

DAVID NUNN

pavans and antiquities

for string quartet

Full score

(2019 rev. 2021)

Notations:



lowered by 31 cents (a sixth-tone); as a seventh harmonic



lowered / raised by 50 cents (a quarter-tone); as an eleventh harmonic



square noteheads indicate almost-entirely bridge sound (from est. sul pont.)
— the pitch should be just about detectable

Duration c. 4'30".

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pavans and antiquities

first pavan

Whispered, shadowy $\text{♩} = 60$

David Nunn

musical score for the first pavan, measures 1-4. The score is written for four staves: vln i, vln ii, vla, and vc. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked "Whispered, shadowy" with a quarter note equal to 60 beats per minute. The first measure (measure 1) is marked "molto sul tasto" and "pp". The second measure (measure 2) is marked "molto sul tasto" and "pp". The third measure (measure 3) is marked "pizz." and "p". The fourth measure (measure 4) is marked "ricochet / battuto" and "mp". The score includes various musical notations such as triplets, slurs, and dynamic markings.

musical score for the first pavan, measures 5-8. The score is written for four staves: vln i, vln ii, vla, and vc. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked "Whispered, shadowy" with a quarter note equal to 60 beats per minute. The fifth measure (measure 5) is marked "molto sul tasto" and "pp". The sixth measure (measure 6) is marked "molto sul tasto" and "pp". The seventh measure (measure 7) is marked "pizz." and "p". The eighth measure (measure 8) is marked "ricochet / battuto" and "mp". The score includes various musical notations such as triplets, slurs, and dynamic markings.

Resonant and pure; like a viol consort ($\text{♩} = 60$)

musical score for the first pavan, measures 9-12. The score is written for four staves: vln i, vln ii, vla, and vc. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked "Resonant and pure; like a viol consort" with a quarter note equal to 60 beats per minute. The ninth measure (measure 9) is marked "sul pont non vib." and "mp". The tenth measure (measure 10) is marked "sul pont non vib." and "mf". The eleventh measure (measure 11) is marked "sul pont non vib." and "mp". The twelfth measure (measure 12) is marked "sul pont non vib." and "f". The score includes various musical notations such as triplets, slurs, and dynamic markings.

musical score for the first pavan, measures 13-16. The score is written for four staves: vln i, vln ii, vla, and vc. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked "Resonant and pure; like a viol consort" with a quarter note equal to 60 beats per minute. The thirteenth measure (measure 13) is marked "sul pont non vib." and "mp". The fourteenth measure (measure 14) is marked "sul pont non vib." and "mf". The fifteenth measure (measure 15) is marked "sul pont non vib." and "mp". The sixteenth measure (measure 16) is marked "sul pont non vib." and "f". The score includes various musical notations such as triplets, slurs, and dynamic markings.

10

vln i

mf > (*p*) *mp* < *f* > (*p*) *mp* < *f* >

vln ii

f < *mp* < *f* < (*p*) *mp* < *f* < *p*

vla

sul pont non vib. *mp* < *f* < (*p*) *mf* < *f* < *

con vib.

vc

sul pont *p* < *mf* > (*p*) *mf* < *f* < *

con vib.

16

vln i

con vib. * (*p*) *mp* < *ff* < [*mf* > *p* < *mf* <]

vln ii

mf < con vib. * *mp* < *ff* < *mp* < [*mf* > *p* < *mf* <]

vla

p < *mf* > *mp* < *f* > [*mf* > *p* < *mf* <]

vc

II (harm.) I (open) *mp* < *ff* < *p* < *mf* <]

* tenuto markings: accelerate the bow, add some vibrato and bow pressure

22

fast, light bow; molto sul tasto

vln i

p *mf* *pp*

vln ii

f *mf* *pp*

vla

f *p* *mf* *pp*

vc

p *mf* *pp*

28

sul pont.

vln i

mp *f* *(p)* *mp*

vln ii

sul pont. *mp* *f* *p* *mf* *mf*

vla

sul pont. *mf* *f* *p* *mf* *p* *mf*

vc

sul pont. *mf* *f* *mf* *p* *mf*

34

vln i

vln ii

vla

vc

f *mp* *ff* *mp*

f *mp* *ff* *mp*

f *mp* *ff* *mp*

mp *< f >* *mp* *mp < ff > (mp)*

sul pont. III ord. sul pont.

sul pont. IV ord. sul pont.

sul pont. ord. sul pont.

ord.

39

vln i

vln ii

vla

vc

mp *f* *p*

f *p*

f *(p)*

pp < mf > (pp)

mp *f* *p*

f *p*

f *(p)*

pp < mf > (pp)

second pavan

5

Whispered, shadowy $\text{♩} = 60$

musical score for the first system, featuring four staves (vln i, vln ii, vla, vc) and dynamic markings.

vln i: *molto sul tasto*, *pp*, *f*, *p*, *pp*. Includes a trill marked *8va*.

vln ii: *molto sul tasto*, *pp*, *ff*, *pp*. Includes fingerings III, II, I and a trill marked *5*.

vla: *pizz.*, *p*, *f*, *p*, *pp*. Includes a trill marked *3*.

vc: *ricochet / battuto*, *mp*, *pp*, *mf*, *pp*, *mp*, *pp*. Includes a trill marked *6* and *pizz. behind bridge*.

flaut.: *pp*, *pp*, *pp*. Includes *arco flaut.* markings.

Resonant, pure; like a viol consort $\text{♩} = 45$

musical score for the second system, featuring four staves (vln i, vln ii, vla, vc) and dynamic markings.

vln i: *sul pont. non vib.*, *mp*, *f*, *p*. Includes a trill marked *3*.

vln ii: *sul pont. non vib.*, *mp*, *f*, *p*. Includes a trill marked *3*.

vla: *sul pont. non vib.*, *mf*, *f*, *p*, *con vib.*, *mf*, *f*. Includes a trill marked *3*.

vc: *sul pont. non vib.*, *mf*, *f*, *con vib.*, *mf*, *f*. Includes a trill marked *3*.

10

vln i

vln ii

vla

vc

(p) *mf* *(pp)* *mp* *f* *p*

mf *p* *mf* *f*

p *mf* *p* *mf* *p* ³

(p) *mf* *p*

II I 0 II III

16

vln i

vln ii

vla

vc

mf *mp* *mf* *(p)* *mp*

p *mf* *mp* *f* *mp*

mf *p* *mf* *mp* *f*

mf *pp* *mp* *p*

III II III 0 rit. 0

IV 3 IV III

non vib.

0

22 $\text{♩} = 60$

vln i *f* --- (*p*)

vln ii *f* --- (*p*)

vla --- (*pp*)

vc *mf* --- (*p*) *mp* --- *f* --- (*p*) (II)

flaut. *mf*

flaut. *mf*

flaut. *mf*

25

vln i *p* --- (*p*)

vln ii --- (*p*)

vla *f* --- (*mp*) *pp* *pp* *mf* --- *pp* *mp*

vc *pp* --- *mf* --- *pp* *mf* --- *mp*

sul pont. --- est. sul pont. --- sul pont. III II

sul pont. --- est. sul pont. --- pizz. III II I arco sul pont.

31

vln i

III
II

mp

pp

cresc. poco a poco

vln ii

pp

cresc. poco a poco

vla

cresc. poco a poco

vc

cresc. poco a poco

3 6 3

35 **very agitated**

vln i *fff* *dim. poco a poco*

vln ii *fff* *dim. poco a poco*

vla est. sul pont. *fff*

vc

37

rit.

vln i

vln ii

vla

vc

s.p. e.s.p. s.p.

pp fff (pp)

s.p. e.s.p. s.p.

pp fff (pp)

39

♩ = 45

II

vln i

vln ii

vla

vc

(p) ppp

ppp

sul pont.

ppp mp ppp

flaut.

pp

sul pont.

ppp mp

sul pont.

ppp mp

42

sul tasto

ord. II III II 0

vln i

vln ii

vla

flaut.

vc

III ord. III II sul pont.

molto sul pont.

ppp mp

molto sul pont.

ppp mp

45

flaut.

vln i

vln ii

vla

flaut.

vc

II III flaut.

mp ppp

ppp

6 3

48 $\text{♩} = 45$

vln i *pp*

vln ii *pp*

vla arco flaut. *pp*

vc arco flaut. *pp*

sul pont. non vib.

mf *f* *p*

mf *f*