

# *Falling Blue*

String quartet (violin, violin, viola, cello)

Lucio Tasca

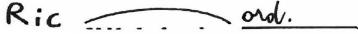
### **Performance notes:**

The given bowing positions are meant to be only a suggestion. You are also encouraged to explore alternatives as long you retain the same approach to/ratio of gradual change.

----->: gradual transition.

-----> ord/tasto: reach ordinario; if time/space allows for it, continue to tasto.

l.h. pizz: left hand pizzicato

Ric  Ricochet: as inertial as possible, let the gravity do the job without attempting to control the bouncing. Subsequently, keep bowing normally. Let the strings resonate when taking off the bow to perform the ricochet.

### **Accordatura:**

Violin 1 and 2:      IV = F   III = D   II = G   I = E

Viola and cello:    IV = Bb   III = G   II = C   I = A

$\text{♩} = 38/40$

Handwritten musical score for four string instruments: Violin 1 (vln 1), Violin 2 (vln 2), Viola (vcl), and Violoncello (vcl). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked  $\text{♩} = 38/40$ . The piece consists of 10 measures, with a repeat sign and a multiplier of 10 (X10) at the end of each staff.

Violin 1 (vln 1):  
- Starts with *arco* and *pppp*.  
- Dynamics: *pppp* → *pp* → *pppp* → *pp* → *pppp* → *pp*.  
- Performance markings: *molto pont.* → *ord.* → *port.* → *ord.* → *molto pont.* → *port.* → *molto pont.* → *simile*.  
- Fingering: *l.h. puz.* I, II.

Violin 2 (vln 2):  
- Starts with *arco* and *pppp*.  
- Dynamics: *pppp* → *pp* → *pppp* → *pp* → *pppp* → *pp*.  
- Performance markings: *molto tasto* → *molto pont.*.

Viola (vcl):  
- Starts with *arco* and *pppp*.  
- Dynamics: *pppp* → *pp* → *pppp* → *pp* → *pppp* → *pp*.  
- Performance markings: *tasto* → *ord.* → *tasto* → *ord./port.* → *tasto* → *ord.* → *simile*.  
- Fingering: *l.h. puz.* I, II.

Violoncello (vcl):  
- Starts with *arco* and *pppp*.  
- Dynamics: *pppp* → *pp* → *pppp* → *pp* → *pppp* → *pp*.  
- Performance markings: *ric.* → *ord.* → *fine*.

\*sounding

Handwritten musical notation showing the sounding notes for each instrument:

- vln 1:  $\text{D}_5$  (open string),  $\text{E}_5$  (open string),  $\text{F}\sharp_5$  (open string),  $\text{G}_5$  (open string)
- vln 2:  $\text{D}_5$  (open string),  $\text{E}_5$  (open string),  $\text{F}\sharp_5$  (open string),  $\text{G}_5$  (open string)
- vcl:  $\text{D}_5$  (open string),  $\text{E}_5$  (open string),  $\text{F}\sharp_5$  (open string),  $\text{G}_5$  (open string)
- vcl:  $\text{D}_5$  (open string),  $\text{E}_5$  (open string),  $\text{F}\sharp_5$  (open string),  $\text{G}_5$  (open string)