Charlotte Botterill

Stasis

for String Quartet

Full score

2020

Performance Notes

diminuendo to silence

indicates a gradually change from one technique to another

I II III Roman numerals indicate string numbers

 timings apply to all measures within the bracket

bracket continues over many measures

All harmonics in this piece are natural harmonics. Harmonics are notated with diamond note heads in the playing positions. Filled in diamonds are used to help clarify rhythm and should be executed in the same manner as all other harmonics.

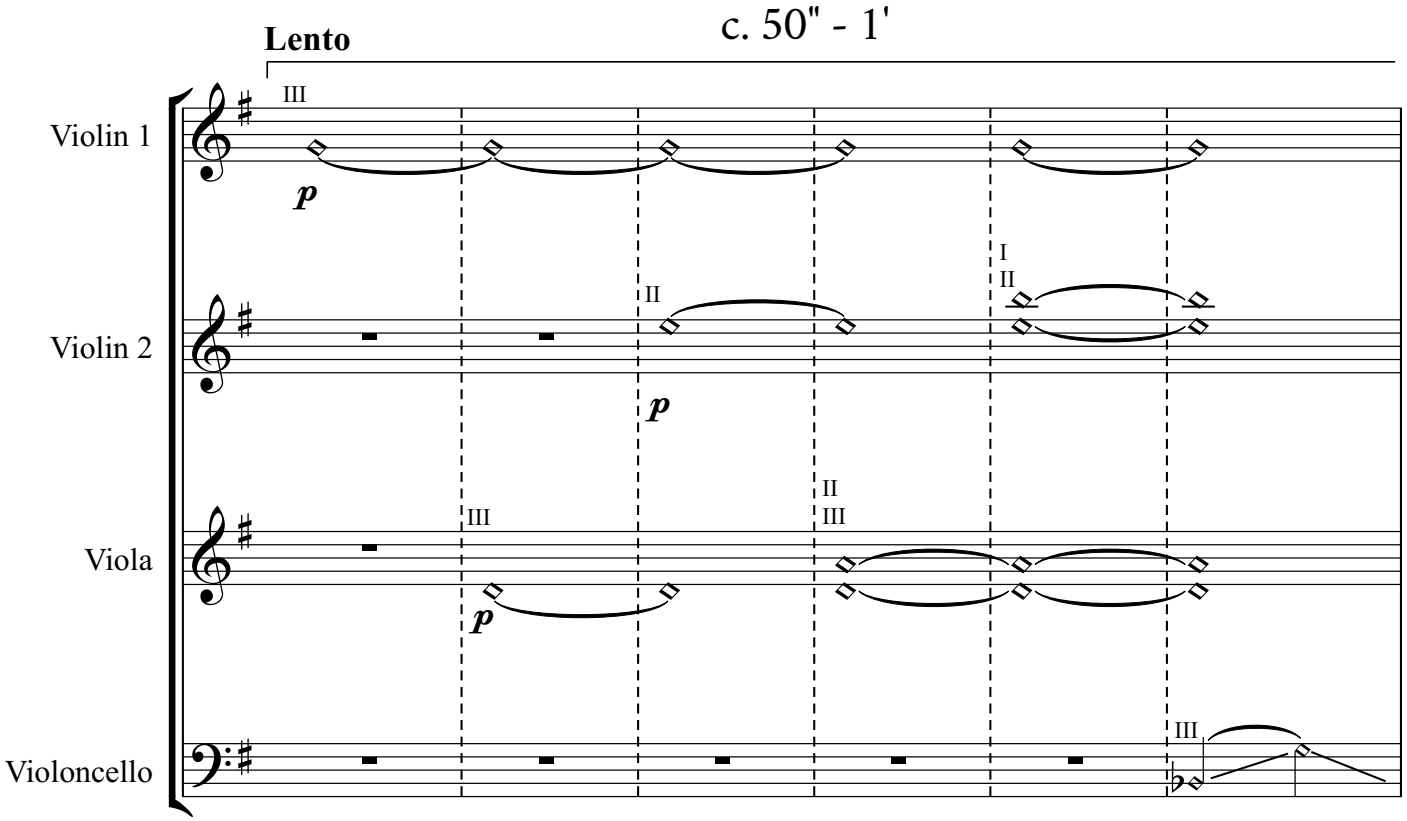
Program Notes

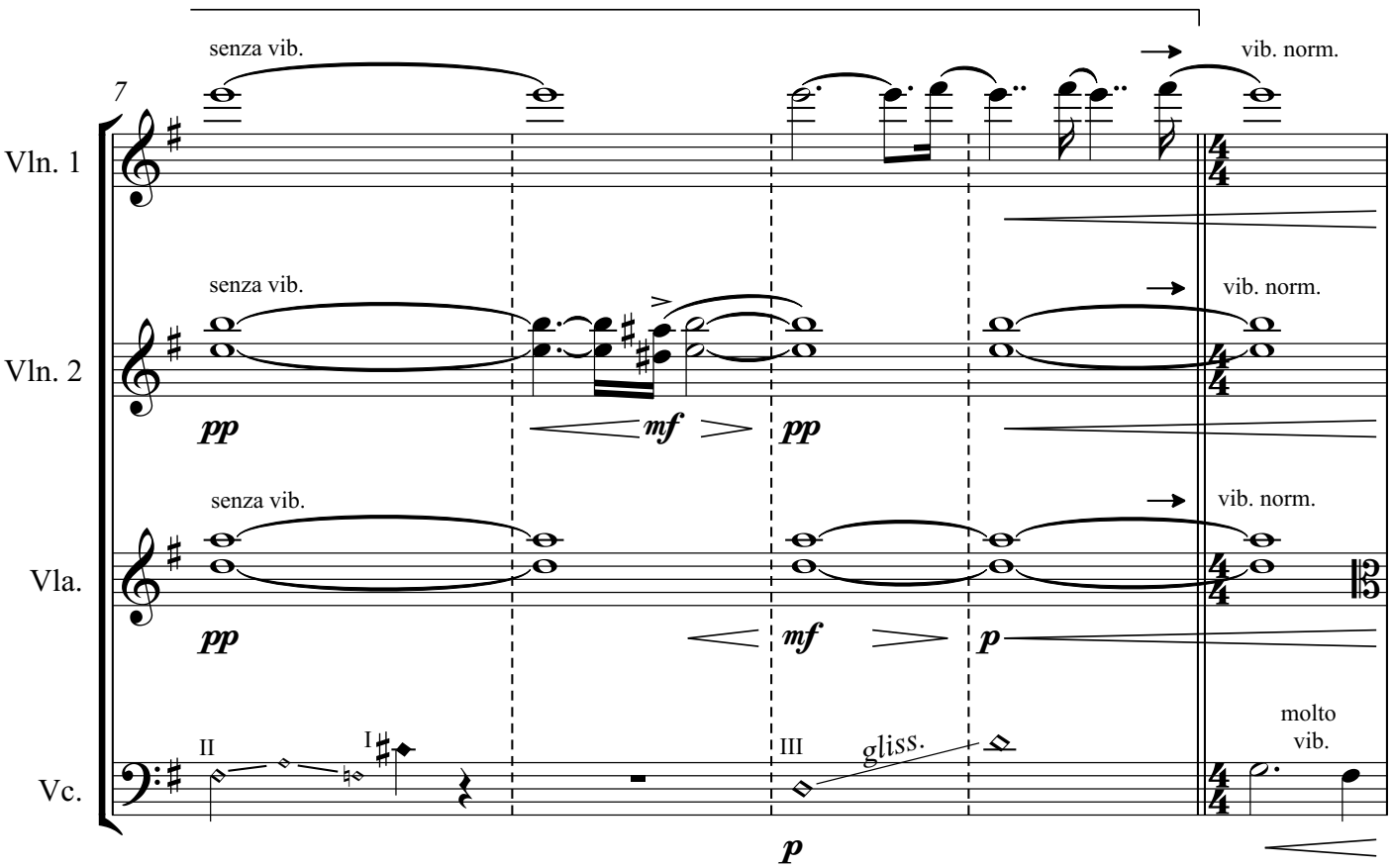
Between March and July 2020, many of us found ourselves furloughed or unemployed. Without regular work, time as we know it appeared to transform, losing all meaning. *Stasis* is inspired by the illusion of time standing still, days blurring into one another as our perception of organised time gives way to only the “here and now”. Normally, living in the present instills me with a sense of calm, but as this limbo endures I have become acutely aware of time passing by around me and feeling unable to make the most of life.

Duration c. 4'

Stasis

Charlotte Botterill





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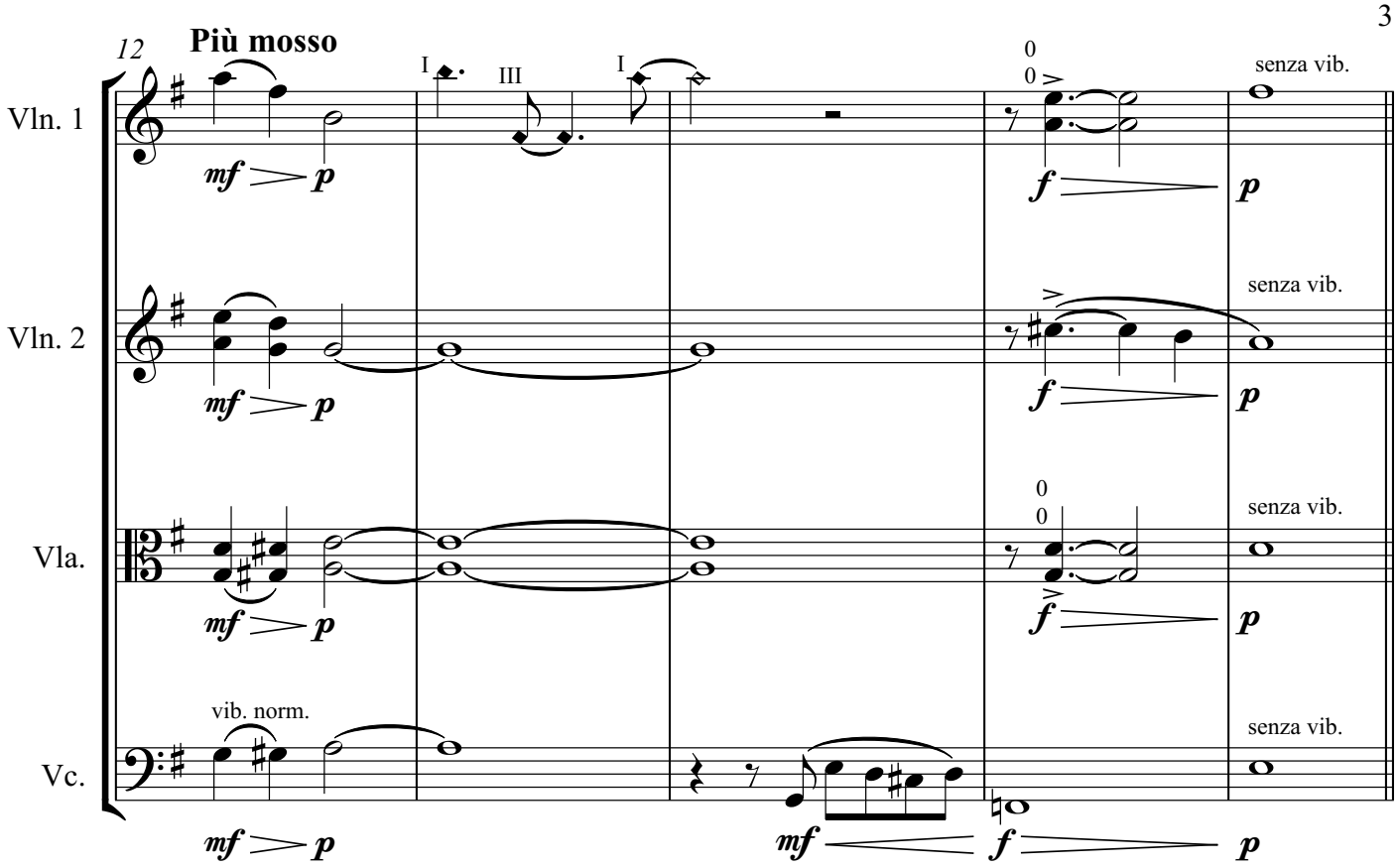
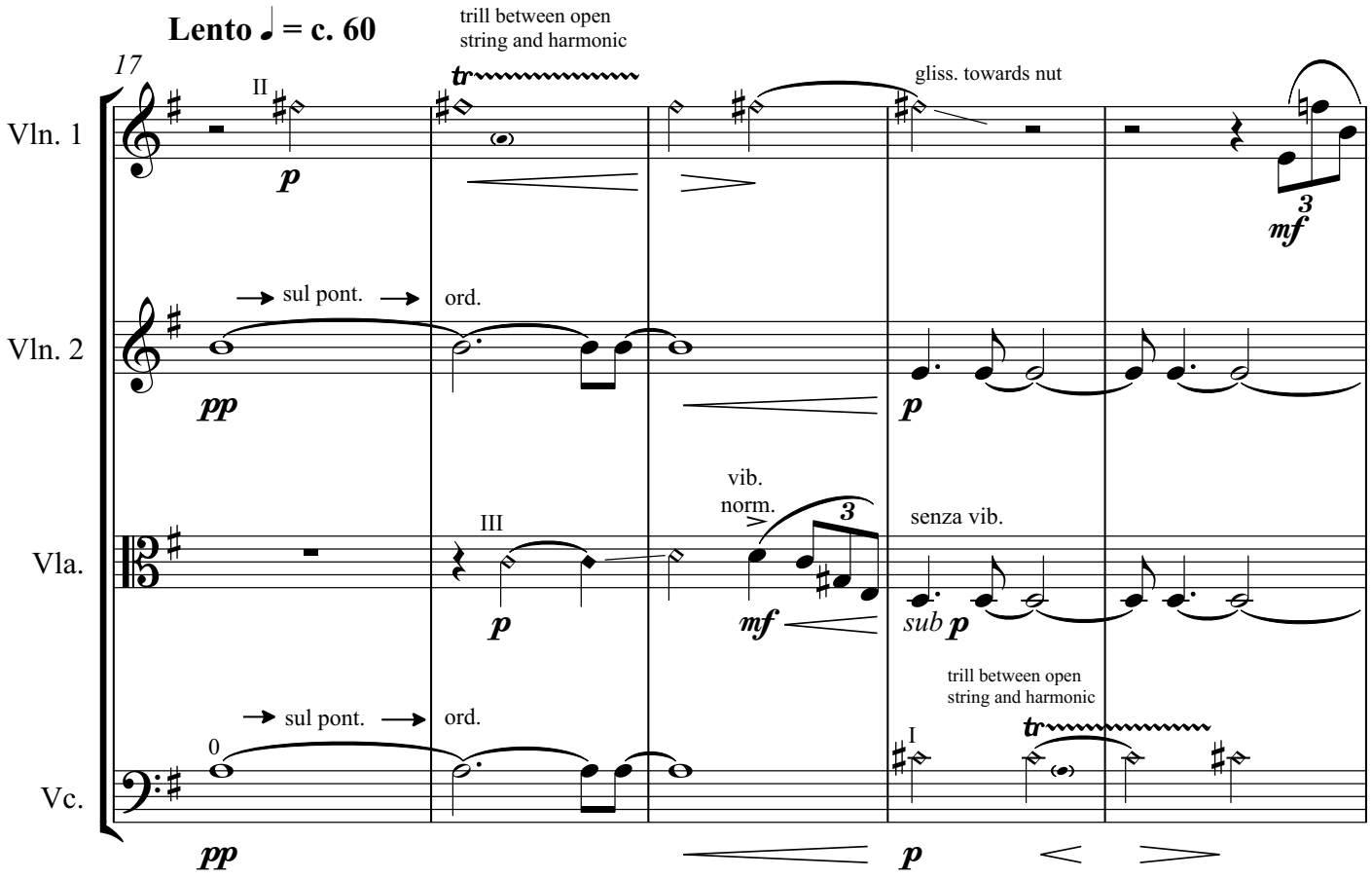
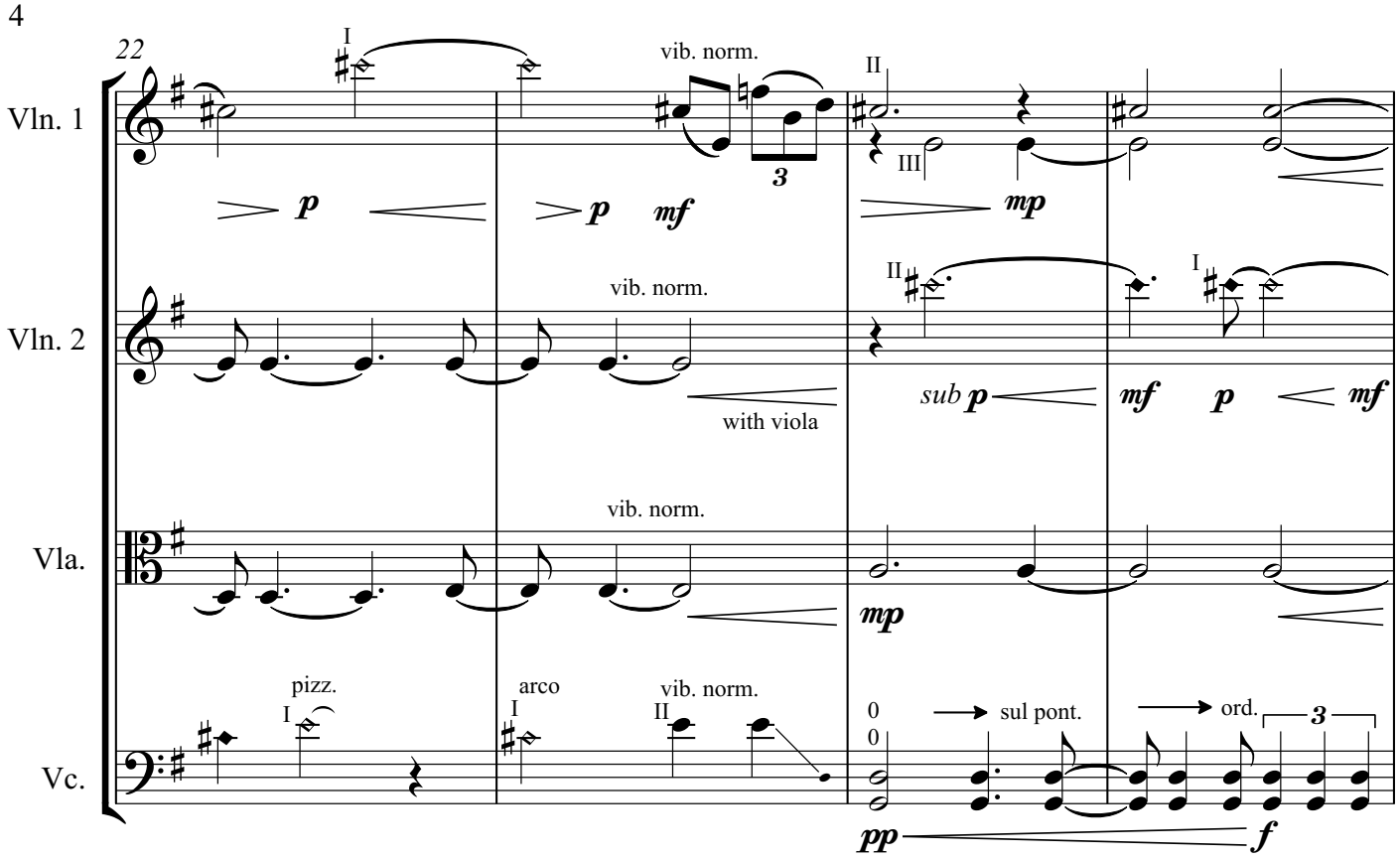
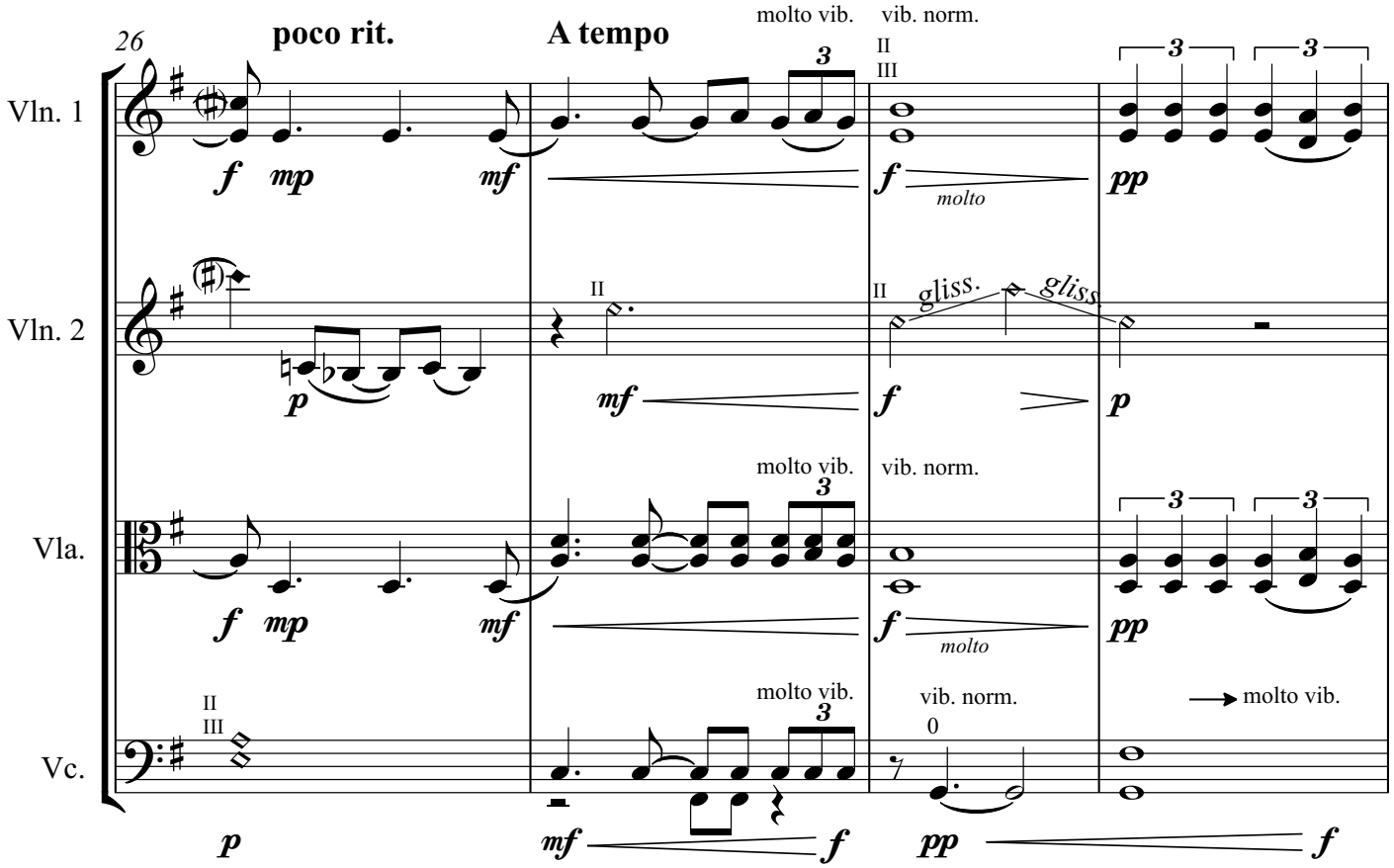
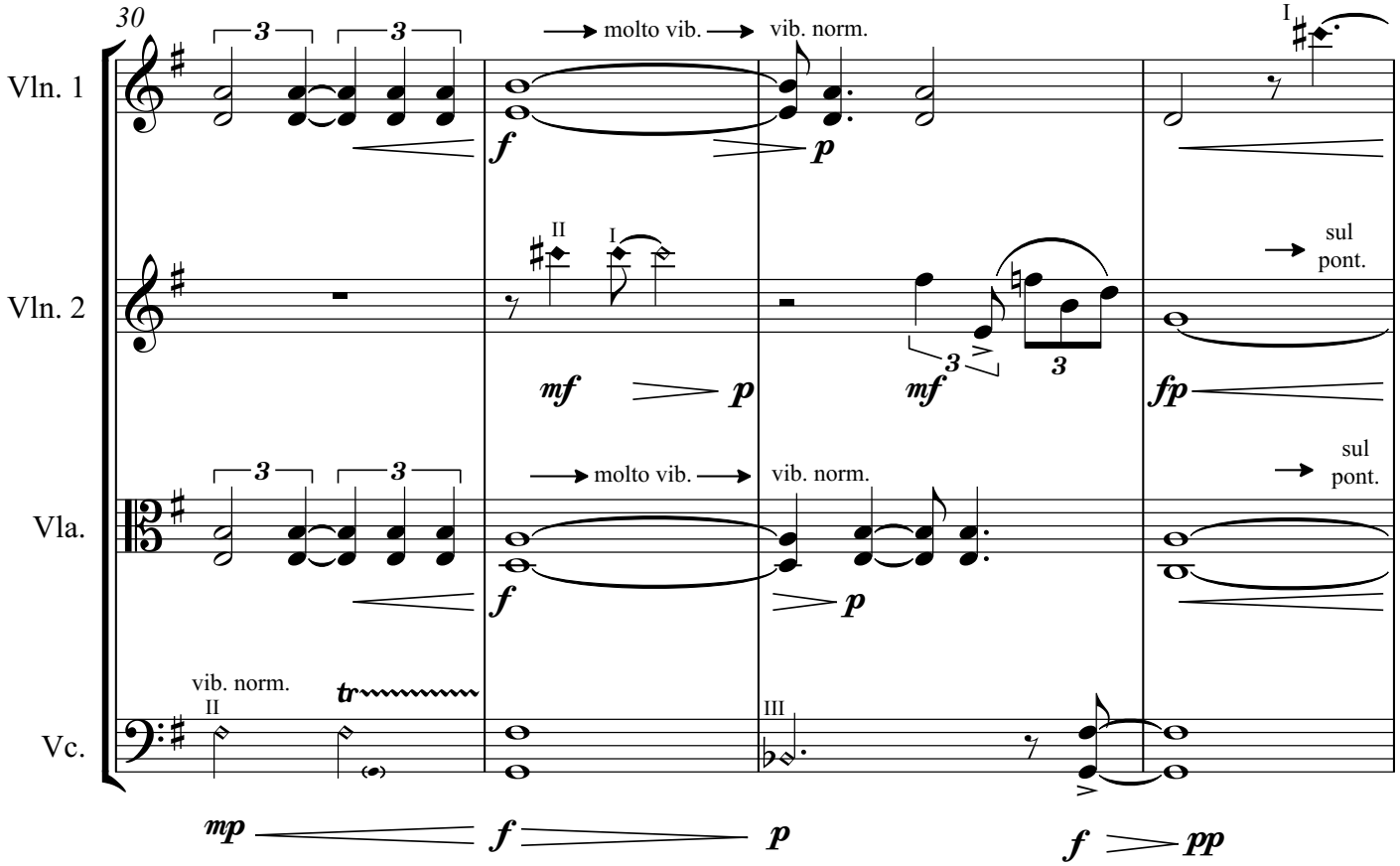
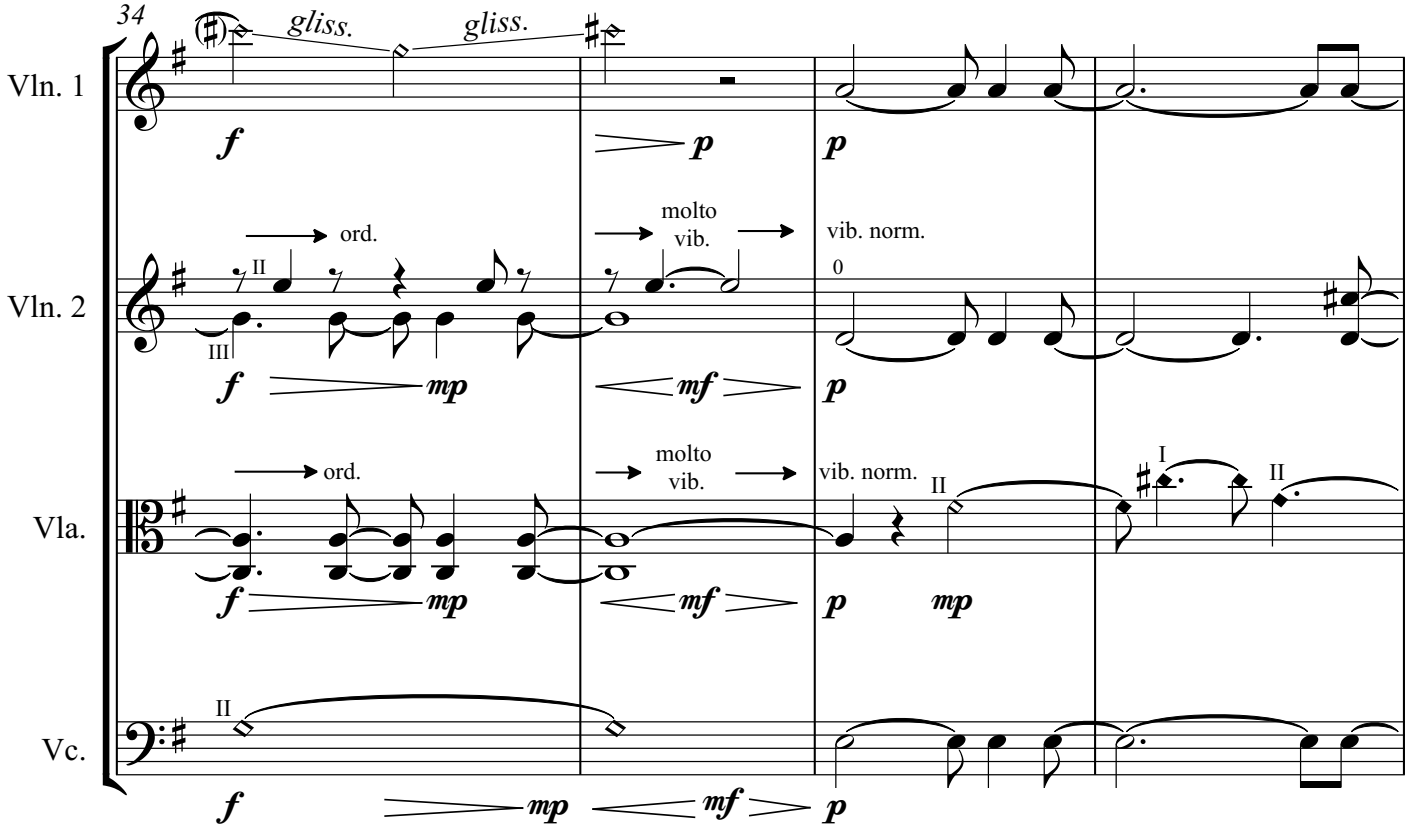

12
Più mosso
Vln. 1
Vln. 2
Vla.
Vc.
senza vib.
vib. norm.
mf
p
f

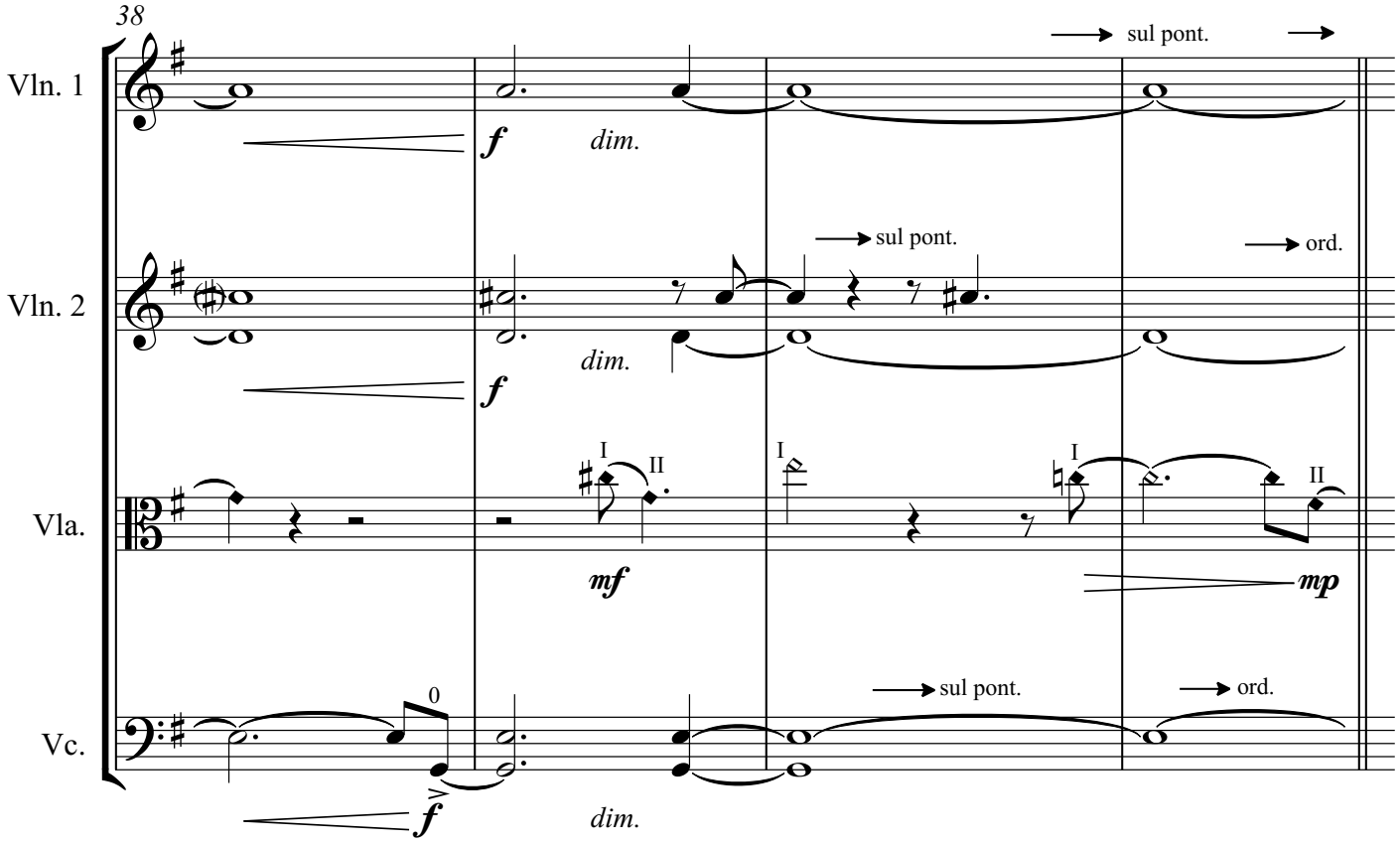

17
Lento ♩ = c. 60
trill between open string and harmonic
gliss. towards nut
Vln. 1
Vln. 2
Vla.
Vc.
sul pont.
ord.
vib. norm.
senza vib.
sub p
pp
p
mf


22
Vln. 1
Vln. 2
Vla.
Vc.
vib. norm.
with viola
pizz.
arco
sul pont.
ord.


26
poco rit.
A tempo
Vln. 1
Vln. 2
Vla.
Vc.
molto vib.
vib. norm.
molto
gliss.

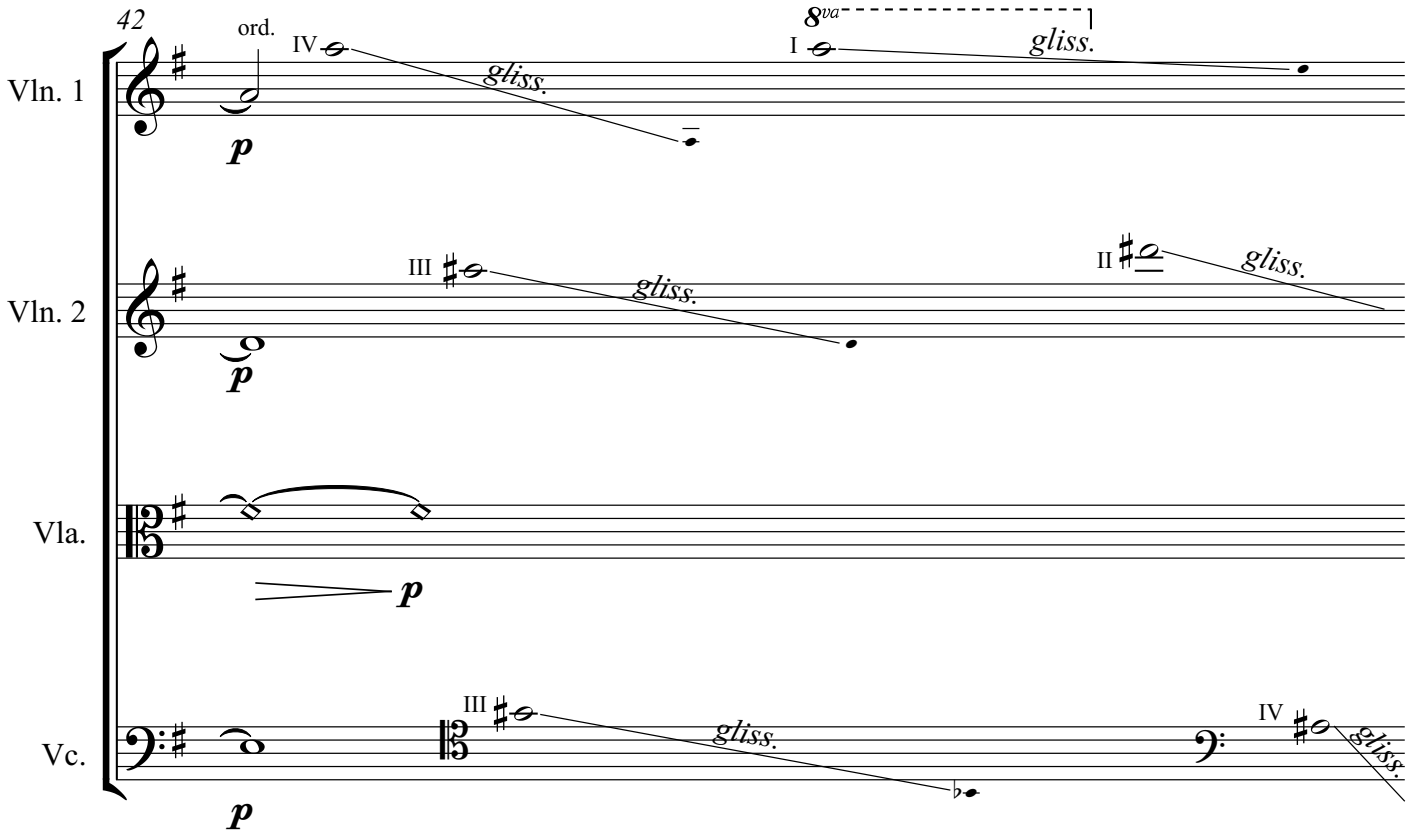

30
Vln. 1
Vln. 2
Vla.
Vc.
molto vib.
vib. norm.
sul pont.
vib. norm.
tr

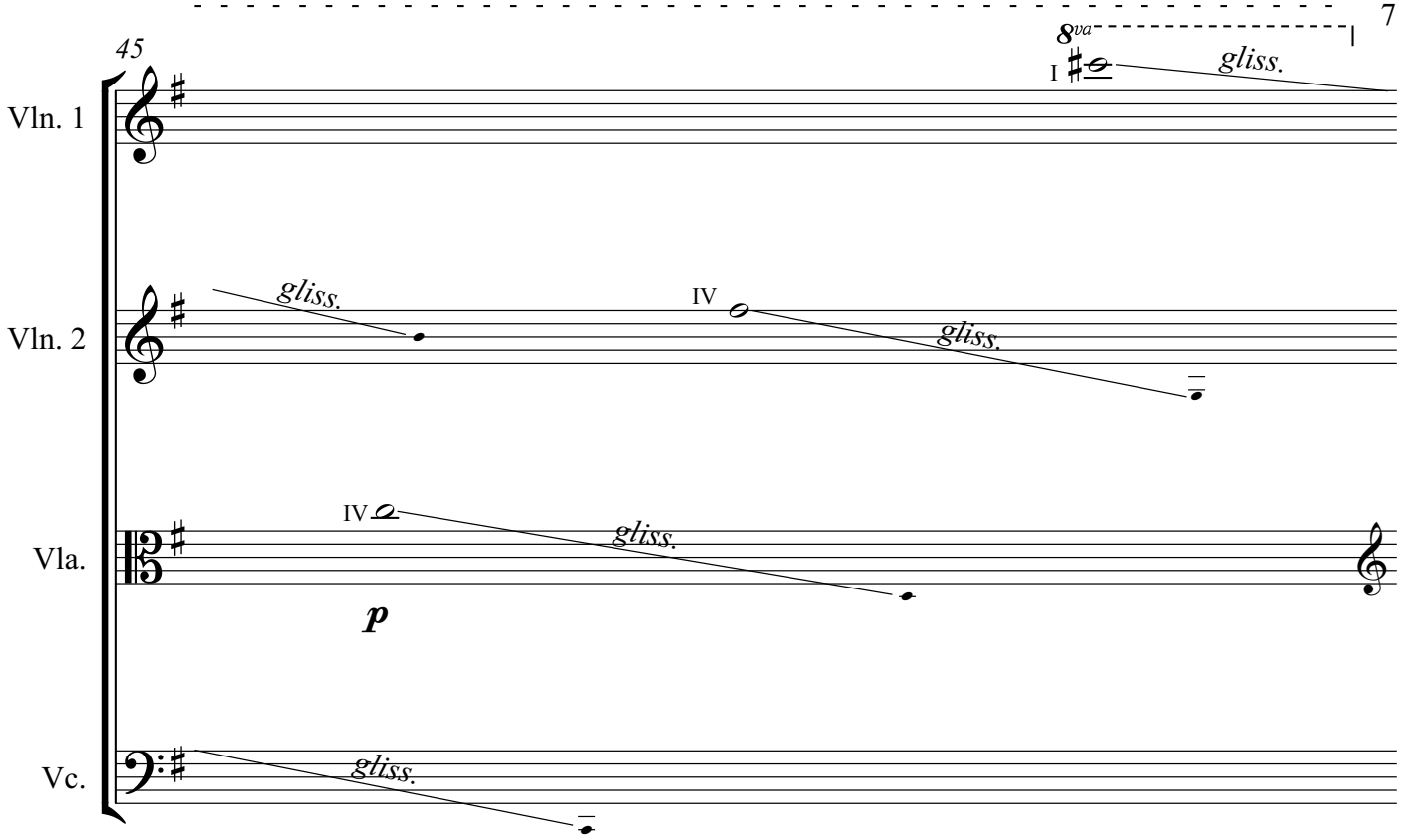

34
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
gliss.
ord.
molto vib.
vib. norm.

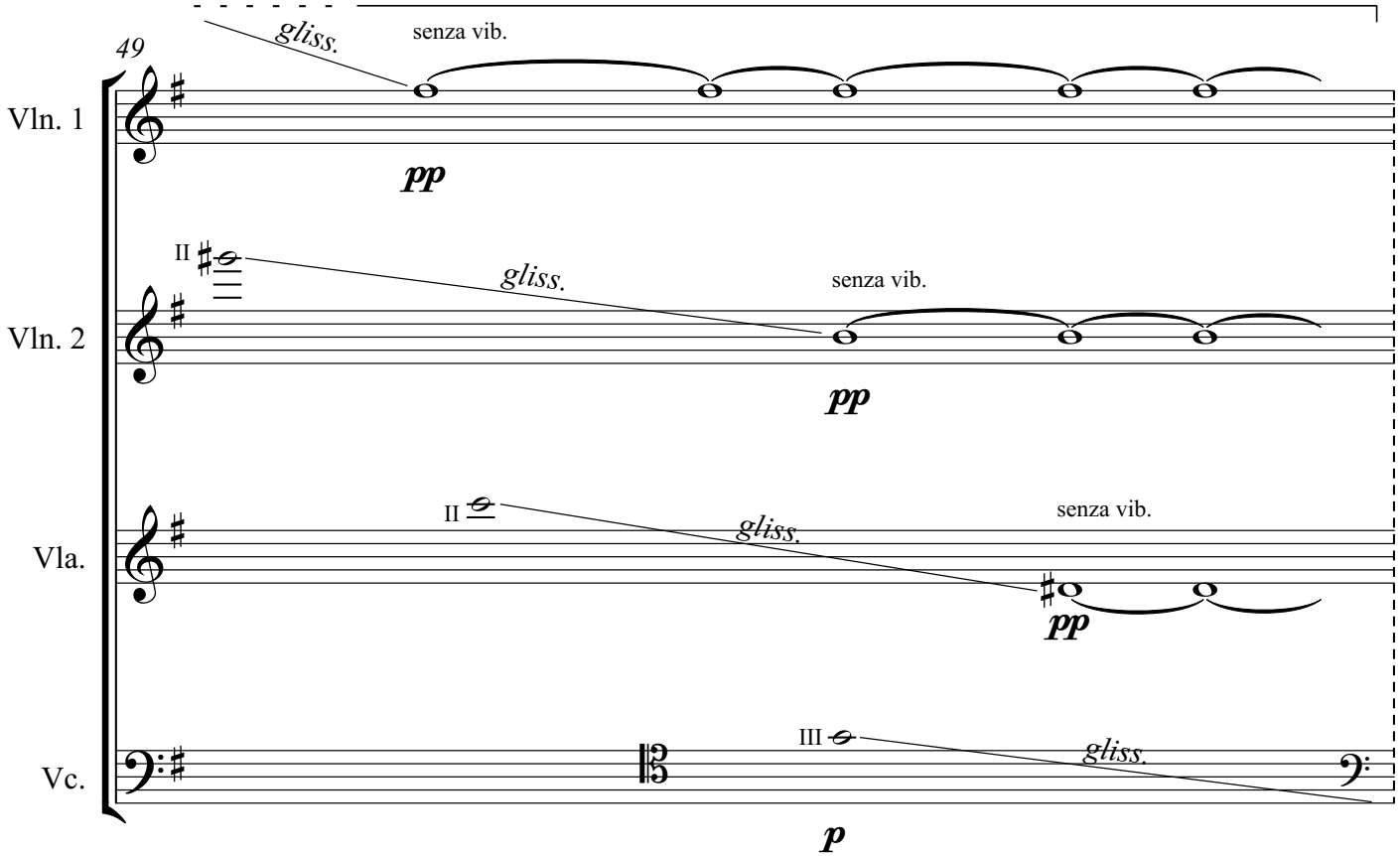


c. 30"

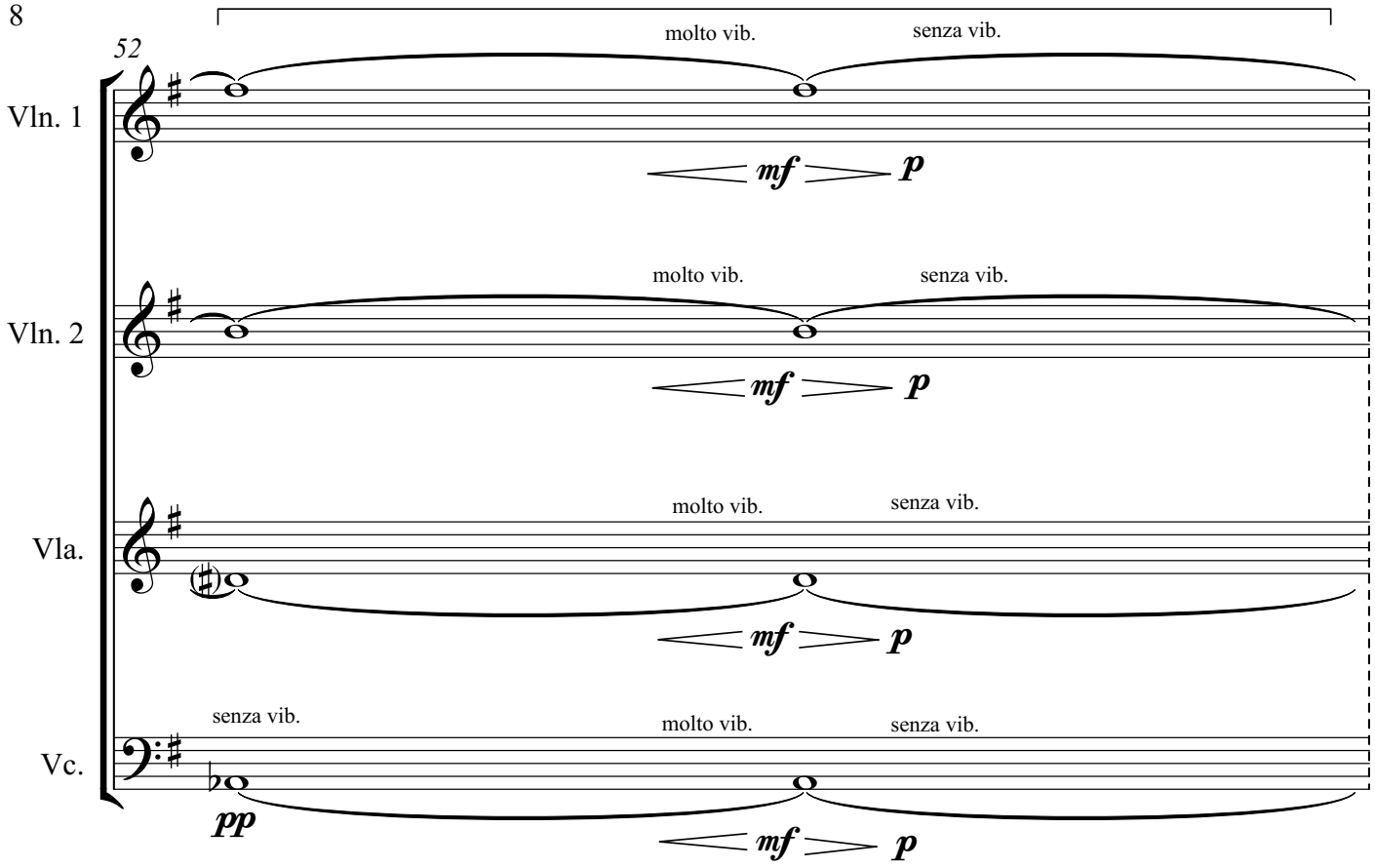
Glissandi overlap one another.
Glissandi should become spaced further apart as this segment progresses.
Glissandi have no set duration but should become longer and more drawn-out towards the end of the segment.

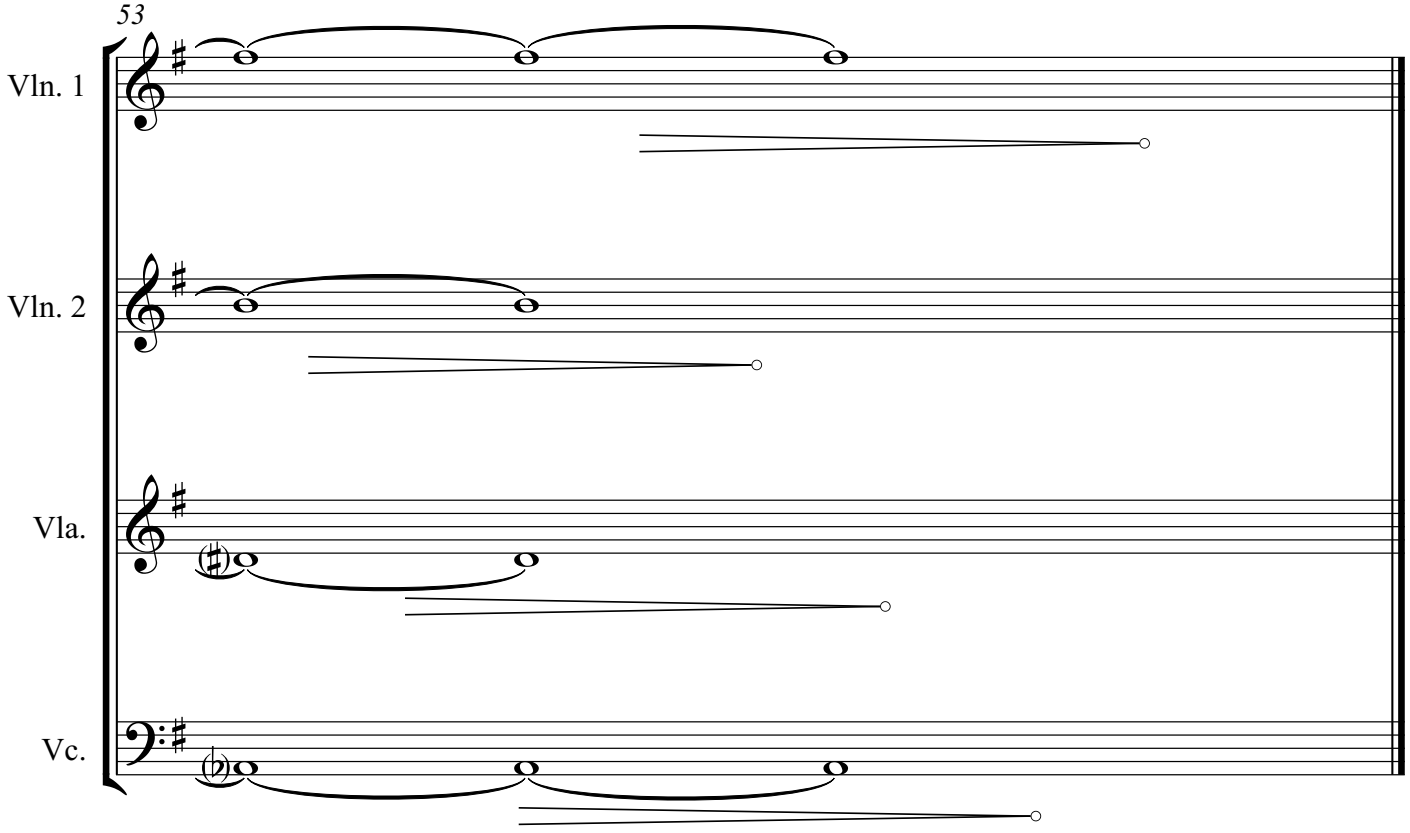



45
8va
I
gliss.
Vln. 1
gliss.
IV
gliss.
Vln. 2
IV
gliss.
Vla.
p
gliss.
Vc.


49
gliss.
senza vib.
Vln. 1
pp
II
gliss.
senza vib.
Vln. 2
pp
II
gliss.
senza vib.
Vla.
pp
III
gliss.
Vc.
p

c. 10"



c. 15"

Gradually fade to silence. Diminuendi overlap as depicted.