

Angela Elizabeth Slater

Distorted Light
for string quartet

Performance notes:

- 1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P. , S.P.and S.T. respectively.
- 2) Nat → Sul pont.: gradually move from normal position to bowing near the bridge (and vice versa)
- 3) Natural harmonics are indicated with diamond noteheads and string allocation indicating the fingered position not the resultant pitch.
- 4) For trill notes in brackets a (♭) is the note to trill to - if this note is an open string it will be indicated by a timbral trill symbol *tr* along with the string indication and 0 underneath.
- 5) A very wide vibrato beyond *molto vib.* is indicated by:
- 6) Over bow pressure will be indicated with:
- 7) The rhythmic value of stemless noteheads should be interpreted very freely. These indicative rhythmic values serve only to give a representation of the proportional length of the note to others.
- 8) Players should enter approximately when their part visually aligns with another.

16 **B**

pp sf pp sf pp sf pp sf pp

pp sf pp sf pp sf pp sf

III. *tr* arco S.P.

pp ff

18

sf pp sf pp sf pp sf

sf pp sf pp sf pp sf

20

pp sf pp sf

pp sf pp sf

E

36

Musical score for measures 36-38. The score is in 2/4 time and features a complex rhythmic pattern of sixteenth notes. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains dynamic markings *sf*, *pp sf*, and *ff pp*. The second measure contains *sf pp* and *sf pp*. The third measure contains *sf pp*, *sf pp*, *sf*, *sf*, and *pp*. The bass line includes dynamic markings *p*, *ff*, *pp*, *sf pp*, *sf pp*, *sf pp*, *sf pp*, *sf pp*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *f*.

39

Musical score for measures 39-41. The score is in 2/4 time and features a complex rhythmic pattern of sixteenth notes. The key signature is one flat (Bb). The score is divided into three measures. The first measure contains dynamic markings *sf*, *pp*, *sf*, *pp*, and *sf*. The second measure contains *pp sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, and *pp*. The third measure contains *sf*, *pp*, and *sf*. The bass line includes dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *fp*, *sf*, *fp*, *sf*, and *sf*.

42

Musical score for measures 42-44. The score is in 2/4 time and features a complex rhythmic pattern of sixteenth notes. The key signature is one flat (Bb). The score is divided into three measures. The first measure contains dynamic markings *pp*, *sf*, *pp*, *sf*, *pp*, and *sf*. The second measure contains *pp sf*, *pp*, and *sf*. The third measure contains *pp*, *sf*, *pp*, and *sf*. The bass line includes dynamic markings *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *fp*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *fp*, *fp*, *fp*, *sf*, *sf*, *sf*, and *sf*.

45 **F**

pp sf pp sf pp sf pp sf pp sf pp sf

pp sf pp sf pp sf pp sf pp sf pp sf

fp ff pp ff

tr arco I.

48

sf pp sf pp sf pp sf ff pp sf ff

pp sf pp sf pp sf ff pp sf ff

pp sf ff

pp sf ff

ff

51 **G**

ff sf pp sf

ff sf pp

ff sf pp

S.P. nat. mf ff 3

55 S.P. nat. *sf pp sf* *sf pp sf* *sf pp* *ffz* *ffz*

59 S.P. *sf* *f* *ffz* *f* *ffz* *ffz*

64 **H** nat. S.P. *sf pp sf* *sf pp sf* *sf pp sf* *mf* *mp* *fp*

69

nat. S.P.

sf pp sf sf pp sf

nat. S.P.

sf pp sf sf pp sf

nat. S.P.

sf pp sf sf pp sf

ffz

73

I

ffz ffz ffz ffz fp

78

nat. S.P.

sf pp sf pp sf pp

nat. S.P.

sf pp sf pp

nat. S.P.

sf pp sf pp

ff

J

82

Musical score for section J, measures 82-85. The score consists of four staves. The first three staves are marked 'S.P.' and 'pp'. The first staff has a treble clef and a 7/8 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The music includes triplets, slurs, and dynamic markings such as 'pp' and 'f'. The time signature changes from 7/8 to 3/4 and then to 2/4.

86

Musical score for section J, measures 86-90. The score consists of four staves. The first three staves are empty. The fourth staff has a treble clef and a 2/4 time signature. The music includes slurs, triplets, and dynamic markings such as 'pp sf', 'ff', 'ffz', and 'pp sf'. The time signature changes from 2/4 to 4/4 and then to 3/4.

91

K

Musical score for section K, measures 91-94. The score consists of four staves. The first three staves are marked 'pp'. The fourth staff is marked 'S.P.' and 'fpp'. The music includes triplets, slurs, and dynamic markings such as 'pp', 'fpp', 'nat.', 'arco', and 'sf sf pp'. The time signature changes from 2/4 to 3/4 and then to 2/4.

96 S.P. nat. **L** 12

sf pp sf sf pp sf *sf ff* *fpp*

sf pp sf sf pp sf *sf ff* *fpp*

sf pp sf sf pp sf *sf ff* *fpp*

f *ff* *fpp*

100

f *f* *f*

f *mp* *f*

f *f* *f*

pp sf sf pp sf sf

f *ff* *pp sf* *ffz*

105 nat. S.P. nat. **M**

fpp *f* *fpp* *fpp*

nat. *f* *fpp* *fpp*

fpp *f* *fpp* *fpp*

fpp *f* *fpp* *fpp*

f *pp sf* *ffz*

c.10 seconds

13¹¹⁰

f *ff* *pp* S.P. *pp* S.P. *pp* S.P. *pp*

repeat gradually alter rhythm until becomes the next figure

repeat gradually slowing rhythm until becomes the next figure

repeat gradually shortening the last note until it becomes the next figure

c.7 seconds

113

f *ff* *ffz* *ffz*

f *ff* *ffz* *ffz*

N

c.10 seconds

117

pp S.P. *pp* S.P. *pp* S.P. *pp*

repeat gradually alter rhythm until becomes the next figure

repeat gradually slowing rhythm until becomes the next figure

repeat gradually shortening the last note until it becomes the next figure

c.7 seconds

pp *sf* *sf* *sf* *sf* *sf*

119

Musical score for measures 119-120. The bass line features a forte (*f*) dynamic and a fortissimo (*ffz*) crescendo. The right hand part includes a piano (*pp*) dynamic and sforzando (*sf*) accents.

O

121

Musical score for measures 121-123. Measure 121 has a forte (*f*) dynamic. Measure 122 has a fortissimo (*ff*) dynamic. Measure 123 has a mezzo-piano (*mp*) dynamic and an *arco* marking.

S.P.

c.12 seconds

124

Musical score for measures 124-125. The score is in 4/4 time. It includes dynamic markings (*pp*, *f*) and performance instructions in boxes: "repeat gradually alter rhythm until becomes the next figure" and "repeat gradually slowing rhythm until becomes the next figure".

c.7 seconds

15¹²⁶

p < >

p < >

p < >

ffz *f* *ff*

129

p < >

pp sf

pp sf *sf*

ffz *pp sf* *sf* *sf* *ff* *ffz* *fff*

P

133

pp sf *sf* *sf* *sf* *sf* *ppp*

pp sf *sf* *sf* *sf* *sf* *ppp*

pp sf *sf* *sf* *sf* *sf* *ppp*

pp sf *sf* *sf* *sf* *sf* *sf* *fpp* *ppp*

arco