

Explore!

A

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Presto ♩=176

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in 6/8 time, with a tempo of Presto (♩=176). The key signature has one sharp (F#). The Violin I part starts with a dynamic of *mp con brio*. The other instruments (Violin II, Viola, and Violoncello) are marked with a dash, indicating they are silent in these measures.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-12. The score is in 2/4 time. The Violin I part starts with a dynamic of *sf ecstatic* and then *mf con brio*. The Violin II part starts with a dynamic of *mf restless*. The Viola and Violoncello parts are marked with a dash, indicating they are silent in these measures.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 13-18. The score is in 2/4 time. The Violin I part starts with a dynamic of *f* and then *mp*, and then *mf con brio*. The Violin II part starts with a dynamic of *f* and then *mp*, and then *mf restless*. The Viola and Violoncello parts are marked with a dash, indicating they are silent in these measures.

18

Musical score for measures 18-22. The score is in 2/4 time and consists of four staves. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic and the instruction *passionato*. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic and the instruction *passionato*. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a forte (*f*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with a forte (*f*) dynamic.

23

Musical score for measures 23-25. The score is in 6/8 time and consists of four staves. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic and the instruction *con fuoco*. The second measure is marked with a mezzo-piano (*mp*) dynamic and the instruction *giocos*. The third measure is marked with a mezzo-piano (*mp*) dynamic and the instruction *giocos*. The fourth measure is marked with a mezzo-piano (*mp*) dynamic and the instruction *giocos*. The fifth measure is marked with a mezzo-piano (*mp*) dynamic and the instruction *giocos*. The sixth measure is marked with a mezzo-piano (*mp*) dynamic and the instruction *giocos*. The seventh measure is marked with a mezzo-piano (*mp*) dynamic and the instruction *giocos*. The eighth measure is marked with a mezzo-piano (*mp*) dynamic and the instruction *giocos*. The ninth measure is marked with a mezzo-piano (*mp*) dynamic and the instruction *giocos*. The tenth measure is marked with a mezzo-piano (*mp*) dynamic and the instruction *giocos*.

26

Musical score for measures 26-30. The score is in 2/4 time and consists of four staves. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The key signature has one sharp (F#). The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic and the instruction *arco.*. The fourth measure is marked with a mezzo-forte (*mf*) dynamic and the instruction *arco.*. The fifth measure is marked with a fortissimo (*fff*) dynamic and the instruction *passionato*. The sixth measure is marked with a fortissimo (*fff*) dynamic and the instruction *passionato*. The seventh measure is marked with a fortissimo (*fff*) dynamic and the instruction *passionato*. The eighth measure is marked with a fortissimo (*fff*) dynamic and the instruction *passionato*. The ninth measure is marked with a fortissimo (*fff*) dynamic and the instruction *passionato*. The tenth measure is marked with a fortissimo (*fff*) dynamic and the instruction *passionato*.

30 arco

p giocoso arco

mf con brio arco

p giocoso arco

p giocoso arco

p giocoso

p giocoso arco

34

mf con brio pizz.

mf con brio pizz.

pizz.

f agitato

mf con brio

mf con brio pizz.

mf con brio

mf con brio

39 arco

sf esplosivo arco.

mf deciso pizz.

sf esplosivo arco.

mf deciso arco

arco.

sf esplosivo

mf deciso

arco.

sf esplosivo

mf deciso

arco.

sf esplosivo

mf deciso

arco

B

43

f con brio arco
f con brio
pizz.
f confident pizz.
f confident
ff
ff
ff
ff

50

sp ready to shock *sf shock!* *mf giocoso*
sp ready to shock *sf shock!* *mp giocoso arco*
sp ready to shock *sf shock!* *mp giocoso*
arco

55

mp espress. grad cresc.
p grad cresc.
p grad cresc.
p grad cresc.

58

f *ecstatic*

f *ecstatic*

f *ecstatic*

f *ecstatic*

pizz.

60

mf *giocos*

mp *con moto*

mp *con moto*

mp *dolce*

64

arco.

f *confident*

f

mp

f

mp

mp *più sempre cresc.*

68

sf

mp meno

f confident

f confident

f confident

73

mp con vib. reflectiva

p espress.

p espress.

mp con vib reflectiva

mf

mp

mp

mf

77

mf

mf

mf

sf scherzando

arco.

pizz

sf scherzando

pizz

sf scherzando

sf scherzando

80 *pizz.*

mp grad cresc.
arco

mp grad cresc.
arco

mp grad cresc.

mp grad cresc.

83

f ecstatic

mf agitato

f

f ecstatic

mp

ff

f ecstatic

mp

ff

f ecstatic

p *f*

86 **C** *arco leggiero*

p with anticipation

leggiere

mf più

p with anticipation

leggiere

mf più

p with anticipation

mf più

mp cantabile

mf più

91

f giocoso *mf* cantabile

f giocoso *mp* con brio

mf *mp* deciso
pizz.

f con brio

96

f *mp* *sf* shock *f* bold

mp *sf* shock *f* bold

mp arco *sf* shock *f* bold

sf shock *f* bold

102

p giocoso

p giocoso

p giocoso

p giocoso

107

f *ecstatic* *mp* *f con fuoco*

f *ecstatic* *mp* *f con fuoco*

f *ecstatic* *mp* *f con fuoco*

f *ecstatic* *mp* *f con fuoco*

111

p *giocos* *p* *f bold*

p *giocos* *f* *f bold*

mf cantabile *f* *f bold*

mp *giocos* *f bold*

pizz. *arco.* *arco.*

117 **D**

p *adventurous* *sf shock!* *mp* *mf più*

ppp *sf shock!* *mp agitato*

ppp *sf shock!* *mp agitato*

ppp *sf shock!* *mp agitato*

122

f agitato

f agitato

mf restless

pizz.

f agitato

f agitato

snap pizz.

arco

f agitato

128

mf restless

f più

f più

f più

133

pizz.
leggiero

leggiero

pizz.

pizz.
leggiero

pizz.
leggiero

arco

136

mf deciso arco
mf deciso pizz.
mf deciso arco
mf deciso arco

E

138

arco *f con brio*
f con brio
pizz. *f confident*
f confident
ff

145

sp ready to shock *sf shock!* *mf giocoso*
sp ready to shock *sf shock!* *mp giocoso* arco
sp ready to shock *sf shock!* *mp giocoso*
arco
sp ready to shock *sf shock!* *mf vigoroso*

150

mp *espress. grad cresc.*

p *grad cresc.*

p *grad cresc.*

p *grad cresc.*

152

f *ecstatic*

f *ecstatic*

f *ecstatic*

f *ecstatic*

pizz.

155

mf *giocoso*

mp *con moto*

mp *con moto*

mp *dolce*

159 *arco.* **F**

ff ecstatic

mf frantic

ff ecstatic

pp grad cresc.

ff ecstatic

pp grad cresc.

ff ecstatic

mp cantabile

162

mf più

mf più

mf più

"CAPTURE" IS APPROACHING

arco.

165

Foot-stamp

arco

pizz.

ff furioso

p

mf demente

sf teasing

Foot-stamp

ff furioso

p

mp agitato

sf teasing

Foot-stamp

ff furioso

p

mp agitato

sf teasing

Foot-stamp

ff furioso

p

mp agitato

sf teasing

Getting madder and madder

170

f espress. (gradually losing control)

mf con brio grad cresc.

mf con brio grad cresc.

mf con brio grad cresc.

f

ff

f demente

f demente

f demente

f con fuoco

f demente

174

ff *sempre cresc.*

ff *sempre cresc.*

ff *sempre cresc.*

ff *sempre cresc.* *col legno* *aggressivo*

179

rall.

CAPTURE!!

fff

fff

fff

fff