

cop-out

Catalina Rueda (*1989)

♩ = 92

Violine I
Violine II
Viola
Cello

Measures 1-8: Violine I and II play a rhythmic pattern of eighth notes with accents. Viola and Cello play a similar pattern. Dynamics range from *f* to *pp*. Measure 8 includes a time signature change to 2/4.

Measures 9-12: Violine I and II play a melodic line with accents. Viola and Cello play a rhythmic pattern. Dynamics range from *ppp* to *f*. Measure 12 includes a time signature change to 5/4.

Measures 13-16: Violine I and II play a melodic line with accents. Viola and Cello play a rhythmic pattern. Dynamics range from *pp* to *fp*. Measure 16 includes a time signature change to 6/4.

17

st → sp → ord

pizz.

VL. I

VL. II

Vla.

Vc.

f *pp* *f* *ff*

pizz. *pp* *f* *ff*

arco st → sp

pizz. ord

ord → sp

pizz. ord arco

mf *pp* *f* *p* *f* *p* *fp* *p* *f*

21

arco

VL. I

VL. II

Vla.

Vc.

pp *p* *f*

arco sp ord st → sp

pizz. ord

f *pp* *f* *pp* *f* *fp* *fp* *f* *fp*

arco

fp *fp* *fp* *fp* *f* *pp* *f* *pp* *mf* *pp* *f* *fp*

25

8va → sp

VL. I

VL. II

Vla.

Vc.

p *f* *pp*

arco

p *f* *pp* *f*

sp ord pizz. arco

ord pizz. arco

f *f* *f*

29 *sul G* *gliss.* *pizz.* *arco* *sp*

VL. I *f* *pp* *f*

VL. II *p* *mf*

Vla. *mp* *mf* *pizz.* *arco*

Vc. *mp* *mf* *ff* *pizz.*

34 *ord*

VL. I *f*

VL. II *f*

Vla. *f*

Vc. *arco*

40 *senza vib.* *sul G* *senza vib.* *sul C* *arco* *sp* *pizz.* *ord*

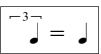
VL. I *pp* *f* *mp* *pp* *f* *pp* *f*

VL. II *pp* *mp* *p*

Vla. *pp* *mp* *pp* *f* *p*

Vc. *pp* *f* *pp* *p*

♩ = 69



45

VL. I

VL. II

Vla.

Vc.

ppp *sp* *pp* *st flautando* *mp* *pp* *mp pp* *pizz. ord*

mf *ppp* *mf* *f*

f *pp* *pp* *mf* *mp*

arco sul C *dolce senza vib.*

ppp *mf*

53

VL. I

VL. II

Vla.

Vc.

mf *pp* *mf* *mf*

arco *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *st flautando*

mf *mp* *f*

ppp *p* *f* *pp* *f* *pp*

mf *p* *mf* *pp* *mf* *pp* *ppp* *ord*

pp *mf* *pp* *f*

ppp *p* *pp*

59

VL. I

VL. II

Vla.

Vc.

pizz. *arco st* *sp* *ord* *f* *pp* *f* *pp*

mf *p* *mf* *pp* *mf* *pp* *mf* *pp* *ppp* *ord*

pp *mf* *pp* *f*

ppp *p* *pp*

ppp *p* *pp*

66

VL. I

f *pp* *f* *p*

st flautando

VL. II

f *pp* *p*

st flautando

Vla.

ppp *f*

Vc.

sp st sp st

mf *mp* *mf* *mp*

73

VL. I

f

sp

VL. II

f

ord

p *f*

Vla.

mp *f* *pp*

Vc.

sp ord

f *p* *f* *pp*

80

ord

VL. I

ff

VL. II

st sp st sp

mp *f*

Vla.

ff

pizz. sp

Vc.

ff ord

84

VL. I *f* *mp* *sp*

VL. II *pp* *f*

Vla. *f* *sp*

Vc. *f* *arco* *sp*

88

VL. I

VL. II

Vla. *mp*

Vc. *ff* *f*

93

VL. I *f* *p* pizz. ord

VL. II

Vla. *f*

Vc. *p* pizz. ord

98

VL. I

VL. II

Vla.

Vc.

ord

p

arco

ff

103

VL. I

VL. II

Vla.

Vc.

st

sp

st

senza vib.

ord

pp

ff

110

VL. I

VL. II

Vla.

Vc.

mf

mf

senza vib.

ppp

f

f

$\text{♩} = 55$

117

VL. I *p* *mf* *f* *mf* *pp* *mf*

VL. II *pp* *mf* *mf* *pp* *f*

Vla. *pp* *mf* *f* *mf* *f* *mf*

Vc. *mf* *pp* *mf* *f*

senza vib. like a harmonic

sul D *sul C* *sul G* *sul D*

122

VL. I *pp* *f* *pp* *mf* *pp* *mf* *mf*

VL. II *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *f* *pp* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf*

senza vib. like a harmonic

pizz. *arco* *sul D* *sul D*

127

VL. I *f* *pp* *mf* *pp* *fp*

VL. II *mf* *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *mf* *pp* *fp*

Vc. *f* *pp* *p* *f* *pp* *p*

senza vib. like a harmonic

pizz. *arco* *sul C* *sul G*

132

VL. I

VL. II

Vla.

Vc.

fp *fp* *pp* *ff*

fp *ppp* *fp* *pp* *ff* *ppp*

fp *fp* *ppp* *mp*

fp *fp* *pp* *fp* *pp*

st flautando

dolce

$\bullet = 73$

137

VL. I

VL. II

Vla.

Vc.

f *molto vib.* *senza vib.* *molto vib.*

f *p* *f* *s*

f *molto vib.* *sp* *pizz. ord* *sul A arco*

f *pp* *pp* *pp*

143

VL. I

VL. II

Vla.

Vc.

pp *f* *f* *pp*

p *f* *pp* *f* *f* *pp*

pp *f* *f* *pp*

f *pp* *f* *pp*

149

VL. I

VL. II

Vla.

Vc.

f *pp* *mp* *pp* *pp*

f *pp* *mp* *pp* *pp*

f *pp* *mp* *pp* *mp* *pp*

f *pp* *mp* *pp* *mp* *pp*

156

VL. I

VL. II

Vla.

Vc.

mf *pp*

mf *f* *pp*

mf *pp*

mp *pp*

162

VL. I

VL. II

Vla.

Vc.

ff *pppp*

ff *pppp*

ff *pppp*

ff *pppp*