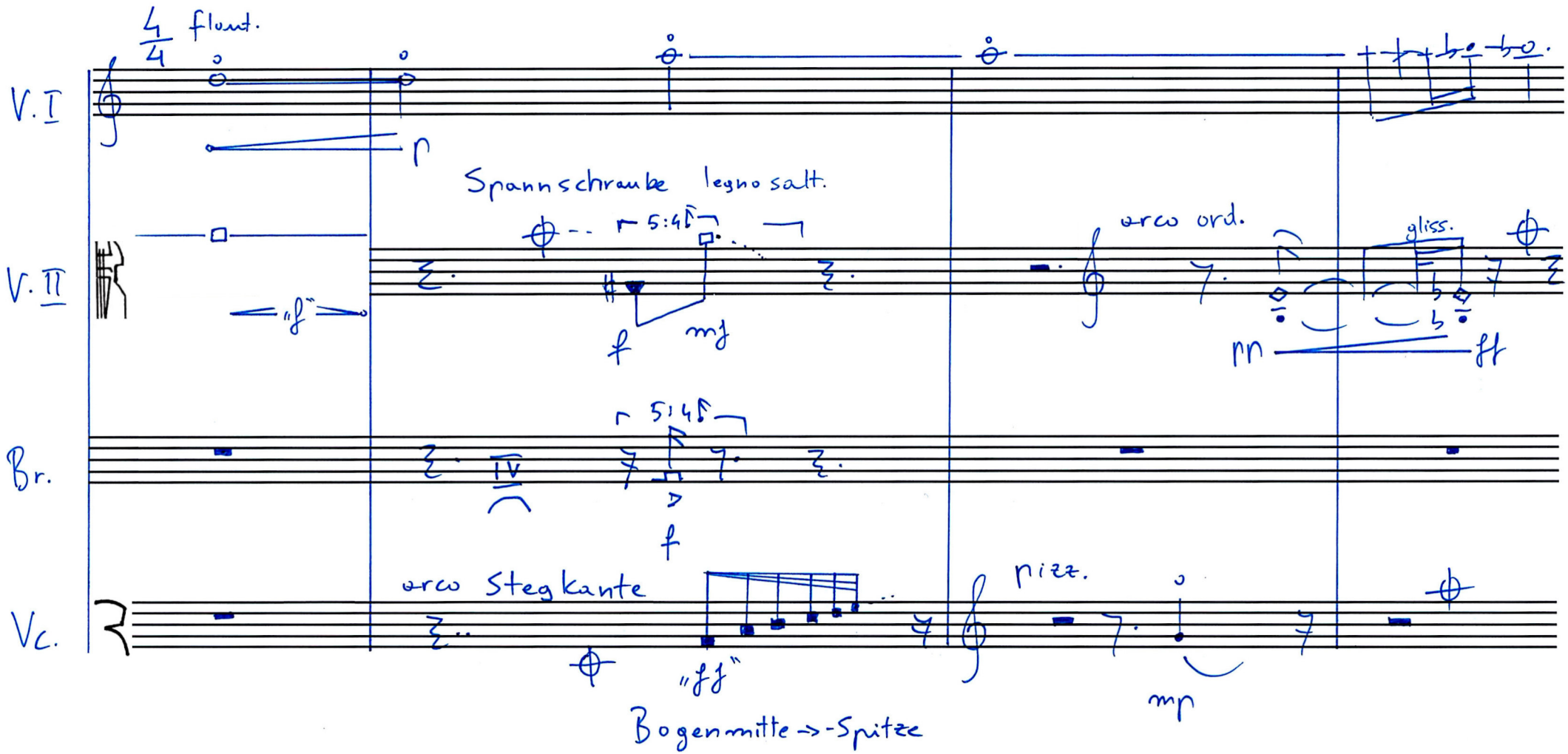
five eighth-tones

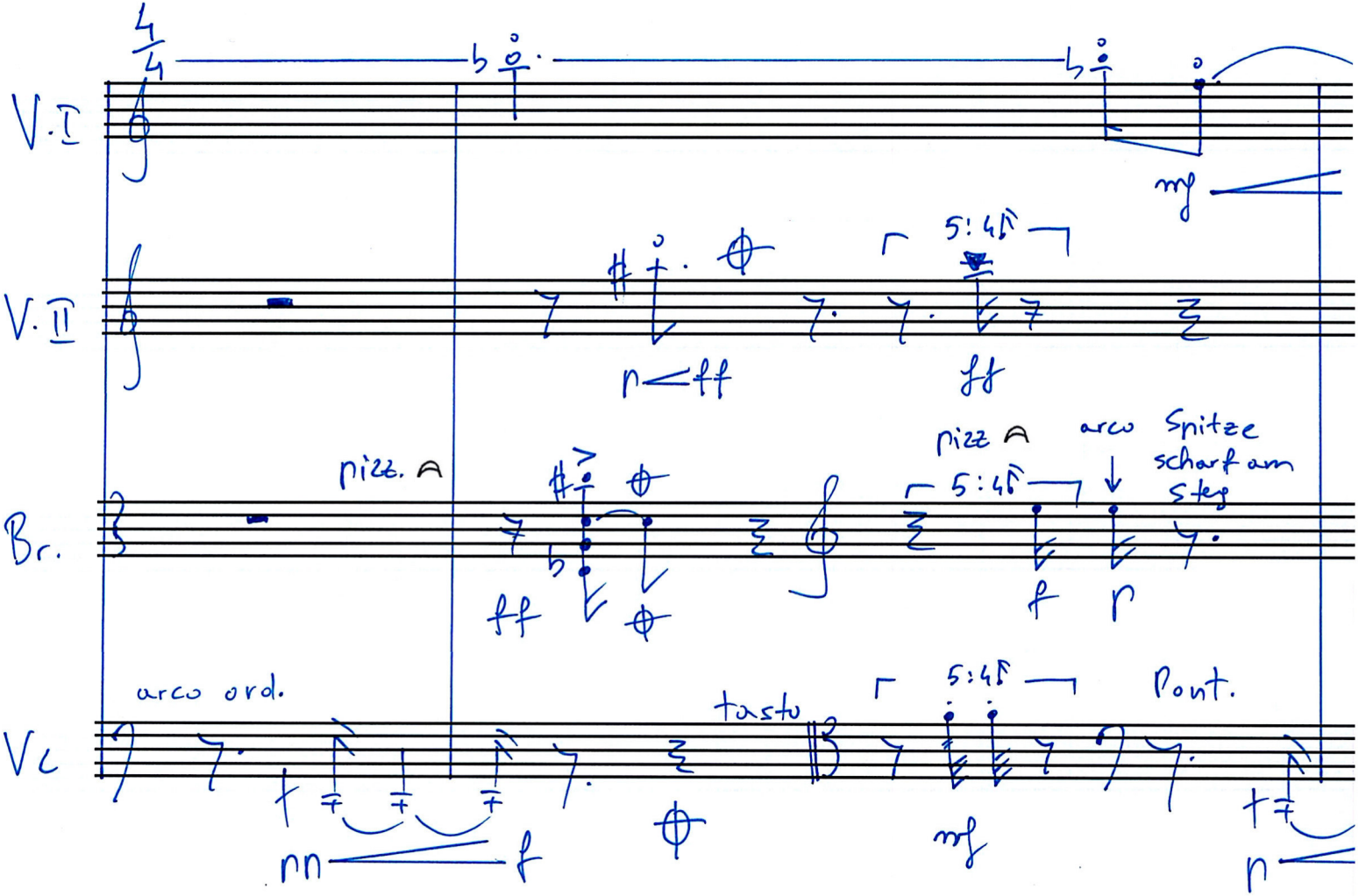
three quarter-tones

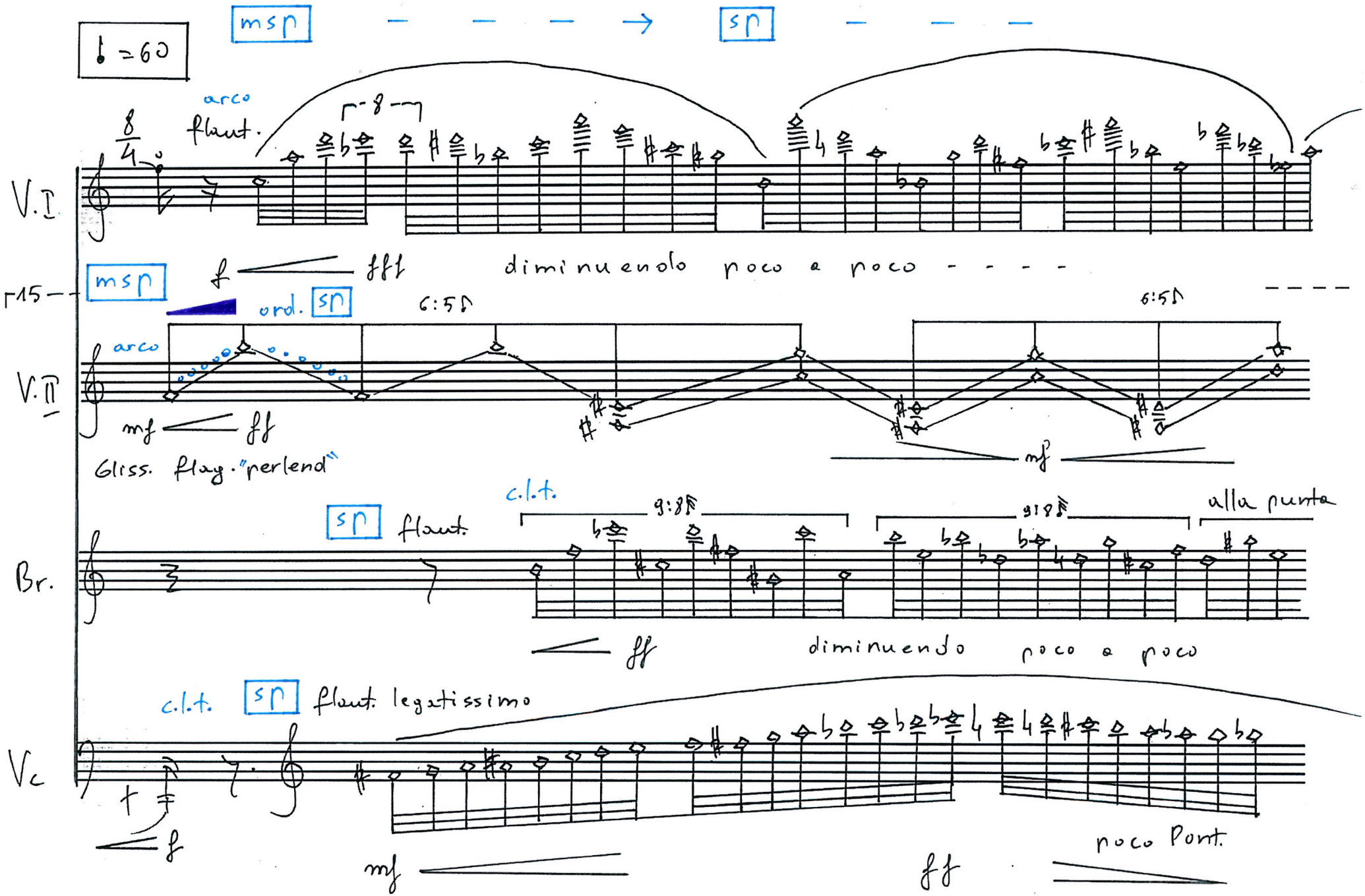
Damping symbol indicates the “damping grip” of the left hand on the four strings to prevent their vibration.

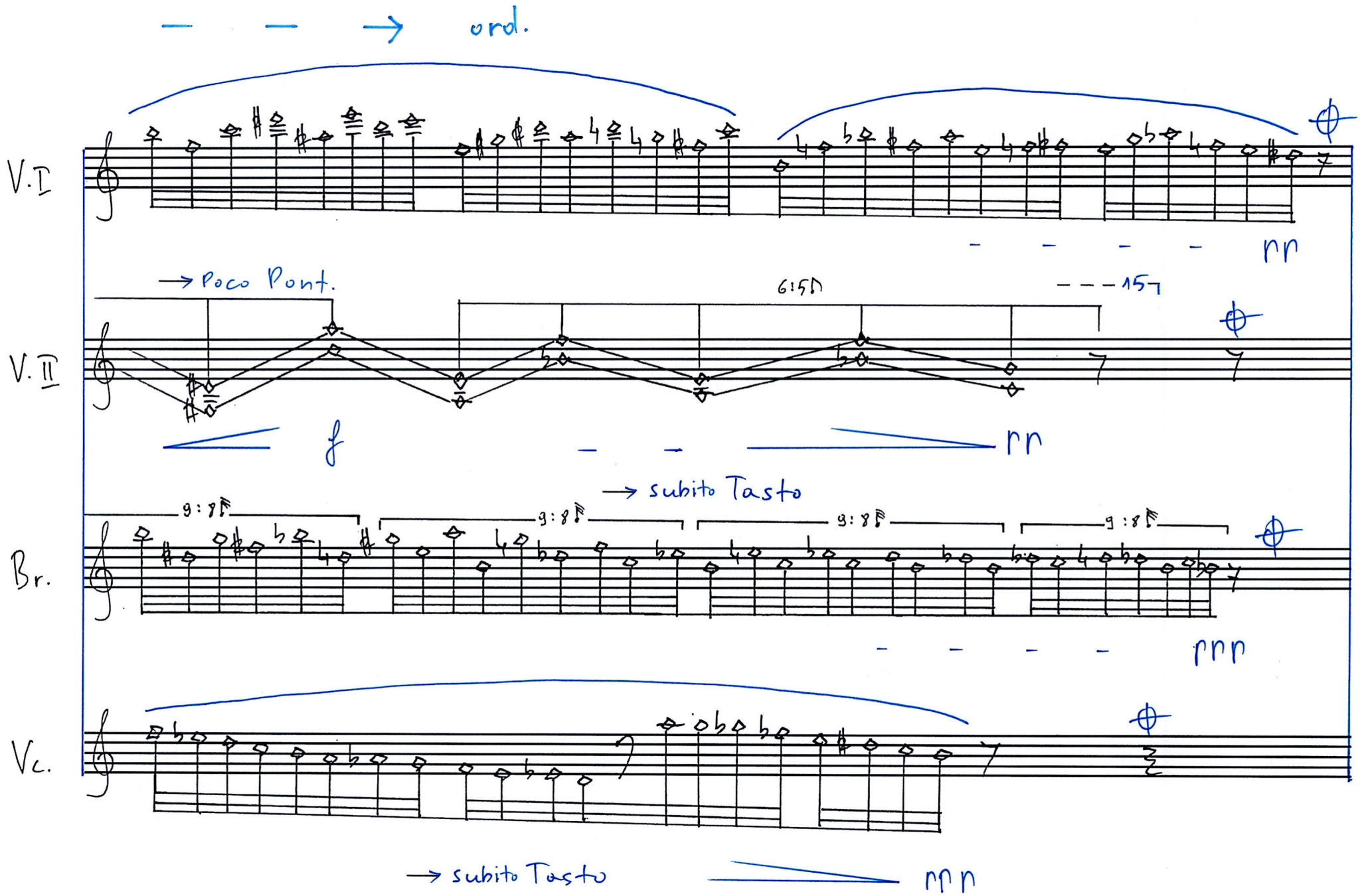

♩ = 35
♩ = 43
4/4
3/4
V. I
V. II
Br.
Vc.
c.l.t. sul pont.
mp
Corpus-Rand
tonlos,
dunkel,
schwer atmend
ppp
p
"f"
p
"f"
p
"f"
p
"f"
p
Corpus arco salt.
(Pfiff)
mf
f

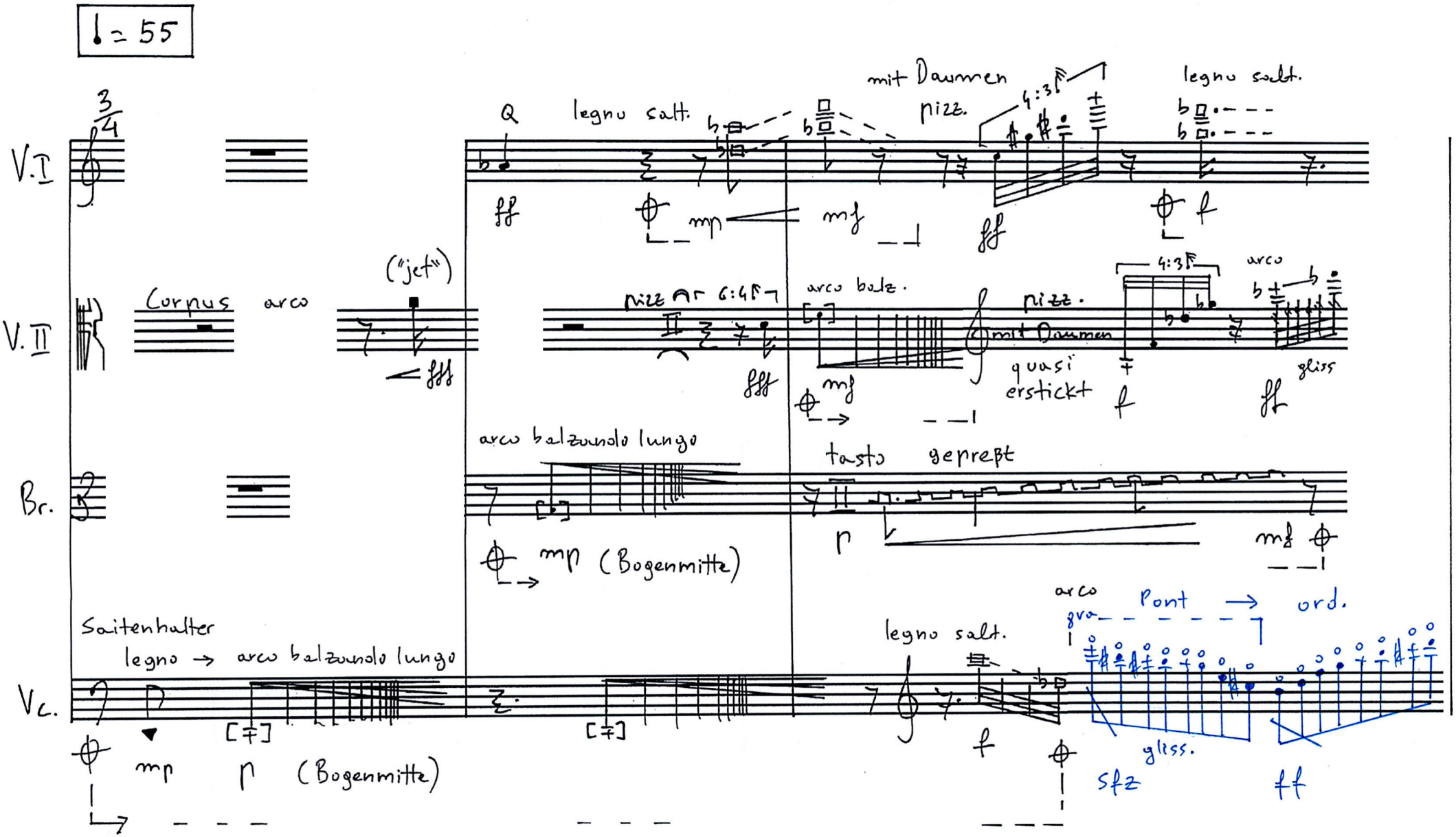

♩ = 55
ord.
col legno tratto
flautando
arco flaut.
nizz.
V. I
V. II
Br.
Vc.
sul Pont. flautando
IV
gliss.
tasto flaut.
V
4:5
l.b. ord.
dolcissimo
arco
Corpus-Rand
tonlos
ord.

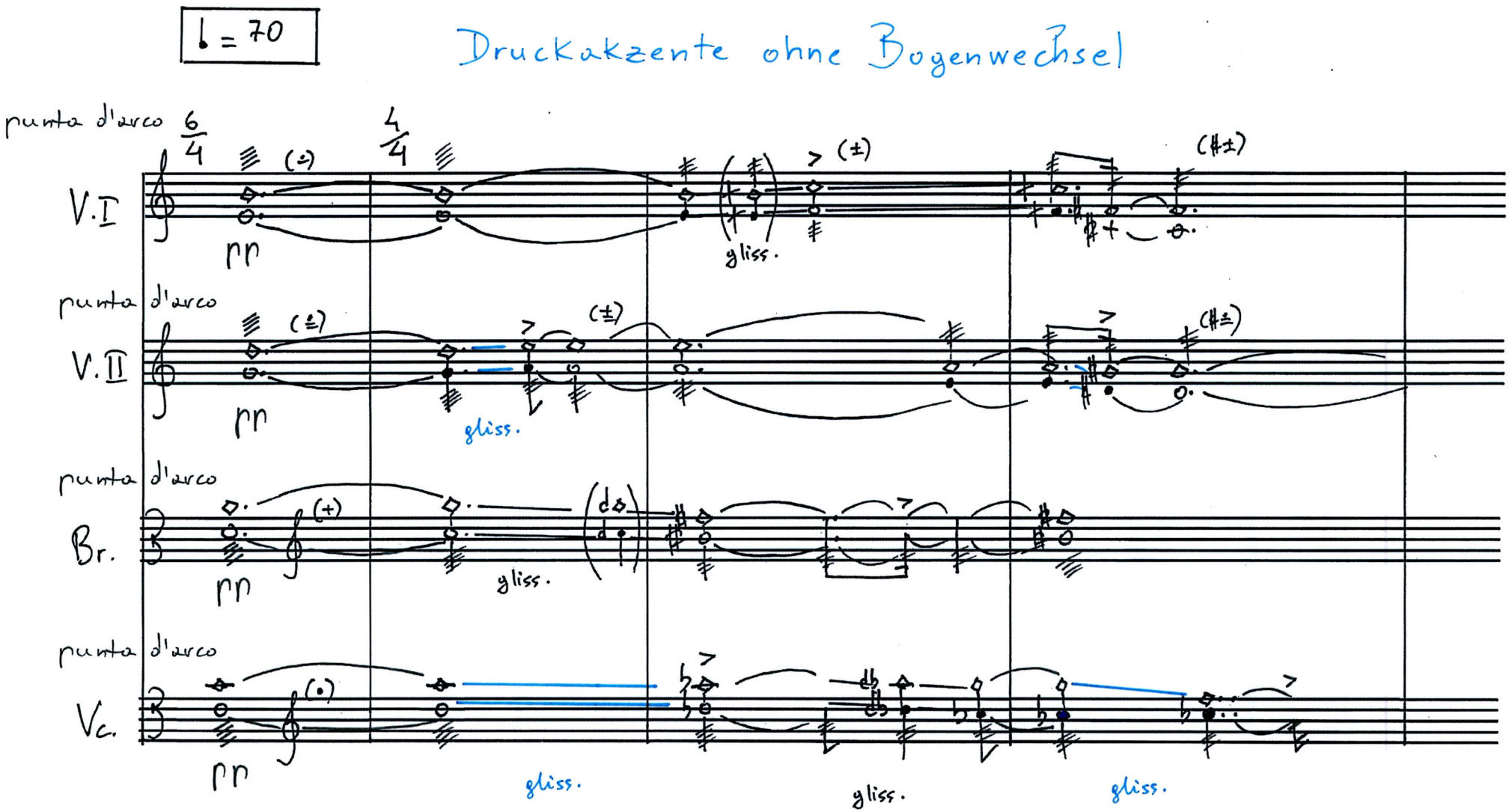

4/4 flaut.
V. I
p
Spannschraube legno salt.
V. II
5:4
"f"
f
mf
arco ord.
gliss.
pp
ff
Br.
IV
5:4
f
Vc.
arco Stegkante
"ff"
pizz.
mp
Bogenmitte -> -Spitze

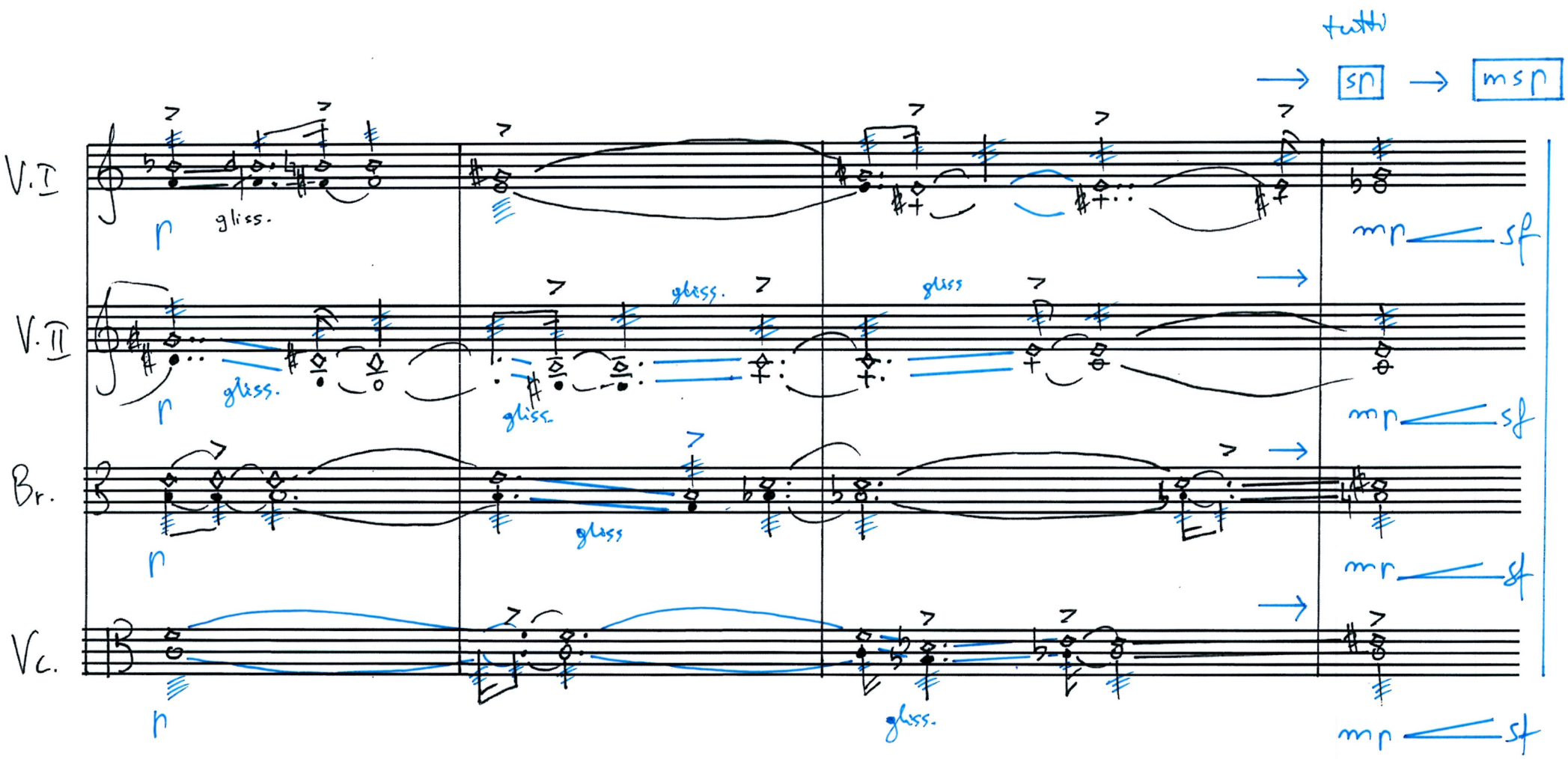

V.I
V.II
Br.
Vc
pizz. A
arco ord.
tasto
pizz A
arco
Spitze
scharf am
Steg
Pont.
5:4

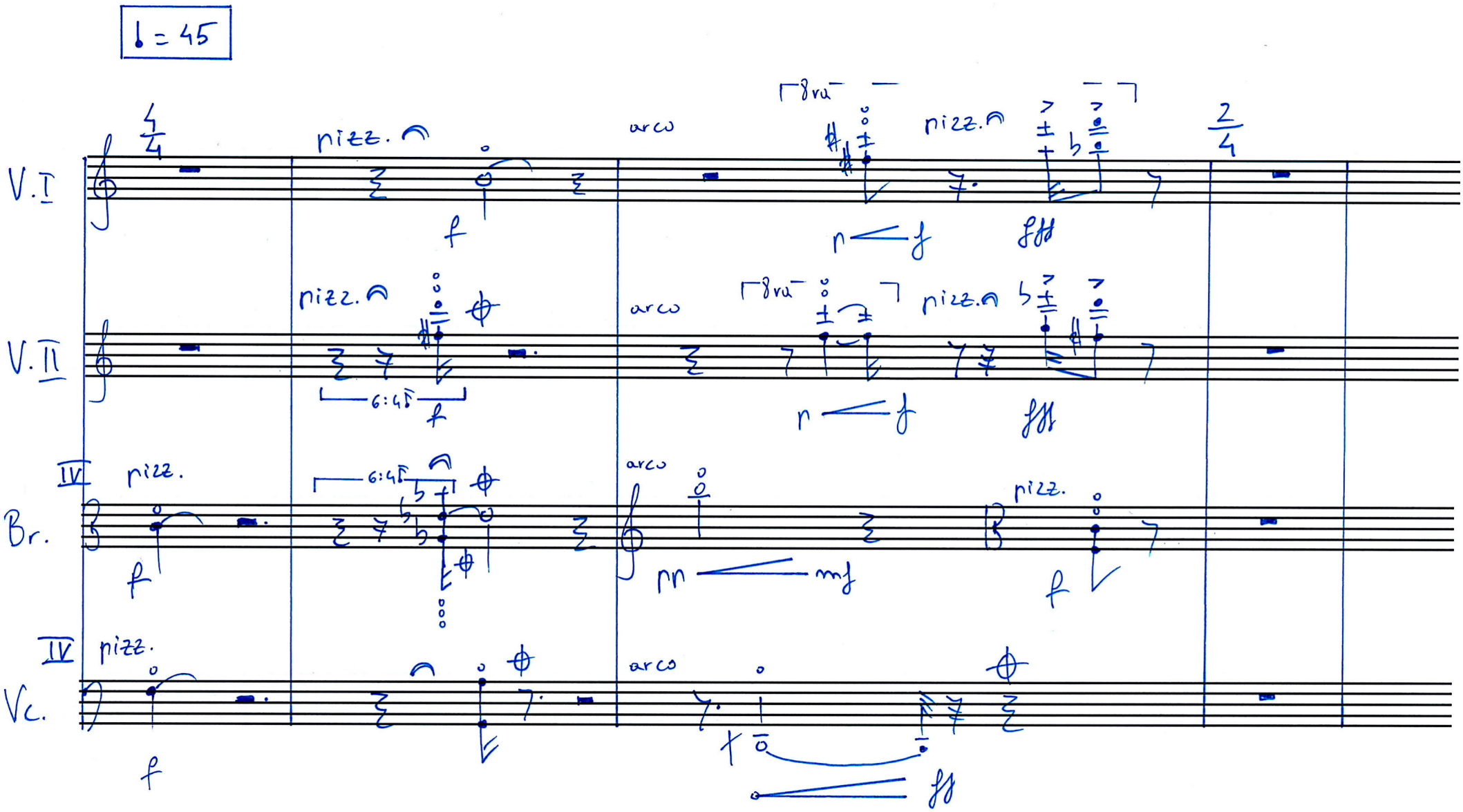

msp → sp
♩ = 60
arco
flaut.
V.I
msp
f fff
diminuendo poco a poco
15
ord. sp
6:5
arco
V.II
mf ff
Gliss. flag. "perlend"
mf
c.l.t.
sp flaut.
9:8
alla punta
Br.
ff
diminuendo poco a poco
c.l.t. sp flaut. legatissimo
Vc
f
mf
ff
poco Pont.

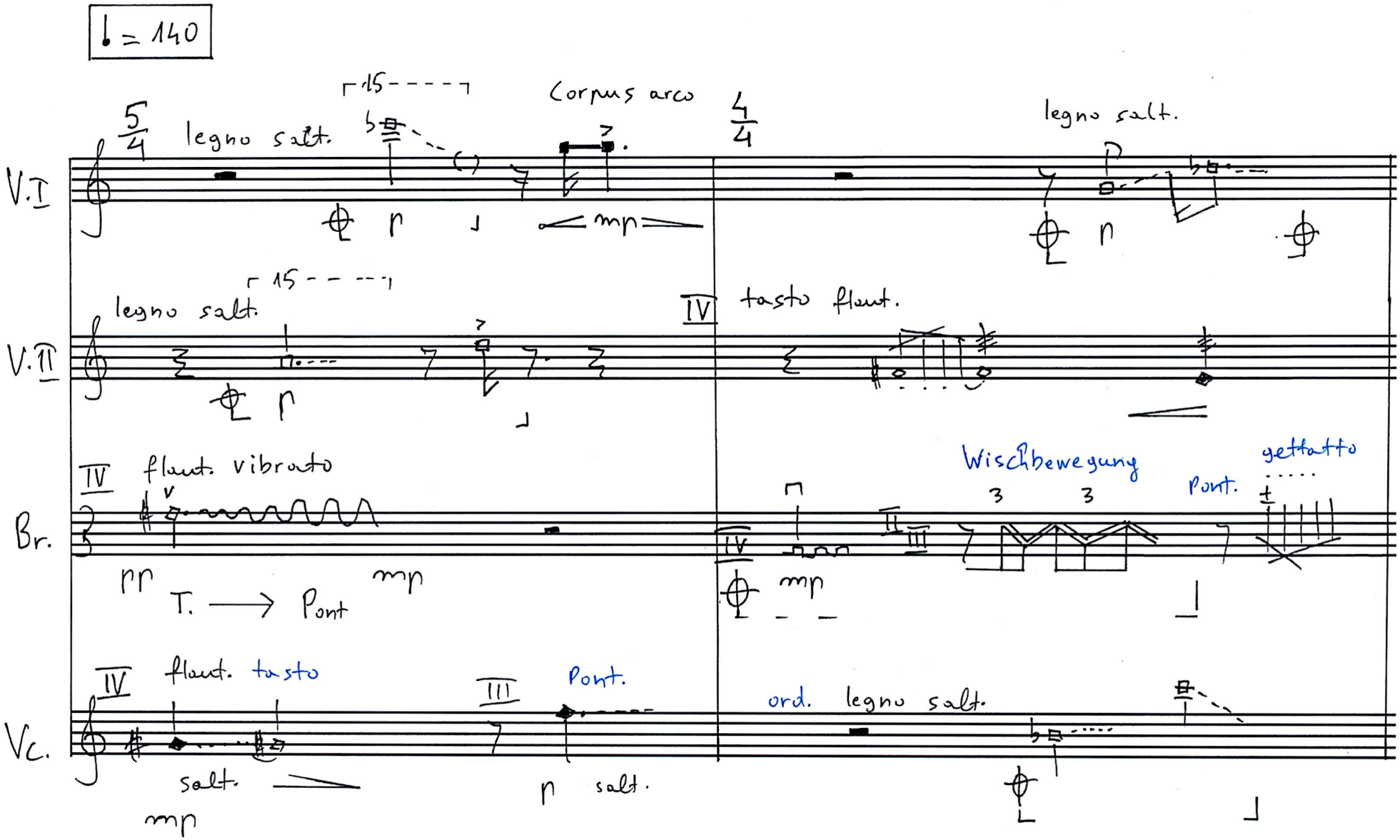

ord.
V.I
pp
→ Poco Pont.
6:5
15
V.II
f
pp
→ subito Tasto
9:8
Br.
ppp
Vc.
→ subito Tasto
ppp

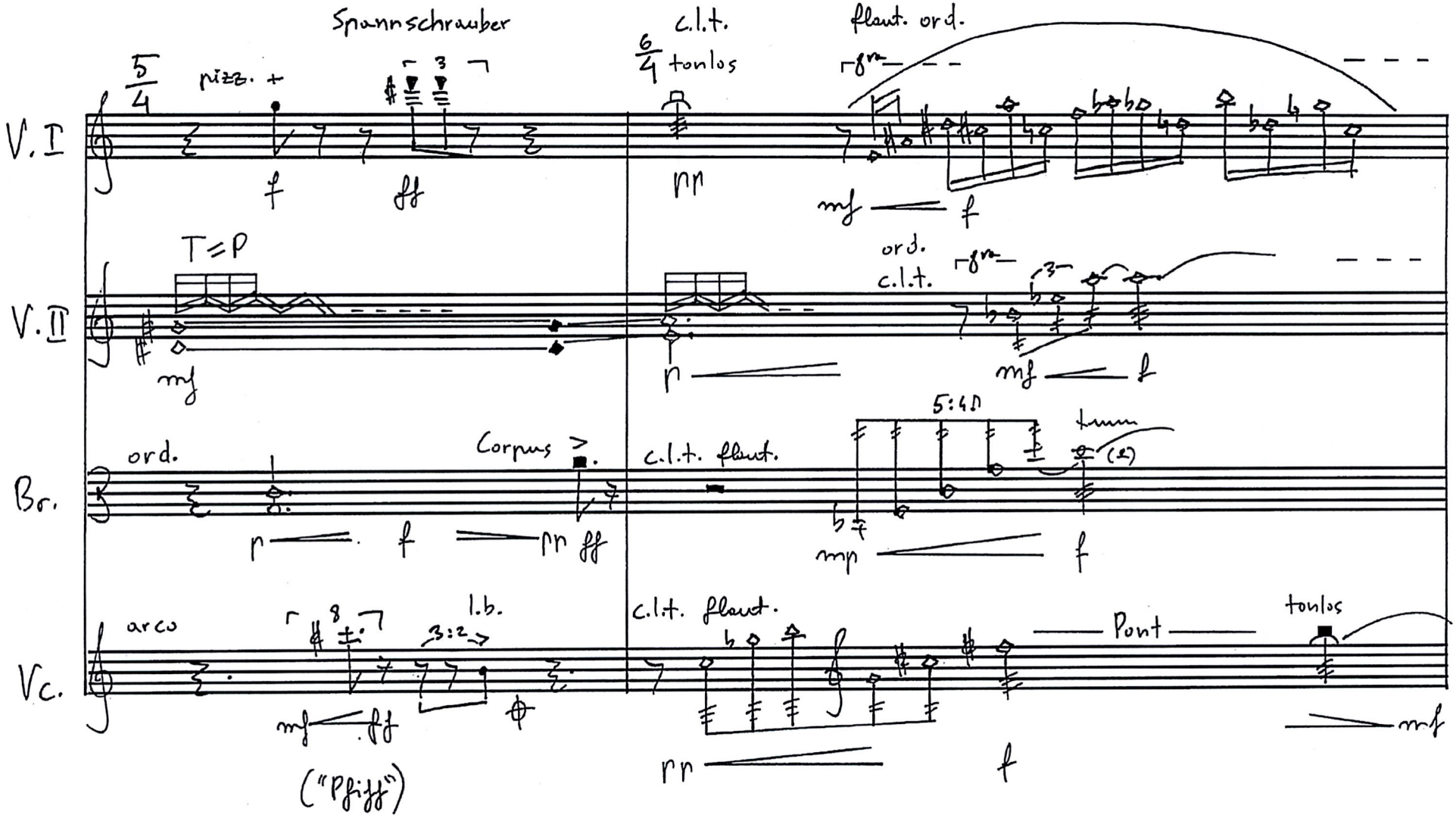

♩= 55
V.I
V.II
Br.
Vc.
Q
legno salt.
mit Daumen
pizz.
4:3
legno salt.
Corpus
arco
("jet")
pizz
6:4
arco balz.
pizz.
mit Daumen
quasi erstickt
4:3
arco
gliss
arco balzando lungo
tasto gepreßt
mp (Bogenmitte)
Saitenhalter
legno → arco balzando lungo
mp
p (Bogenmitte)
legno salt.
arco
gra
Pont → ord.
gliss.
sfz
ff

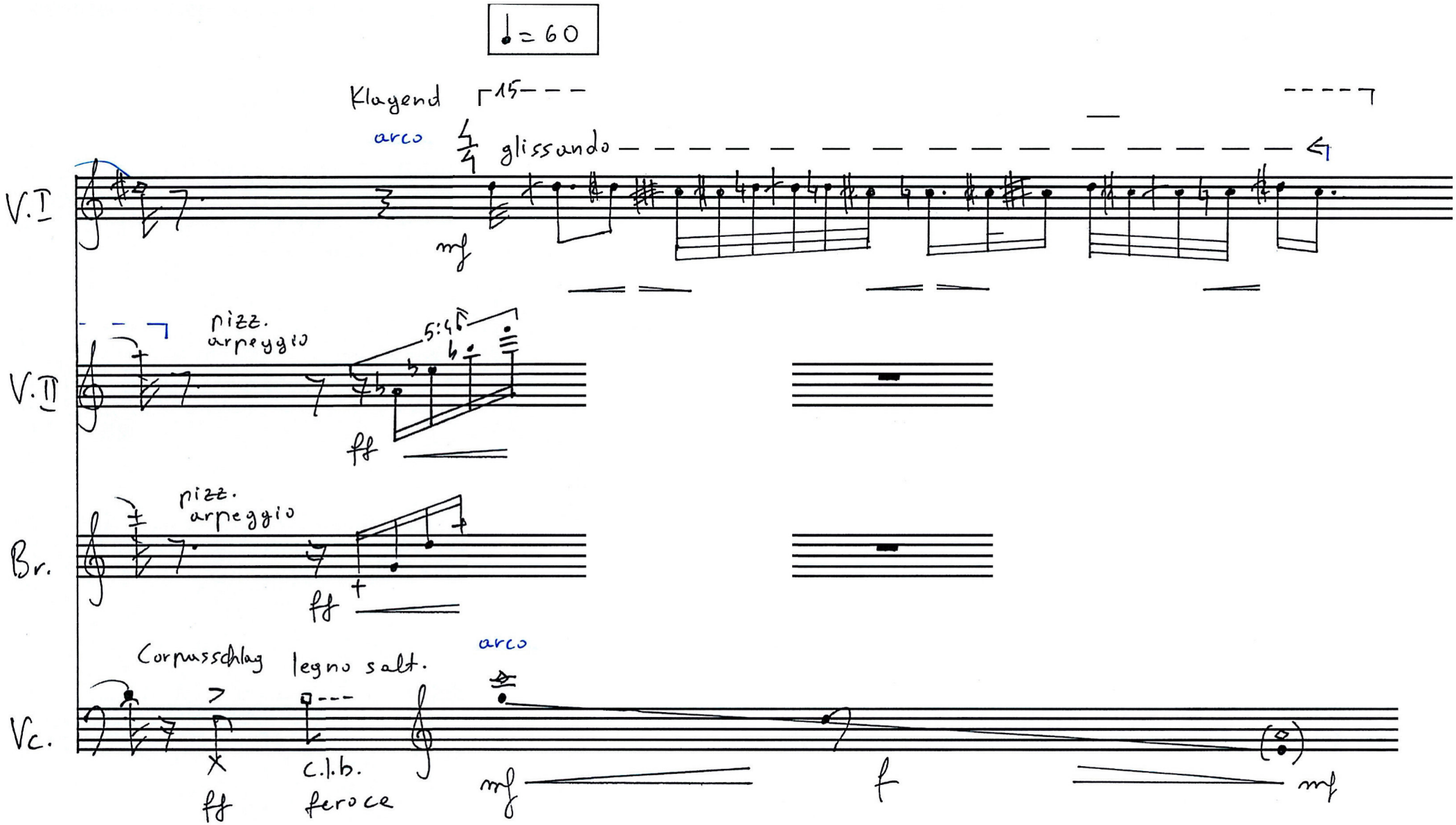

♩ = 70
Druckakzente ohne Bogenwechsel
punta d'arco
V.I
V.II
Br.
Vc.
gliss.
pp

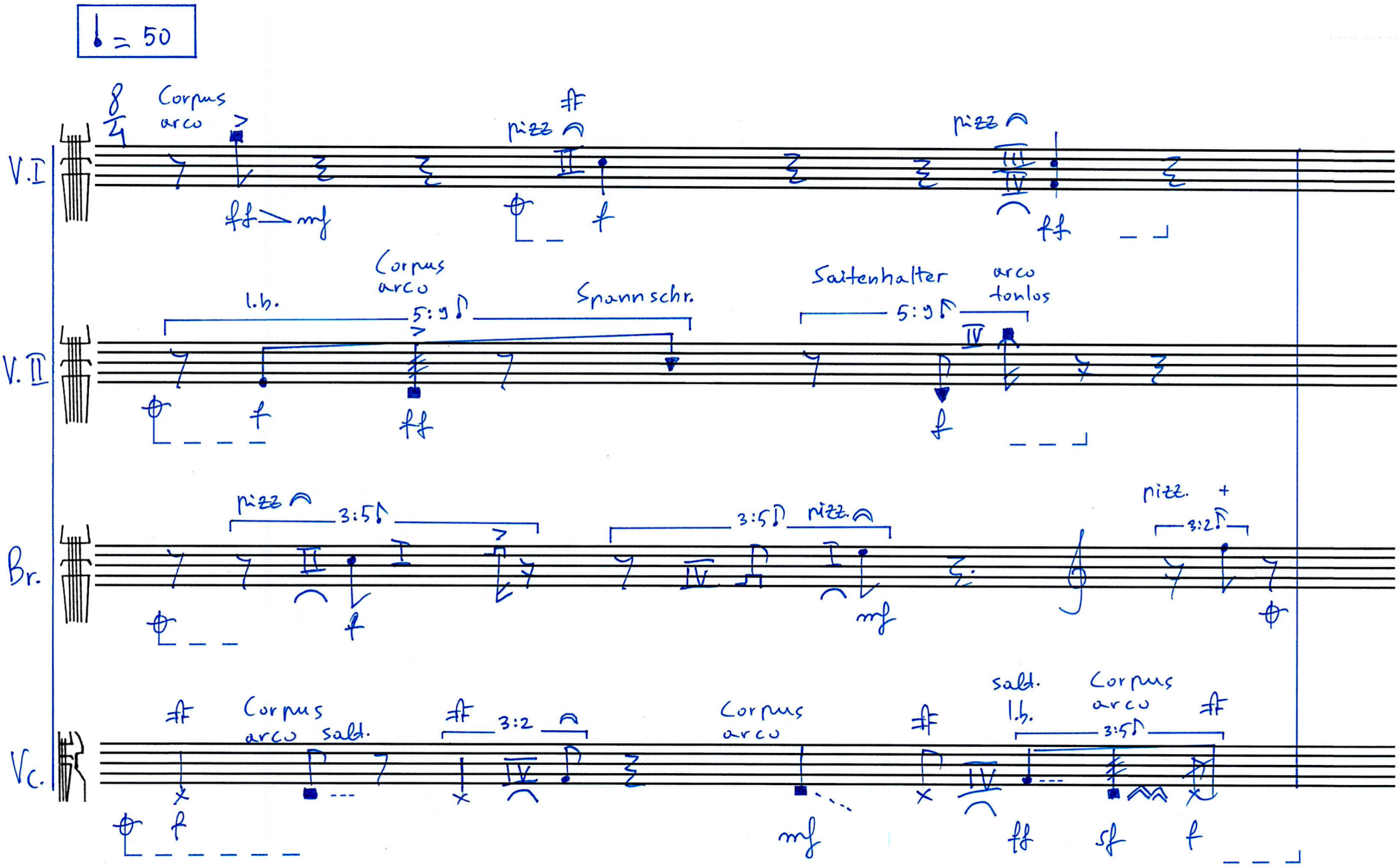

tutti
sp
msp
V.I
V.II
Br.
Vc.
p
gliss.
mp
sf

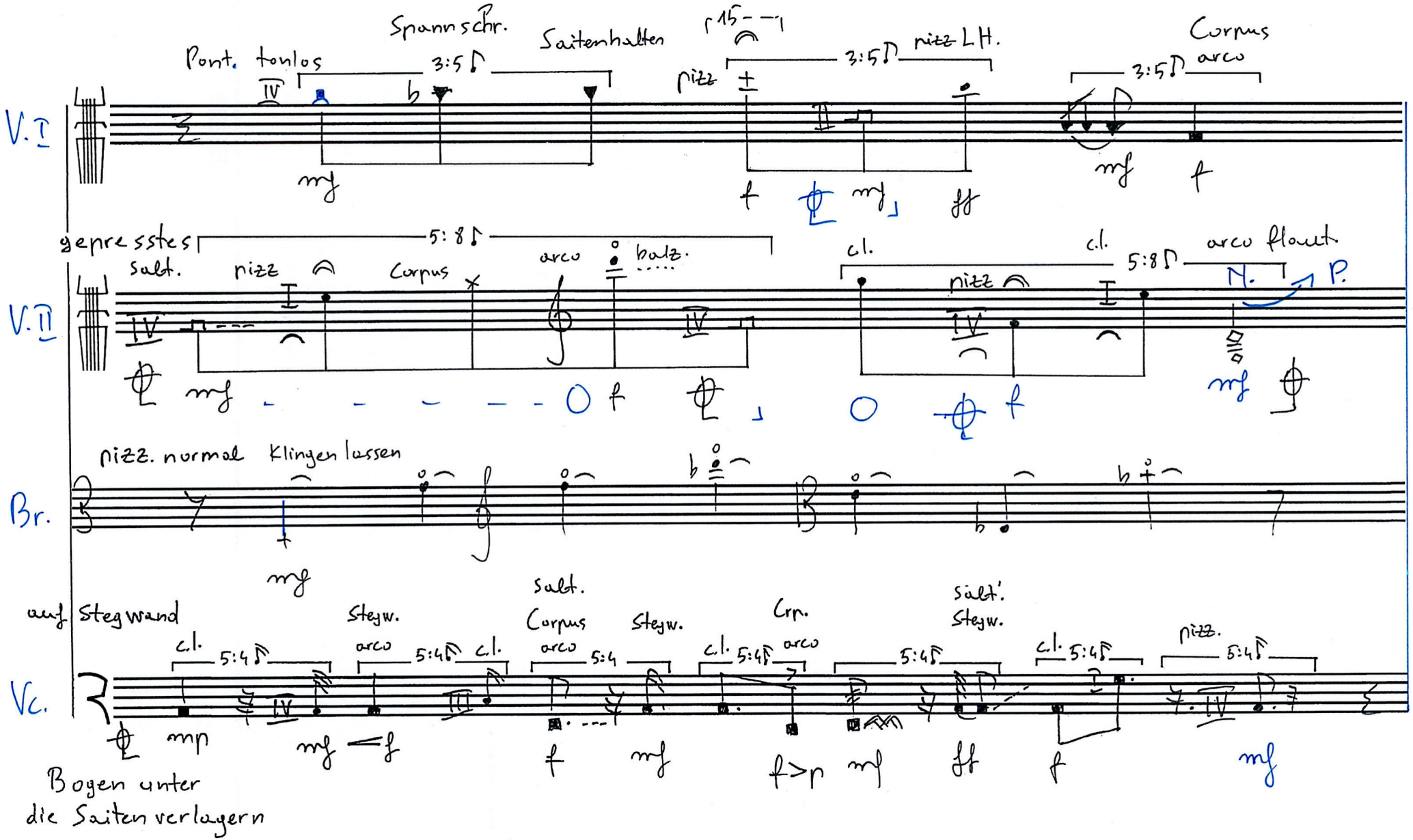

♩ = 45
V. I
V. II
Br.
Vc.
nizz.
arco
8va
6:4
2/4

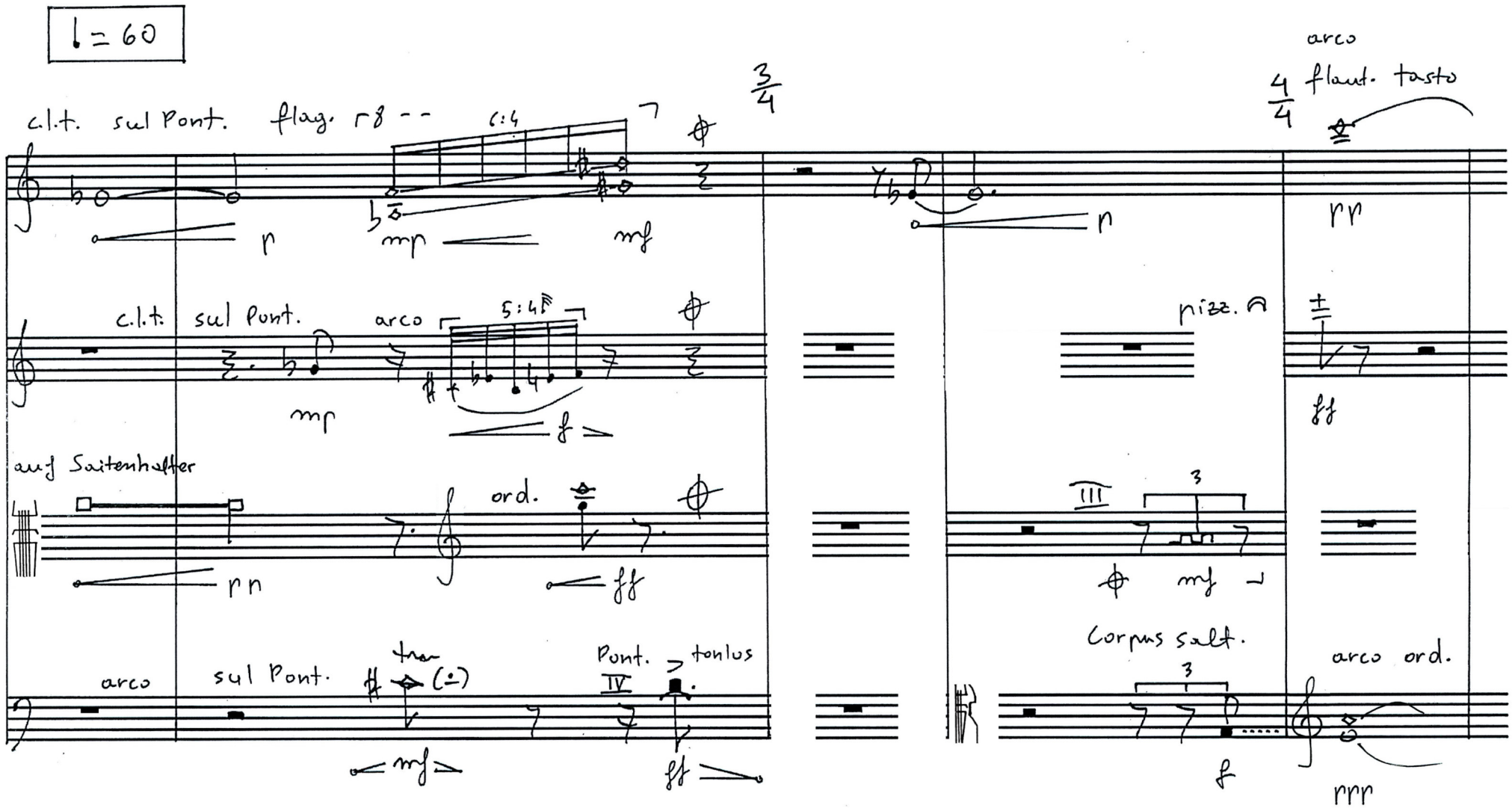

♩ = 140
V.I
5/4
legno salt.
15
Corpus arco
p
mp
4/4
legno salt.
p
V.II
legno salt.
15
p
IV
tasto flaut.
Br.
IV
flaut. vibrato
pp
T. → Pont
mp
IV
mp
II
III
Wischbewegung
3
3
Pont.
gettatto
Vc.
IV
flaut. tasto
salt.
mp
III
Pont.
p
salt.
ord.
legno salt.

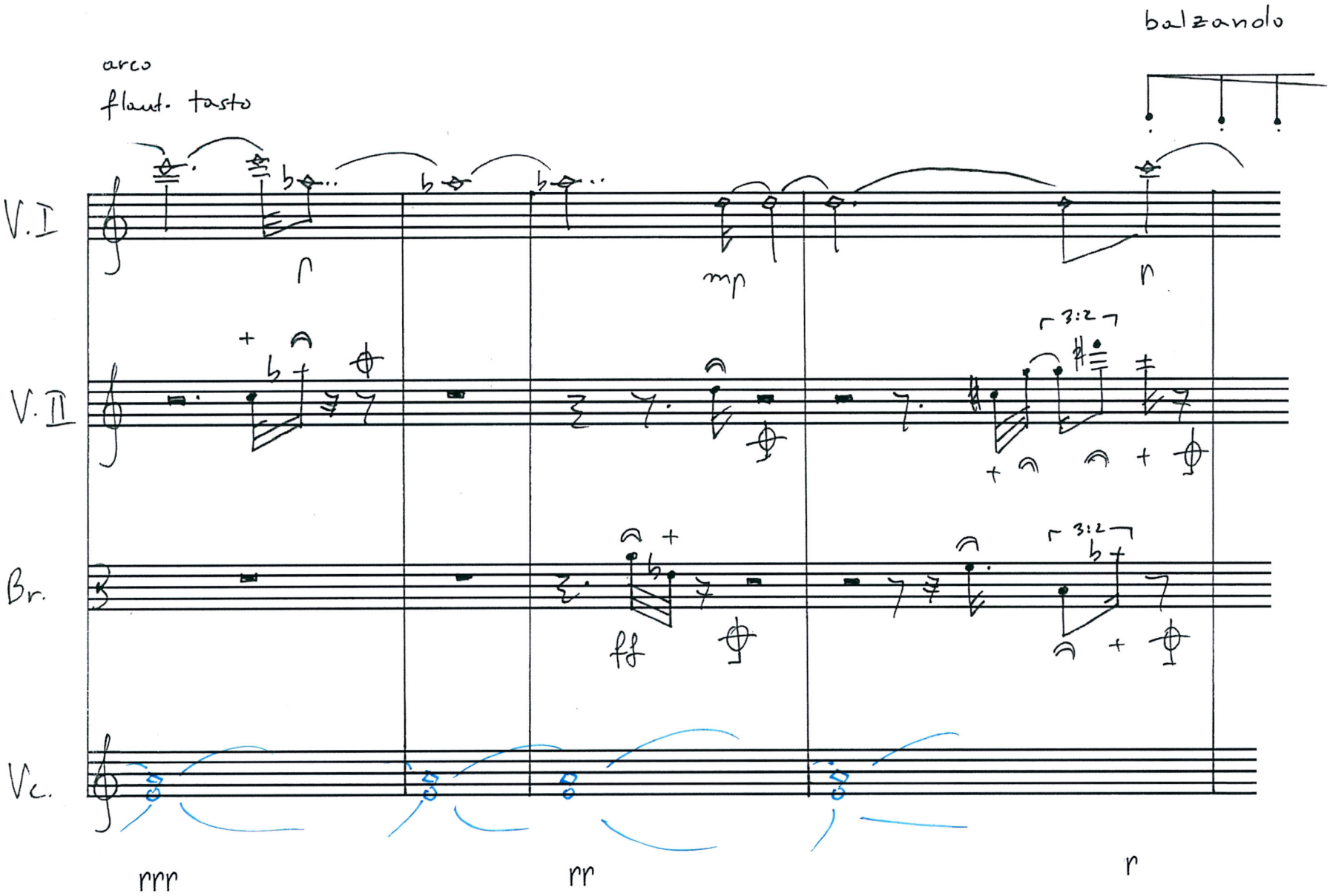

Spannschrauber
c.l.t.
flaut. ord.
5/4
pizz. +
6/4 tonlos
V. I
f
ff
pp
mf
f
T=P
ord.
c.l.t.
V. II
mf
p
mf
f
5:4
ord.
Corpus
c.l.t. flaut.
Br.
p
f
pp
ff
mp
f
arco
l.b.
3:2
c.l.t. flaut.
Pont
tonlos
Vc.
mf
ff
("Pfiff")
pp
f
mf

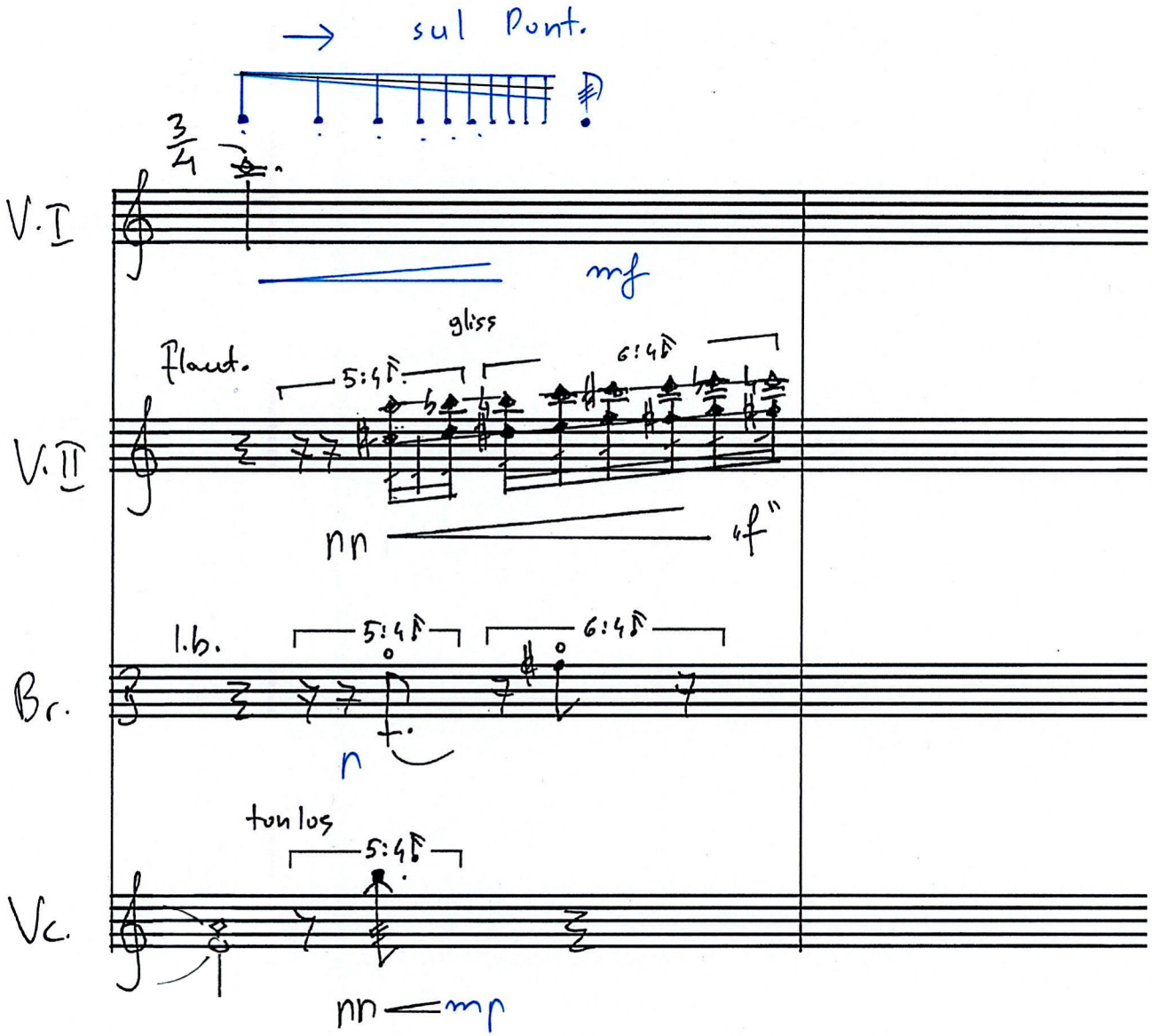

♩= 60
Klagend
15
arco
glissando
V.I
mf
pizz.
arpeggio
5:4
V.II
ff
pizz.
arpeggio
Br.
ff
Corpusschlag
legno salt.
arco
Vc.
ff
c.l.b.
feroce
mf
f
mf

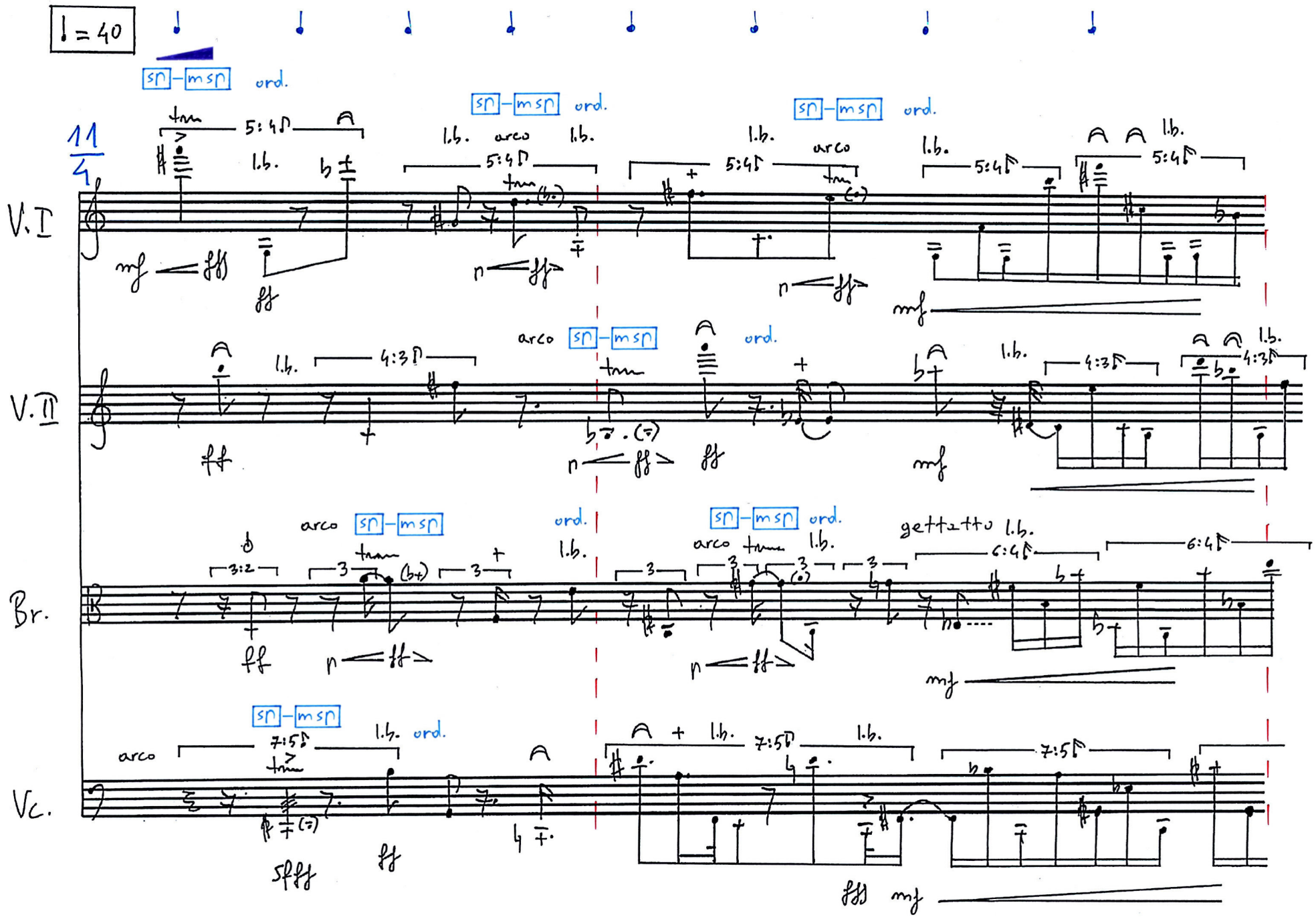

♩ = 50
V.I
Corpus arco
pizz.
pizz.
V.II
l.h.
Corpus arco
Spannschr.
Saitenhalter
arco tonlos
Br.
pizz.
pizz.
pizz.
Vc.
Corpus arco sald.
Corpus arco
sald. l.h.
Corpus arco

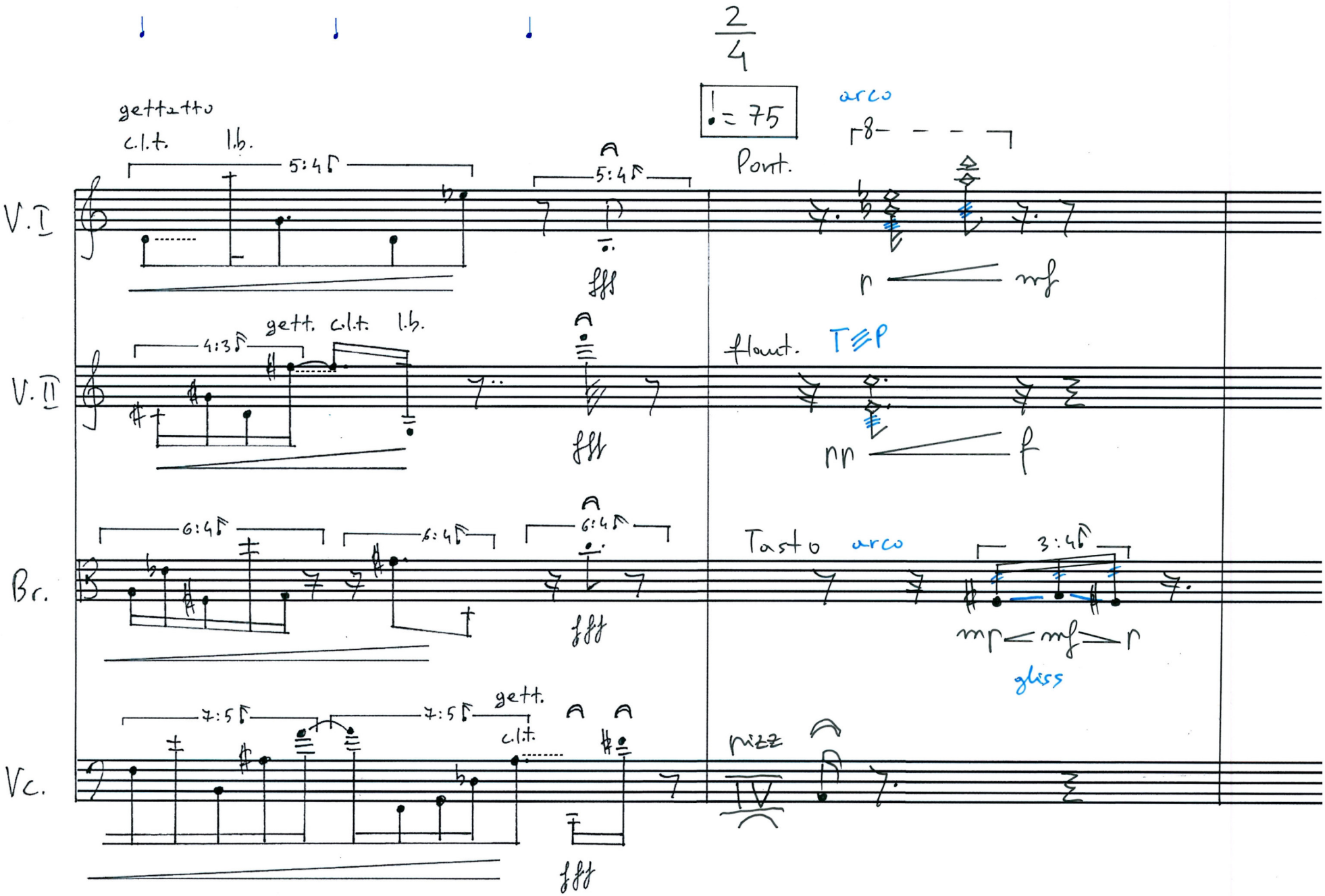

V. I
Pont. tonlos
Spannschr.
Saitenhalten
pizz
pizz LH.
Corpus
arco
V. II
gepresstes Salt.
pizz
Corpus
arco
balz.
c.l.
arco flaut.
N.
P.
Br.
pizz. normal Klingen lassen
Vc.
auf Stegwand
Stegw.
Salt.
Corpus
Crp.
Salt'.
pizz.
Bogen unter die Saiten verlagern

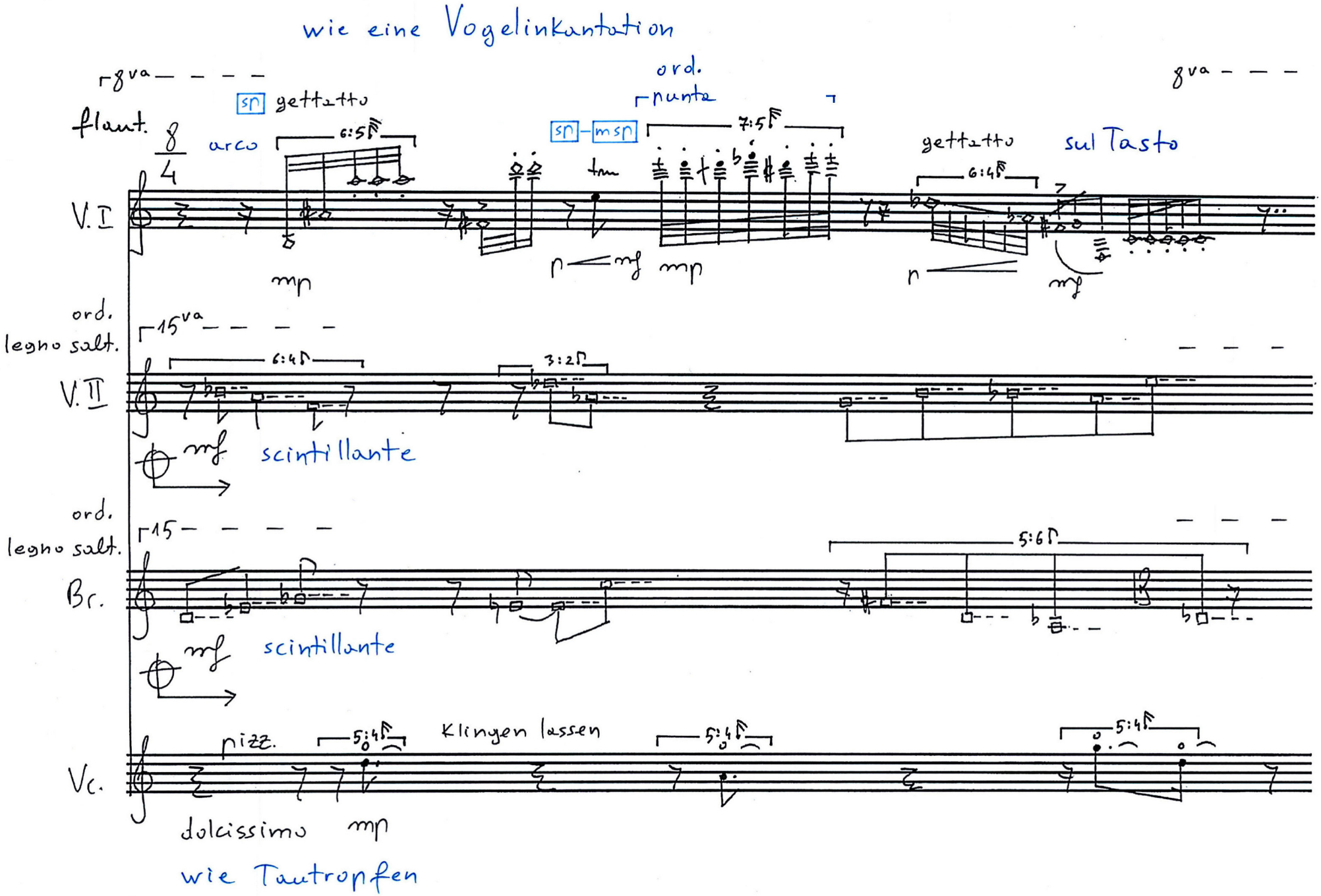

♩= 60
c.l.t. sul Pont. flag. 8 - -
6:4
3/4
4/4
arco
flaut. tasto
p
mp
mf
p
pp
c.l.t. sul Pont. arco
5:4
pizz.
mp
f
ff
auf Saitenhalter
ord.
III
3
pp
ff
mf
Corpus salt.
arco sul Pont.
tran
Pont.
IV
tonlos
3
arco ord.
mf
ff
f
ppp

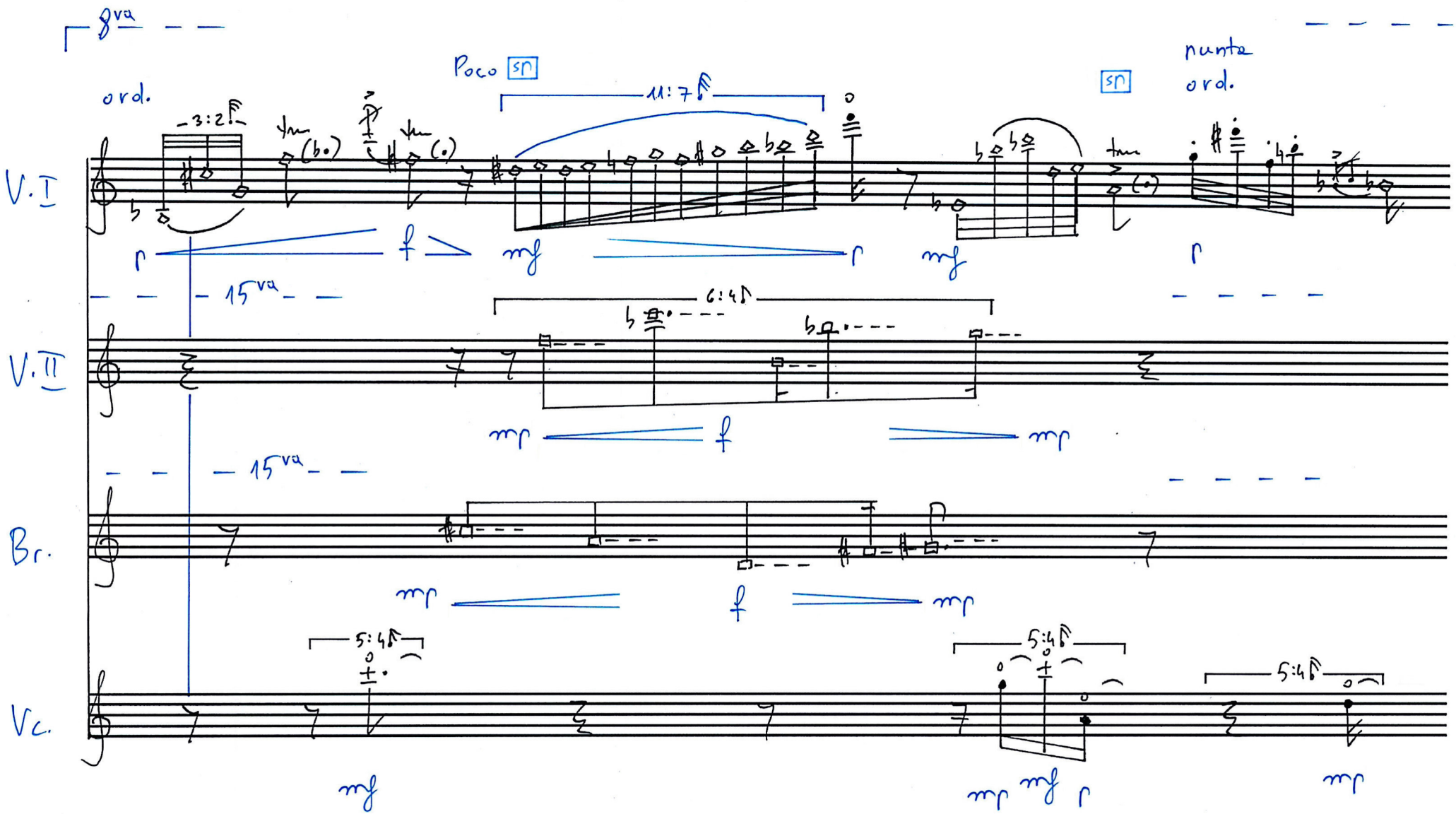

balzando
arco
flaut. tasto
V. I
V. II
Br.
Vc.
r
mp
r
3:2
3:2
ff
rrr
rr
r

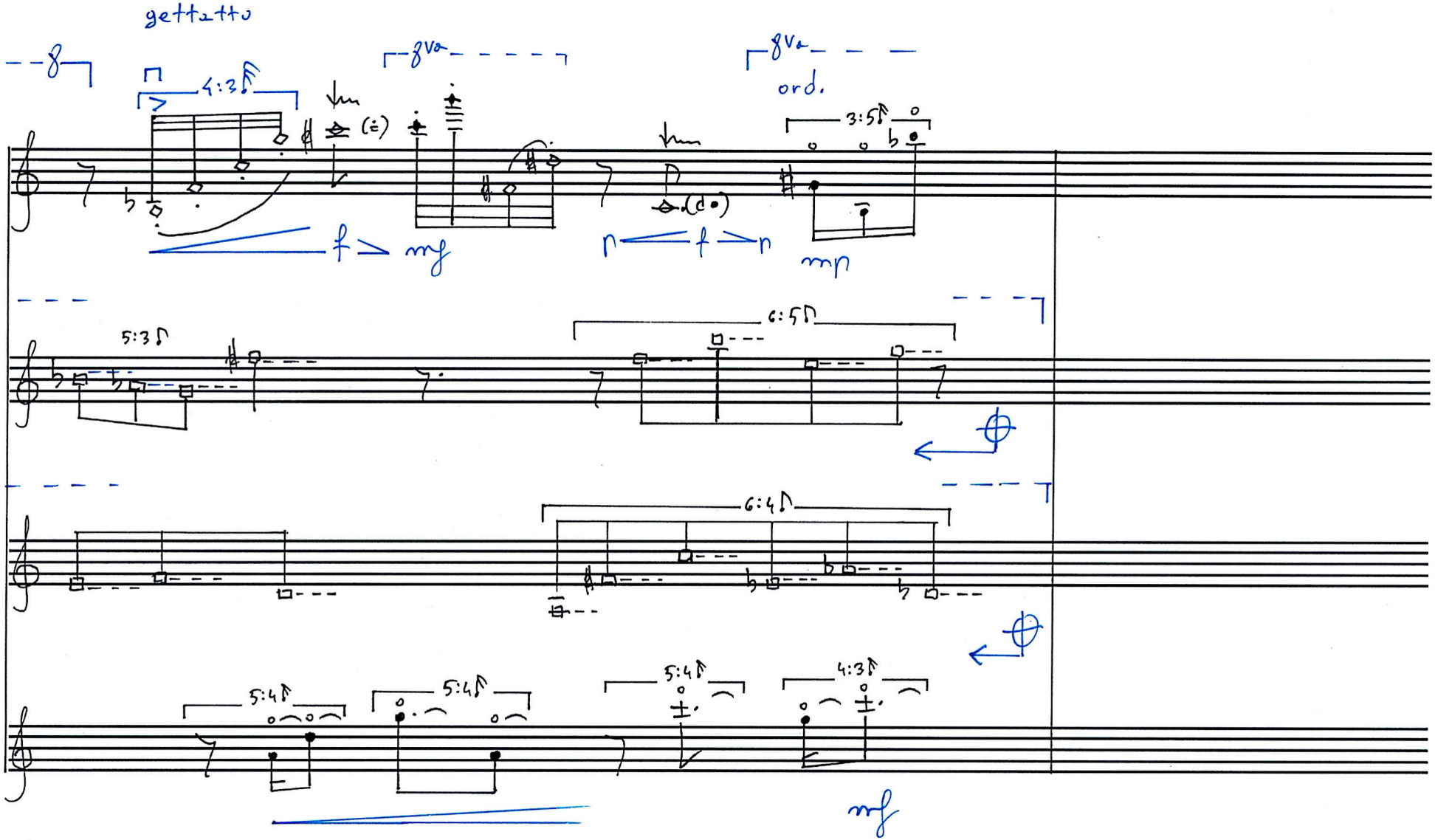

→ sul Pont.
3/4
V.I
mf
gliss
Flaut.
5:4
6:4
V.II
pp
4f"
l.b.
5:4
6:4
Br.
p
tonlos
5:4
Vc.
pp
mp

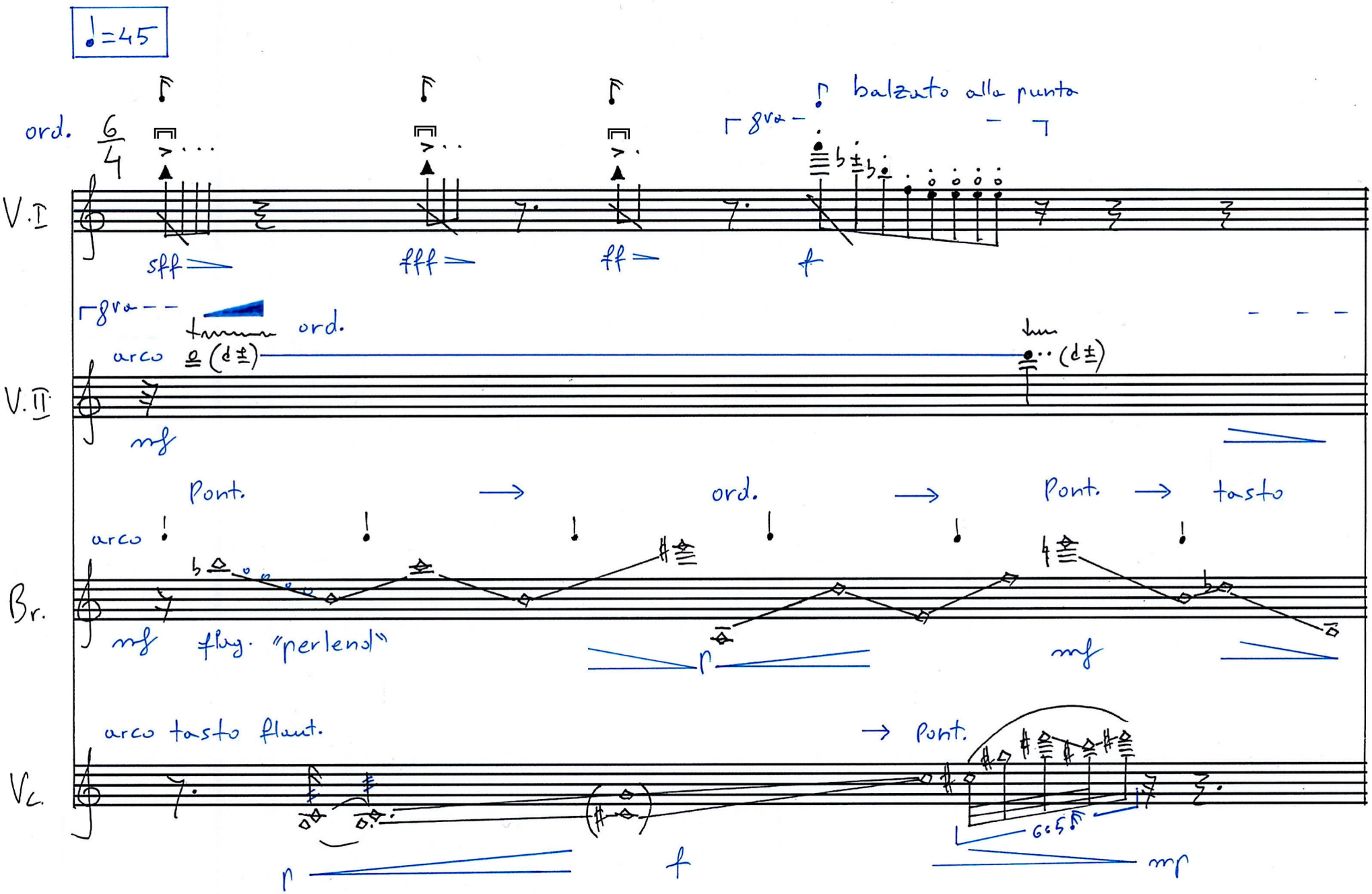

♩ = 40
11/4
V. I
V. II
Br.
Vc.
sp – msp
ord.
arco
l.b.
gettatto
mf
ff
sfff

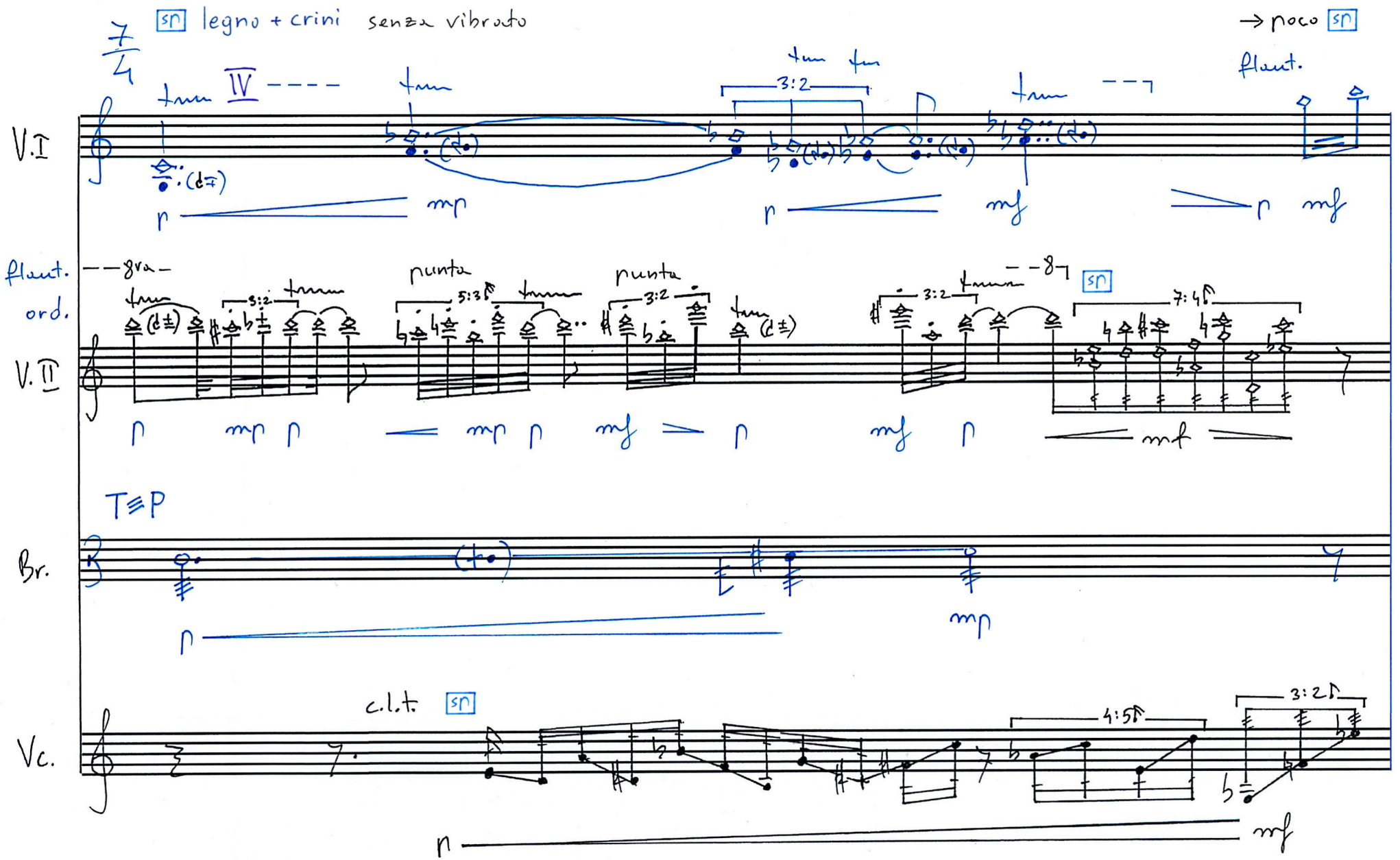

2/4
♩. = 75
gettatto
c.l.t.
l.b.
5:4
5:4
Pont.
arco
8
V.I
fff
p
mf
gett.
c.l.t.
l.b.
4:3
flaut.
T≡P
V.II
fff
pp
f
6:4
6:4
6:4
Tasto
arco
3:4
Br.
fff
mp
mf
p
gliss
7:5
7:5
gett.
c.l.t.
pizz
IV
Vc.
fff

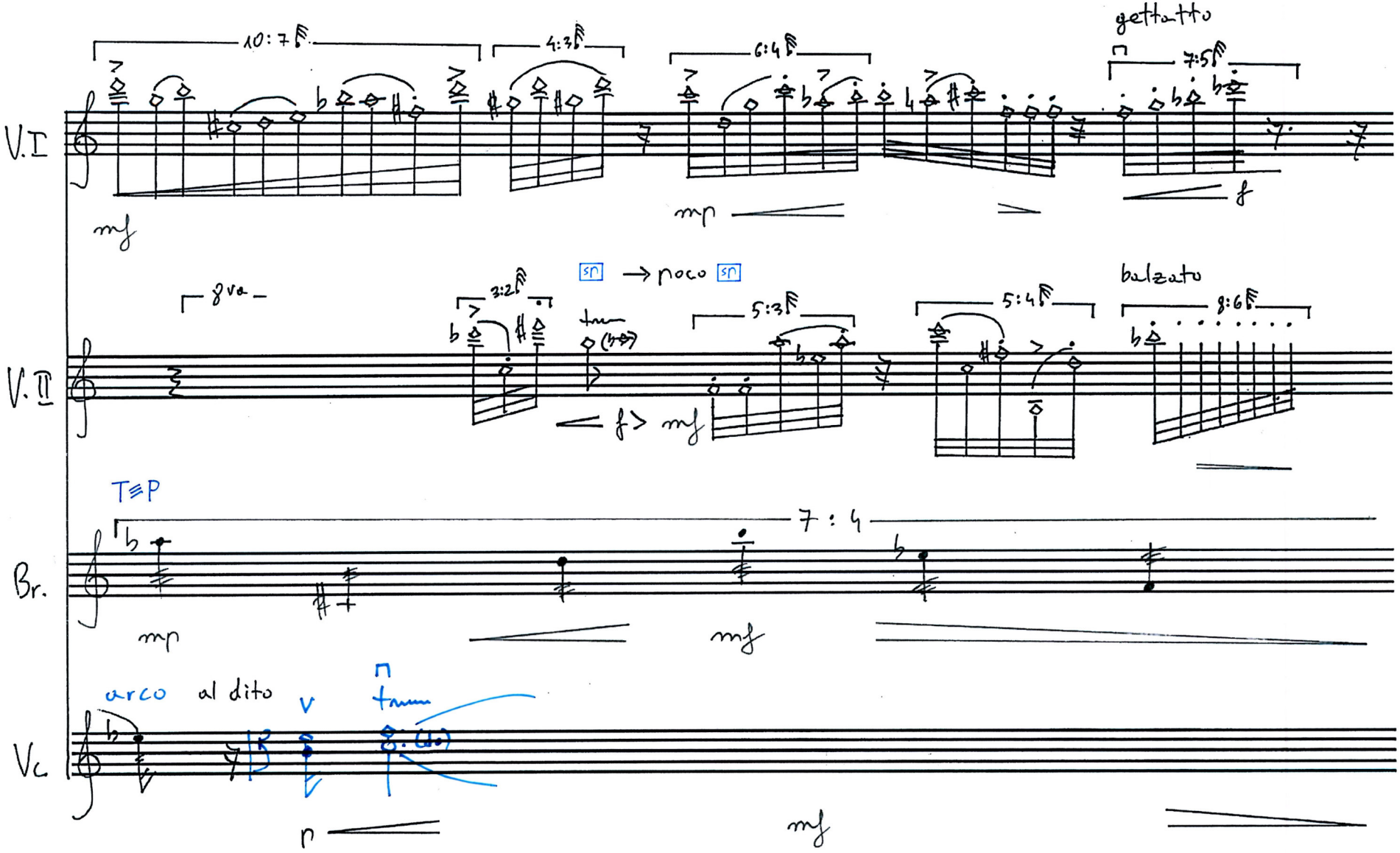

wie eine Vogelinkantation
8va
sp gettatto
ord.
punta
sp - msp
8va
flaut.
arco
6:5
7:5
gettatto
sul Tasto
6:4
V. I
mp
mf mp
p
mf
ord.
legno salt.
15va
6:4
3:2
V. II
mf
scintillante
ord.
legno salt.
15
5:6
Br.
mf
scintillante
pizz.
5:4
Klingen lassen
5:4
5:4
Vc.
dolcissimo mp
wie Tautropfen

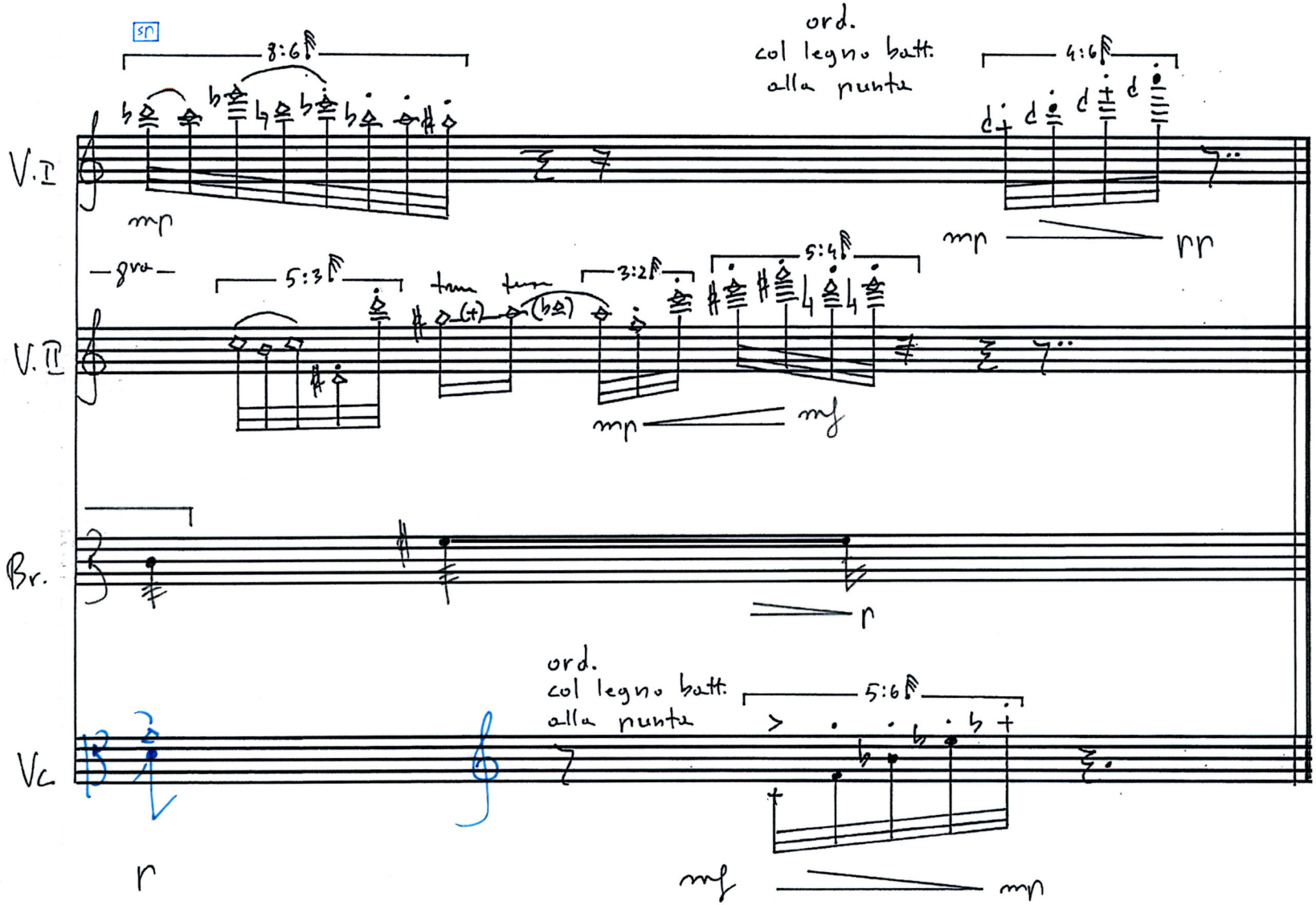

8va
ord.
Poco sn
11:7
sn
punta
ord.
V. I
15va
6:4
V. II
15va
Br.
5:4
5:4
5:4
Vc.


gettatto
8va
8va
ord.
4:3
3:5
5:3
6:5
6:4
5:4
5:4
5:4
4:3
f
mf
f
p
mp
mf


♩=45
ord.
6/4
balzato alla punta
V.I
sff
fff
ff
f
8va
ord.
arco
V.II
mf
Pont.
ord.
Pont.
tasto
arco
Br.
mf
flag. "perlend"
p
mf
arco tasto flaut.
Pont.
Vc.
p
f
mp


sp legno + crini senza vibrato
→ poco sp
7/4
IV
3:2
flaut.
V.I
p
mp
p
mf
p
mf
flaut.
ord.
8va
punta
punta
5:3
3:2
3:2
8
sp
7:4
V.II
p
mp
p
mp
p
mf
p
mf
p
mf
T≡P
Br.
p
mp
c.l.t.
sp
4:5
3:2
Vc.
p
mf


V.I
V.II
Br.
Vc.
10:7
4:3
6:4
gettatto
7:5
mf
mp
f
8va
3:2
us → poco us
5:3
5:4
balzato
9:6
f> mf
T≡P
7:4
mp
mf
arco
al dito
v
tremm
p
mf


sp
8:6
ord.
col legno batt.
alla punta
4:6
V.I
mp
mp
pp
gra
5:3
tam tam
3:2
5:4
V.II
mp
mf
Br.
p
ord.
col legno batt.
alla punta
5:6
Vc
p
mf
mp