

Kivlemøyane I - in the tradition of Knut Dahle (1834-1921 Telemark) is a Norwegian *slått* (fiddle dance tune comprised of short segments) in *springar* takt (three beats, where the first is the longest) played on *ondestemt* (two major fifths a major sixth apart, in just intonation).

A musical score for piano, featuring two staves. The left staff is in treble clef and 4/5 time, with a basso continuo staff below it. The right staff is in bass clef. The score includes dynamic markings like '11' with arrows pointing up and down, and various sharp and double sharp symbols.

Thereby the notes F and C, when played on the two upper strings need to be somewhat sharp to match their lower counterparts. This is also true of all the notes in the harmonic series' of F and C up to the 11th partial.

In my adaptation, for string quartet, only the Cello and Viola need to tune their G strings to F.

Score is written as played, not sounding.

1.30'

Kivlemøyane I

Springar - 3 \downarrow \uparrow \downarrow \uparrow (ca. 100)

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2021

2

\downarrow 35¢ ca. 1/6

$p < f$

I II III

$p < f$

IV III II

$p < f$

6

A

10

\downarrow 35¢ ca. 1/6

p

14

35¢ ca. $\frac{1}{6}$

B

18

35¢ ca. $\frac{1}{6}$

22

35¢ ca. $\frac{1}{6}$

C

26

D

30

34

38

E

42

46

F

50

G

54

l.v

l.v

l.v

l.v