

Introduction & Sonatina

Op. 22a

I

Anastasia Vinogradova (b. 1994)

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Presto ♩ = 188

Musical score for Violin I, Violin II, Alto, and Violoncello. The score is in 4/4 time and begins with a **Presto** tempo of 188 beats per minute. The key signature has one sharp (F#). The first system shows the beginning of the piece, with dynamics ranging from *p* to *sf*. The strings play a rhythmic pattern of eighth notes, with *simile* markings above the notes. The Violin I part starts with a *p* dynamic and a *simile* marking. The Violin II part starts with a *p* dynamic and a *simile* marking. The Alto and Violoncello parts start with a *p* dynamic and a *simile* marking. The score ends with a *sf* dynamic.

Musical score for Violin I, Violin II, Alto, and Violoncello. The score is in 4/4 time and begins with a **Presto** tempo of 188 beats per minute. The key signature has one sharp (F#). The second system shows the continuation of the piece, with dynamics ranging from *sf* to *fff*. The strings play a rhythmic pattern of eighth notes, with *simile* markings above the notes. The Violin I part starts with a *sf* dynamic and a *simile* marking. The Violin II part starts with a *sf* dynamic and a *simile* marking. The Alto and Violoncello parts start with a *sf* dynamic and a *simile* marking. The score ends with a *fff* dynamic.

Musical score for Violin I, Violin II, Alto, and Violoncello. The score is in 4/4 time and begins with a **Presto** tempo of 188 beats per minute. The key signature has one sharp (F#). The third system shows the continuation of the piece, with dynamics ranging from *p* to *sf*. The strings play a rhythmic pattern of eighth notes, with *simile* markings above the notes. The Violin I part starts with a *p* dynamic and a *simile* marking. The Violin II part starts with a *sf* dynamic and a *simile* marking. The Alto and Violoncello parts start with a *mp* dynamic and a *simile* marking. The score ends with a *sf* dynamic.

Musical score for measures 16-19. The score is for a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Alto, and Violoncello (Vlc.).

- Vln. I:** Starts with a trill (tr) and a dynamic of *sf*. The melody is marked *mp* and *simile*.
- Vln. II:** Starts with a dynamic of *mp* and is marked *arco* and *simile*.
- Alto:** Starts with a dynamic of *sf* and is marked *pizz.* (pizzicato). It features a triplet of notes marked *mf* and a quintuplet of notes marked *mf*.
- Vlc.:** Starts with a dynamic of *sf* and *fp* (fortissimo piano).

Musical score for measures 20-23. The score is for a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Alto, and Violoncello (Vlc.).

- Vln. I:** Starts with a dynamic of *sf* and *fp*. It features a trill (tr) and a dynamic of *ff* (fortissimo).
- Vln. II:** Starts with a dynamic of *sf* and *fp*. It features a trill (tr) and a dynamic of *ff*.
- Alto:** Starts with a dynamic of *sf* and *fp*. It is marked *arco* and *tr* (trill).
- Vlc.:** Starts with a dynamic of *sf* and *fp*. It features a trill (tr) and a dynamic of *ff*.

II

Anastasia Vinogradova (b. 1994)

08. 04. 2019

Allegro robusto $\text{♩} = 124$

Musical score for measures 1-6. The score is for Violon I, Violon II, Alto, and Violoncelle. The key signature has one flat (B-flat) and the time signature is 3/2. The tempo is Allegro robusto with a quarter note equal to 124 beats per minute. The dynamic marking is *f* (forte). The Violoncelle part is mostly silent, while the Alto part has a rhythmic pattern of eighth notes.

Musical score for measures 7-13. The score is for Vln. I, Vln. II, Alto, and Vlc. The key signature has one flat and the time signature is 3/2. The dynamic marking is *f*. The Vln. II part has a melodic line with accents, and the Alto part has a rhythmic pattern of eighth notes with accents.

Musical score for measures 14-19. The score is for Vln. I, Vln. II, Alto, and Vlc. The key signature has one flat and the time signature is 3/2. The dynamic marking is *f*. The Vln. II part has a melodic line with accents, and the Alto part has a rhythmic pattern of eighth notes with accents.

Musical score for measures 20-25. The score is for Vln. I, Vln. II, Alto, and Vlc. The key signature has one flat and the time signature is 3/2. The dynamic marking is *sf* (sforzando). The Vln. II part has a melodic line with accents, and the Alto part has a rhythmic pattern of eighth notes with accents.

25

Vln. I

Vln. II

Alto

Vlc.

30

Vln. I

Vln. II

Alto

Vlc.

35

Vln. I

Vln. II

Alto

Vlc.

40

Vln. I

Vln. II

Alto

Vlc.

44

Vln. I

Vln. II

Alto

Vcl.

47

Vln. I

Vln. II

Alto

Vcl.

52

Vln. I

Vln. II

Alto

Vcl.

56

Vln. I

Vln. II

Alto

Vcl.

60

Vln. I *mf*

Vln. II *mf*

Alto *f* *sfz*

Vlc. *f* *sfz*

66

Vln. I

Vln. II

Alto

Vlc. *sfz*

71

Vln. I

Vln. II *f* *sfz*

Alto *sfz* *mf*

Vlc. *sfz* *mf*

77

Vln. I *sfz*

Vln. II *sfz*

Alto

Vlc.

83

Vln. I *mf* *sf* *sf*

Vln. II *mf* *sf* *sf*

Alto *f*

Vlc.

83 84 85 86 87 88

Detailed description: This system covers measures 83 to 88. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature has one sharp (F#). The time signature is 4/4. Measure 83 has a first violin part with a dynamic of *mf* and a *sfz* marking. Violin II and Alto parts enter in measure 84. The cello part provides a steady eighth-note accompaniment. Dynamics range from *mf* to *f*. There are several accents and hairpins throughout.

89

Vln. I *sf*

Vln. II *sf* *sf* *sf*

Alto *mf* *sf* *sf*

Vlc. *mf* *sf* *sf*

89 90 91 92 93 94

Detailed description: This system covers measures 89 to 94. The first violin part has a dynamic of *sf*. Violin II and Alto parts have dynamics of *sf*. The cello part has dynamics of *mf* and *sf*. The music continues with complex rhythmic patterns and dynamic markings.

95

Vln. I *sf* *sf*

Vln. II *sf* *f* *mf*

Alto *sf* *sf* *pizz.* *mp*

Vlc. *sf* *sf* *mp*

95 96 97 98 99 100

Detailed description: This system covers measures 95 to 100. The first violin part has dynamics of *sf*. Violin II has dynamics of *sf*, *f*, and *mf*. The Alto part has dynamics of *sf*, *sf*, *pizz.*, and *mp*. The cello part has dynamics of *sf*, *sf*, and *mp*. The music features a variety of textures and dynamics.

101

Vln. I *f*

Vln. II *f*

Alto *f*

Vlc. *f*

101 102 103 104 105 106

Detailed description: This system covers measures 101 to 106. All parts (Violin I, Violin II, Alto, and Cello) are marked with a dynamic of *f*. The music is characterized by strong accents and hairpins. The Alto part features triplet markings. The cello part has a steady eighth-note accompaniment.

107

Vln. I

Vln. II

Alto

Vcl.

mf

ff

113

Vln. I

Vln. II

Alto

Vcl.

120

Vln. I

Vln. II

Alto

Vcl.

rit. *A tempo*

8va solo

sul pont. *ff*

arco e sul pont. *mf* *sf*

sul pont. *mf* *sf*

125

Vln. I

Vln. II

Alto

Vcl.

sf *sfz*

sul pont.

130

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Alto *sfz* *mf* *p* *mf* *p*

Vlc. *sfz* *ff* ord. solo

135

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Alto *mf* *p* *mf* *p*

Vlc. *sfz* *mf* *p* *mf* sul pont.

140 $\text{♩} = 160$

Vln. I

Vln. II pizz. *p*

Alto pizz. *p* poco a poco cresc. 5 3

Vlc. pizz. *p* poco a poco cresc. 5 6 7

144

Vln. I pizz. *p* poco a poco cresc. 5 3 3 7 accel. quasi gliss.

Vln. II poco a poco cresc. 5 6 7

Alto 3 7 quasi gliss.

Vlc.

A tempo prima ♩ = 124

146

Vln. I arco ed ord. pizz. *fff* *sfz sfz* *p subito*

Vln. II *quasi gliss.* *fff* *sfz sfz* *p subito*

Alto *fff* *sfz sfz* *p subito*

Vcl. *quasi gliss.* *fff* *sfz sfz* *p subito*

151

Vln. I *f subito* *p subito* *f subito* *p subito*

Vln. II *f subito* *p subito* *f subito* *p subito*

Alto *f subito* *p subito* *f subito* *p subito*

Vcl. *f subito* *p subito* *f subito* *p subito*

156

Vln. I *f subito* *p subito*

Vln. II *p subito*

Alto *f subito* *p subito*

Vcl. *f subito* *p subito*

161

Vln. I *sfz*

Vln. II

Alto *p subito*

Vcl. *poco a poco cresc.*

169

Vln. I

Vln. II

Alto

Vlc.

arco e gliss.

8^{va}

mf

arco e gliss.

mf

arco e gliss.

poco a poco cresc.

mf

mf

Detailed description: This system of musical notation covers measures 169 to 177. It features four staves: Violin I, Violin II, Alto, and Violoncello. The Violin I staff begins with a measure rest followed by notes with an 8^{va} (octave) marking. The Violin II staff has notes with an 8^{va} marking. The Alto staff starts with a measure rest and a 'poco a poco cresc.' instruction. The Violoncello staff has notes with an 8^{va} marking. Dynamic markings include 'mf' for all instruments. The instruction 'arco e gliss.' is written above the Violin I and Violin II staves.

178

Vln. I

Vln. II

Alto

Vlc.

rit.

fff

p

ff

sffz

sffz

fff

p

ff

sffz

sffz

fff

p

ff

sffz

sffz

fff

p

ff

sffz

sffz

fff

p

ff

sffz

sffz

Detailed description: This system covers measures 178 to 185. It features four staves: Violin I, Violin II, Alto, and Violoncello. The measures are divided into two groups of four measures each, with a 2/4 time signature. The first group is marked 'fff' and 'p', and the second group is marked 'ff', 'sffz', and 'sffz'. A 'rit.' (ritardando) instruction is placed above the Violin I staff in the second group. The Violin I and Violin II staves have notes with an 8^{va} marking.

186

Vln. I

Vln. II

Alto

Vlc.

A tempo

p subito

p subito

p subito

p subito

8^{va}

Detailed description: This system covers measures 186 to 191. It features four staves: Violin I, Violin II, Alto, and Violoncello. The time signature is 3/2. The instruction 'A tempo' is written above the Violin I staff. The instruction 'p subito' (piano subito) is written below the Violin I, Violin II, Alto, and Violoncello staves. The Violin I staff has notes with an 8^{va} marking.

192

Vln. I

Vln. II

Alto

Vlc.

8^{va}

8^{va}

8^{va}

Detailed description: This system covers measures 192 to 197. It features four staves: Violin I, Violin II, Alto, and Violoncello. The time signature is 3/2. The instruction '8^{va}' (octave) is written above the Violin I, Violin II, and Alto staves. The Violin I staff has notes with an 8^{va} marking.

198 ^{8va}-----|

Vln. I *mf* *p*

Vln. II *mf* *p*

Alto *mf*

Vlc. (h)

204 ⁸-----|

Vln. I *cresc.*

Vln. II (h) *cresc.*

Alto *p* *cresc.*

Vlc. (h) *mf* *p* *cresc.*

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208 ⁸-----|

Vln. I 5 *ff* 5 *sfz*

Vln. II (h) 5 *ff* 5 *sfz*

Alto 5 *ff* 5 *sfz*

Vlc. 5 *ff* 5 *sfz*