

# Fiabe di Mare

(Tales of the Sea)

$\text{♪}=200$  Sonoro, giusto

ZE Gvirtzman

con sord., pizz.

**p**

con sord., pizz.

**p**

con sord., pizz.

IV III

**p**

con sord., pizz.

IV

**p**

con sord., pizz.

IV

IV III

IV

3

IV III

IV III

IV III

IV II

IV II

IV II

6

IV III    III II    A

12 8    IV III    A

12 8    IV III    A

12 8    IV III    A

8

IV III    A

IV III    A

IV o III    A

IV o III    A

10

IV III    A

IV III    A

IV o III    A

IV o III    A

12 **rall.**

**a tempo**

12

13

14

13

9

9

9

9

9

9

15 **A Poco più mosso**

15

16

mp

III VI

mp

IV II

IV II

IV II

mp

18

arco

*mf*

pizz. *IV III* *II I*

*mp*

*IV II*

*IV III* *II I*

*IV III* *II I*

*IV III* *II I*

21

*IV III* *II III*

arco

*mf*

pizz.

*mp*

*III IV* *II III*

*IV III* *II III*

*IV III* *II III*

*IV III* *II III*

23

*IV III* *II III*

*IV III* *II III*

*IV III* *II III*

*pizz.*

*mp*

*arco*

*mf*

*IV III* *II III*

*IV III* *II III*

*IV III* *II III*

25

rall.

IV III II I

IV III II I

IV III II I

IV III II I

A tempo

rit.

27

cresc.

mf

pizz.

mf

cresc.

mf

cresc.

mf

cresc.

mf

dim.

IV III II I

IV III II I

IV III II I

IV III II I

**B****Con mosso**

arco, senza sord.

29

*mf dolce*  
arco, senza sord.  
*cresc.*

*p*  
arco, senza sord.

*mp*      *cresc.*

*mf*      *cresc.*

*mf*      *cresc.*

31

*f*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

33

*ff*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

**C**

35

10 12 13  
8 8 8

*mf*

37

13 2 2 2 3 11  
8 8 8 8

*cresc.*

13 2 2 2 3 11  
8 8 8 8

*cresc.*

13 2 2 2 3 11  
8 8 8 8

*cresc.*

13 2 2 2 3 11  
8 8 8 8

*cresc.*

38

11 2 11 13  
8 8 8 8

*f dim.*

11 2 11 13  
8 8 8 8

*f dim.*

11 2 11 13  
8 8 8 8

*f dim.*

11 2 11 13  
8 8 8 8

*f dim.*

40

**13**  
cresc. 2

**13**  
cresc.

**13**  
cresc.

**13**  
cresc.

**12**

**D**

41

**12**  
**ff**

**12**  
**ff** dim.

**12**  
**ff** dim.

**12**  
**ff** dim.

**12**

**p**

**f**

dim.

43

**12**

**mp**

**mp**

**mp**

**12**

**dim.**

**dim.**

**dim.**

**dim.**

**E**  $\text{d} \cdot = \text{d}$  verso pont.

46

pizz.

*pp* verso pont.

*pp*

arco, sul pont.

sul pont. *pp*

*pp*

50

*col legno*

*mp*

*pp*

*ppp*

*dim.*

*dim.*

**F** Largo

53 flautando

*mp* espress.

arco, flautando

flautando

*mp* espress.

10

56

rall.

con sord.

cresc.

*mf*

*pp* con sord.

cresc.

*mf*

*pp* con sord.

cresc.

*mf*

*pp* *mf*

flautando

con sord.

*mp* cresc.

*mf*

*pp*

**G** Tempo primo, un po' meno mosso

59

pizz. III IV III IV III

*mp*

pizz.

III IV III IV III

sim.

sim.

*mp*

*mf*

62

65

Musical score page 11, measure 65. It consists of four staves: Treble, Alto, Bass, and Bass. The Treble and Alto staves have eighth-note patterns. The Bass and Bass staves have sustained notes with grace notes. Measures are separated by vertical bar lines.

68

Musical score page 11, measure 68. It consists of four staves: Treble, Alto, Bass, and Bass. The Treble and Alto staves have eighth-note patterns. The Bass and Bass staves have sustained notes with grace notes. Measures are separated by vertical bar lines.

71

Musical score page 11, measure 71. It consists of four staves: Treble, Alto, Bass, and Bass. The Treble and Alto staves have eighth-note patterns. The Bass and Bass staves have sustained notes with grace notes. Measures are separated by vertical bar lines.

12

74

*p*

pizz. IV III

*p* pizz.

*p*

76

IV III

*mp* ○

*mf* ○

*mf* ○

*mf* ○

*mf* ○

*mf* ○

*mf*