

## **Five ways to go**

String quartet in 5 or 6 movements  
Total duration c. 4 minutes

**Janet Oates**

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## PERFORMANCE NOTES

### Introduction: IT SEEMED SOLID ENOUGH

- Duration about 10"
- The performance of this section, on which all subsequent sections are based, is optional.

### No.1: FADE AWAY

- Duration about 20" plus silence afterwards

### No.2: DELIQUESCE

- Duration about 1'10"
- The ossia notes are hummed or whistled; pitch is very approximate. Performers may choose to switch between humming and whistling for subsequent notes. It should always be *piano*.
- The half-flat/sharp signs with up and down arrows indicate to vary the pitch slightly during that note – for about the duration that the symbols cover rather than a full bar: e.g. violin 1 bar 17: the wavering should last *about* a minim.

### No.3: MOULDER

- Duration: about 6"
- Cross-head notes: knock on the wooden body of your instrument – keeping the same *forte* dynamic if possible.
- The section starts precisely together, but then each player accelerates in their own time, tumbling down separately. The time needed for changing to *pizz* and for the knocking may further disrupt the tempo.

### No.4: DISSOLVE

- Duration somewhat over 60"
- The ricochet strokes will determine the comfortable tempo for each individual player (within a presto parameter).
- Once you've all started together, you'll be uncoordinated, especially after detuning. Viola entry in bar 4, cello in bar 6, and Violin entries in bar 10 will be approximately placed as the va and Vc are unlikely to be coordinated as on the score.
- Some bars do not 'add up' correctly, as there's no need due to the non-coordination.
- The end of bar 10 is a gathering point: wait until the va and Vc have finished the section; allow a brief pause; enter together for bar 11, again thereafter picking a tempo comfortable for the individual players, uncoordinated.
- The repeated 'pizz: detune' phrases will come out of tempo; take the time you need to tune the open string down, somewhere between a semitone and a minor third. You may take fewer or more than 6 quavers, and they do not have to be regular quavers. Then return to tempo.
- Notes played after detunings are played as if on the original tuning (and thus will sound lower than written)
- There should be no need to re-tune before the final movement.

### No.5: LEAVE JUST A NOTE ON THE KITCHEN TABLE

- Duration about 30" – though the tempo may be slower if the group prefers.

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It seemed solid enough

♩. = 120 *leggiero*

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 15/8 time and features a key signature of one sharp (F#). The tempo is marked as *leggiero* with a quarter note equal to 120 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Viola and Violoncello parts include *pizz.* (pizzicato) markings. The Violin 1 part begins with a *mf* dynamic. The Violin 2 part also begins with a *mf* dynamic. The Viola part begins with a *mf* dynamic. The Violoncello part begins with a *mf* dynamic.

**senza rit, senza dim.**

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 15/8 time and features a key signature of one sharp (F#). The tempo is marked as *leggiero* with a quarter note equal to 120 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Viola and Violoncello parts include *pizz.* (pizzicato) markings. The Violin 1 part begins with a *mf* dynamic. The Violin 2 part also begins with a *mf* dynamic. The Viola part begins with a *mf* dynamic. The Violoncello part begins with a *mf* dynamic. The score includes a triplet in the Violin 1 part and a double bar line in the Violin 2 part. The Viola part includes a *arco (leggiero)* marking. The Violoncello part includes a *pizz.* marking.

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## 1. Fade away

♩. = 90

Musical score for measures 1-6. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 90. The dynamics are *p* (piano) and *pp* (pianissimo). The Violoncello part includes a *pizz.* (pizzicato) marking in measure 6. The Violin 2 part includes *pizz.* and *arco* markings in measures 2 and 3.

Musical score for measures 7-10. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The dynamics are *pp* (pianissimo) and *ppp* (pianississimo). The Violoncello part includes an *arco* marking in measure 7. The Viola part includes a *pizz.* marking in measure 9.

Musical score for measures 11-14. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The dynamics are *ppp* (pianississimo). The score ends with a double bar line in measure 14.

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half-flat/sharps with arrows:  
gently move in and out of pitch for that bar or part of the bar.

## 2. Deliquesce

♩ = 90

Violin 1: hum or whistle - any octave, pitch approximate. *p*

Violin 2: hum or whistle - any octave, pitch approximate. *p*

Viola: hum or whistle - any octave, pitch approximate. *p*  
arco - legato. *mf*. LH pizz.

Violoncello: arco - legato. *mf*. LH pizz. a punta. *mp*

The score is for a piece titled "Deliquesce" in 4/4 time, with a tempo of quarter note = 90. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin and Viola parts are primarily for humming or whistling, while the Viola and Violoncello parts have melodic lines. The Viola part includes a dynamic of *mf* and a "LH pizz." instruction. The Violoncello part includes a dynamic of *mf*, a "LH pizz." instruction, and an "a punta" instruction. The score is marked with *p* for the humming parts and *mp* for the final cello note.

8

Vln. 1 arco - legato *mp* LH pizz.

Vln. 2 arco - legato *mp* LH pizz.

Vla. a punta *mp* LH pizz.

Vc. hum or whistle - any octave, pitch approximate *p* LH pizz.

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14

Vln. 1 a punta *p* LH pizz. *mp* *p*

Vln. 2 a punta *p* LH pizz. *mp* *p*

Vla. *p* LH pizz. *mp* *pp*

Vc. *p* *mp* LH pizz. *p*

Detailed description: This musical score covers measures 8 through 14. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 8-13 are marked with a double bar line on the left. The Violin parts are primarily arco - legato, with dynamic markings of *mp* and *p*. The Viola part is marked 'a punta' with a dynamic of *mp*. The Violoncello part includes a 'hum or whistle' instruction with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Specific performance instructions include 'LH pizz.' (left hand pizzicato) for the Violins and Viola, and '3' (triplets) for the Viola in measure 14.

# Five ways to go

## 3. Moulder.

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Begin together, then allow your individual accelerandos to dis-coordinate you.  
Crosshead notes: knock on wood (body of your instrument): you can come out of tempo to do this.

♩. = 120

**Violin 1**  
*f* **accel.** 2

**Violin 2**  
*f* 4 2 4

**Viola**  
pizz. *f* 2 2

**Violoncello**  
*f* pizz.

# Five ways to go

4: Dissolve

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in free time, only loosely coordinated with each other.

**Presto**

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in treble clef for Violin 1 and 2, and bass clef for Viola and Violoncello. The key signature has one sharp (F#). The tempo is marked **Presto**. The dynamics are marked *mp*. The score includes the following markings: *ric.*, *etc.*, and *V* (Violin/Viola).

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in treble clef for Violin 1 and 2, and bass clef for Viola and Violoncello. The key signature has one sharp (F#). The tempo is marked **Presto**. The dynamics are marked *mp*. The score includes the following markings: *ric.*, *etc.*, *V* (Violin/Viola), *pizz. : detune*, *0 (see note)*, and *arco*.



3

pizz. : detune (see note) arco ric. V

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

4

pizz. : detune 0 arco V

Vln. 1

Vln. 2 *mp* *mf* pizz. : detune (see note) 0

Vla.

Vc.

5

pizz. : detune 0 arco V

Vln. 1 *mp* *mf*

Vln. 2 arco ric. *mp* *mf* pizz. : detune further V

Vla. *mf*

Vc.

6

Vln. 1

Vln. 2

Vla.

Vc.

pizz. : detune further

arco

mp

mf

pizz. : detune

pizz. : detune (see note) 0

mp

7

Vln. 1

Vln. 2

Vla.

Vc.

pizz. : detune further

arco

mf

p

arco

mf

p

mp

pizz. : detune further

8

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz. : detune further

arco

mp

f

arco

9

Vln. 1

Vln. 2

Vla. *pizz. : detune further* *arco* *mp*

Vc. *pizz. : detune* *arco* *mp*

gathering point:  
wait until all are silent  
then start together at bar 11  
(though tempo is thereafter free)  $\text{Cresc.}$

10

Vln. 1 *pizz. : detune* *mp*

Vln. 2 *pizz. : detune further* *mp*

Vla.

Vc.

11

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *p*

Vc. *p*

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## 5: Leave just a note on the kitchen table

♩. = 80

senza vib. sul tasto

Musical score for measures 1-5, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 9/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 80. The first measure includes the instruction "senza vib. sul tasto".

**Violin 1:** *mp*, *senza vib. sul tasto*. Starts with a whole note G4 (marked with a 0) and a half note A4, followed by a half note B4. A fermata is placed over the G4 note.

**Violin 2:** *pp*, *senza vib. sul tasto*. Starts with a whole note G4 (marked with a 0) and a half note A4, followed by a half note B4. A fermata is placed over the G4 note.

**Viola:** *pp*, *arco sul pont*. Starts with a whole note G4 (marked with a 0) and a half note A4, followed by a half note B4. A fermata is placed over the G4 note.

**Violoncello:** *pp*, *senza vib. sul tasto*. Starts with a whole note G4 (marked with a 0) and a half note A4, followed by a half note B4. A fermata is placed over the G4 note.

Musical score for measures 6-10, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 9/8 time with a key signature of one sharp (F#). Measure 6 is marked with a "6" above the staff.

**Violin 1:** Rests in measures 6-10.

**Violin 2:** *pp*. Starts with a whole note G4 (marked with a 0) and a half note A4, followed by a half note B4. A fermata is placed over the G4 note. In measure 7, there is a whole note G4 marked *sul G*. In measure 8, there is a whole note G4 marked *pp* with a fermata.

**Viola:** Rests in measures 6-10.

**Violoncello:** Rests in measures 6-10.