

Impredicible

TV

Candelaria Dorta

(Versión: Cuarteto de cuerda)

2017

Leyenda para *Impredicible* (versión cuarteto):



Bemol normal (2 cuartos de tono bemol)

1 cuarto de tono bajo respecto a la nota natural = becuadro bajo

3 cuartos de tono bajo respecto a la nota natural = bemol bajo



Sostenido normal (2 cuartos de tono sostenido)

1 cuarto de tono alto respecto a la nota natural = becuadro alto

3 cuartos de tono alto respecto a la nota natural = sostenido alto

Impredicible IV

I.

Candelaria Dorta

$\text{♩} = 100$

Violín 1

Violín 2

Viola

Violonchelo

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pp

mp

pp

pizz. *p*

pp

mf

arco *p*

f

arco *A*

gliss. *gliss.*

mf

pizz.

p

mf

11

Vln. 1

Vln. 2

Vla.

Vc.

arco
mp
ff
f
mf
p
mp
fff

15

Vln. 1

Vln. 2

Vla.

Vc.

pizz.
sf
mf

19

Vln. 1

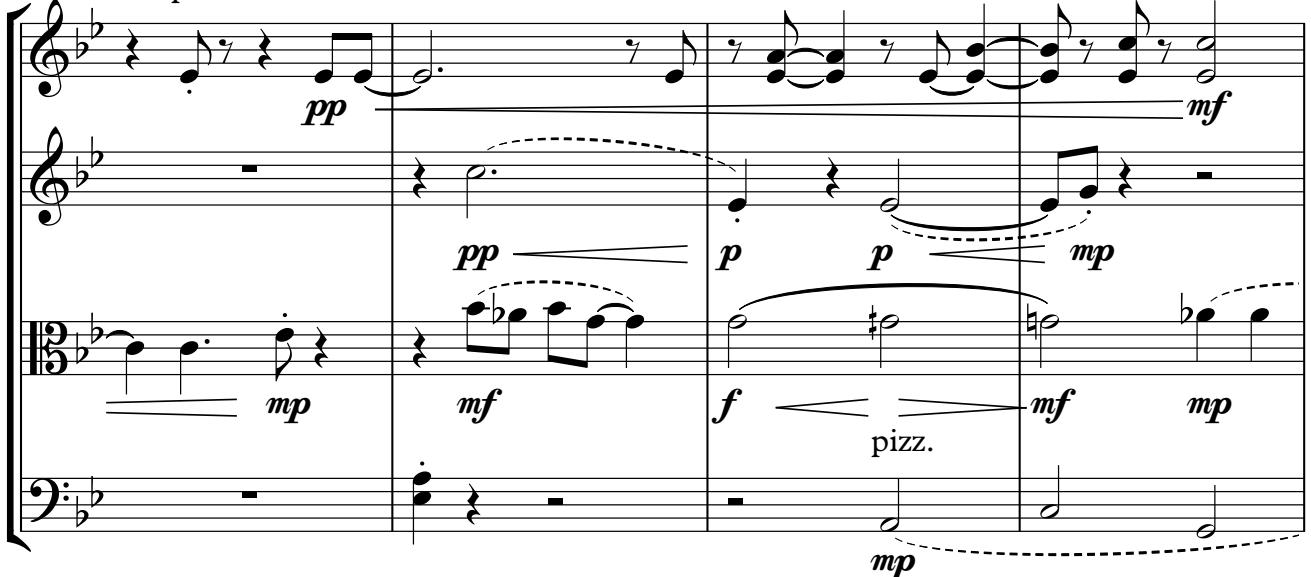
Vln. 2

Vla.

Vc.

pizz. A
mp
sfz
mf
pp
p
pp
arco
arco
pp
p

23 pizz. arco

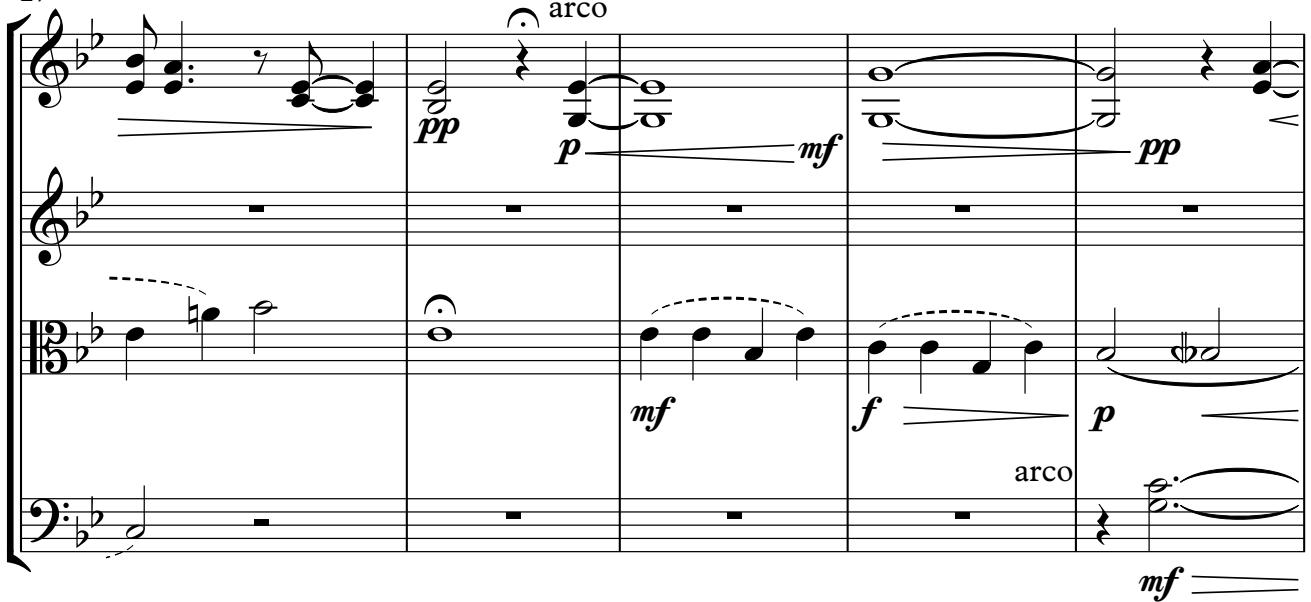
Vln. 1 

Vln. 2

Vla.

Vc.

27 = 75 Ad libitum
arco

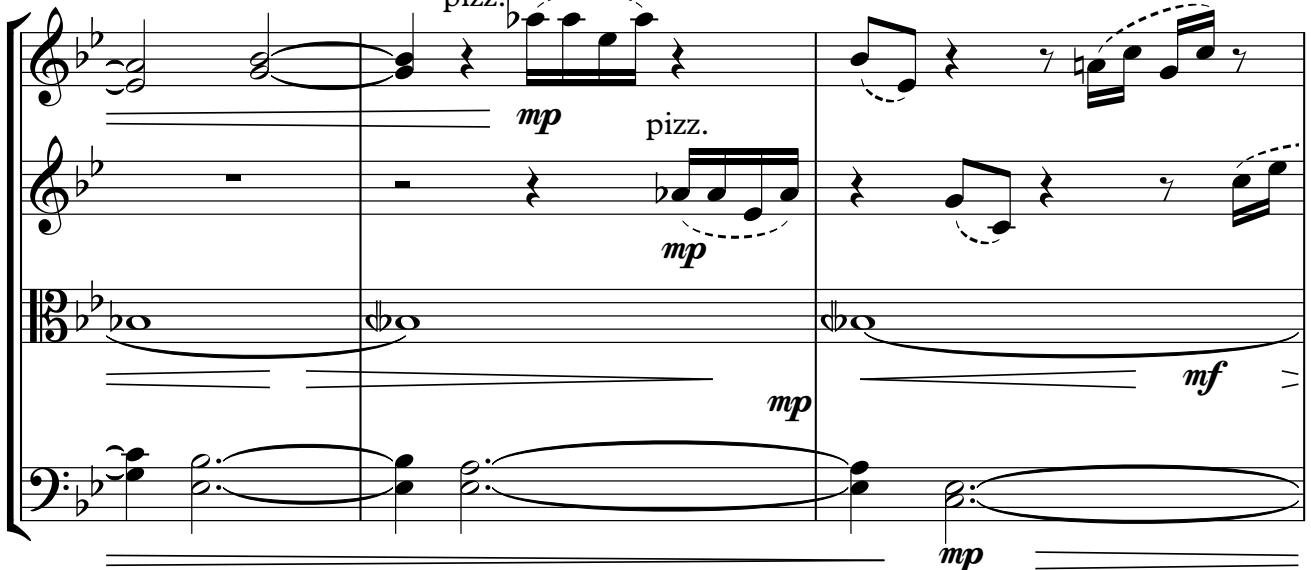
Vln. 1 

Vln. 2

Vla.

Vc.

32

Vln. 1 

Vln. 2

Vla.

Vc.

35 arco

Vln. 1

Vln. 2

Vla.

Vc.

Dynamics: **mp**, **pp**, **p**, **mf**

Impredicible IV

II.

Candelaria Dorta

Lento $\text{♩} = 33$

Violín 1

Violín 2

Viola

Violonchelo

Vln. 1

Vln. 2

Vla.

Vc.

Measure 1: Violín 1 (G), Violín 2 (D), Viola (C G D), Violonchelo (G). Measure 2: Violín 1 (G D A), Violín 2 (D), Viola (A), Violonchelo (G). Measure 3: Violín 1 (E), Violín 2 (G D A), Violonchelo (D). Measure 4: Violín 1 (G), Violín 2 (E), Violonchelo (G). Measure 5: Violín 1 (G D A), Violín 2 (G D A), Violonchelo (A).

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) at measure 8:

- Vln. 1:** Playing two glissandos (indicated by "gliss.") on the first two strings. Dynamic: ***pp***.
- Vln. 2:** Playing three notes labeled **A**, **D**, **G**. Dynamic: ***p***.
- Vla.:** Playing three notes labeled **D**, **G**, **C**. Dynamic: ***pp***.
- Vc.:** Playing two glissandos (indicated by "gliss.") on the first two strings.

*Nota: Cuando aparezca el glisando, se refiere al deslizamiento del dedo desde la mitad de la cuerda hasta el inicio del mástil y su regreso. Es importante que no se pierda el sonido armónico, pues nunca se desea una nota que requiera una completa pulsación de la cuerda.

Impredicible IV

III.

Candelaria Dorta

$\text{♩} = 120$

pizz. 

Violín 1

Violín 2

Viola

Violonchelo 

Vln. 1  

Vln. 2

Vla. 

Vc.  pizz. 

Vln. 1 arco 

Vln. 2 pizz. 

Vla. 

Vc. pizz. arco. 



2

7

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains four staves. Vln. 1 starts with a melodic line, followed by a dynamic *mf*, a sustained note with a wavy line, and a dynamic *mp*. Vln. 2 plays eighth-note patterns with dynamics *p* and *mp*. Vla. has a sustained note with a wavy line and a dynamic *mp*. Vc. has a dynamic *p* and a sustained note with a wavy line.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains four staves. Vln. 1 has a dynamic *p* followed by a dynamic *mp*. Vln. 2 has a dynamic *p* followed by a dynamic *pp*. Vla. has a dynamic *p* followed by a dynamic *mf*. Vc. has a dynamic *p* followed by a dynamic *mf*.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains four staves. Vln. 1 has a dynamic *p* followed by a dynamic *pp*. Vln. 2 has a dynamic *mf*. Vla. has a dynamic *p* followed by a dynamic *mf*. Vc. starts with a dynamic *p* and a *pizz.* stroke, followed by a dynamic *mp* and an *arco.* stroke.

13

Vln. 1

Vln. 2

mp *p* *f*

Vla.

p *mf* *p*

Vc.

p

15

Vln. 1

Vln. 2

pp

p *mp*

Vla.

f *mp*

Vc.

pp *p*

17

Vln. 1

Vln. 2

mp *pizz.* *arco*

Vla.

p

Vc.

p *mp* *pp* *pp*

19

Vln. 1

Vln. 2

Vla.

Vc.

ppp

mp

21

rit.
arco

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

pp

pp

pp

23

Vln. 1

Vln. 2

Vla.

Vc.

pp

mp

p

25 $\text{♩} = 110$

Vln. 1

Vln. 2

Vla.

Vc.

27 $\text{♩} = 100$

Vln. 1

Vln. 2

Vla.

Vc.

30 $\text{♩} = 90$

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp

f

p

p

pp

ppp

mf

pp

mf

mp

pp

pizz.

p

mp

p

p

33

A musical score for string instruments. The page number '6' is at the top left. Measure 33 starts with a rest followed by a sixteenth-note rest. Measures 34 and 35 show rhythmic patterns: Vln. 2 has eighth-note pairs, Vla. has sixteenth-note pairs, and Vc. has eighth-note pairs. Measure 35 concludes with a dynamic 'p' and a fermata over the bassoon's note.

Vln. 1

Vln. 2

Vla.

Vc.