

Jane O'Leary

Forever begin...
(Fanfare for a New Year)

for string quartet
2020

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duration: 5' approximately

first performance:
ConTempo Quartet
4 February 2020
St. Nicholas' Collegiate Church, Galway

every beginning is a promise...

Written for the Galway Music Residency series, *From Europe with Love* - a concert programme highlighting string quartet music from each of the 27 EU countries over three years.

The 2020 calendar year begins with a focus on Ireland, and this new quartet is paired with Ina Boyle's String Quartet of 1934 to start a celebratory year as Galway becomes Cultural Capital of Europe.

This is the third fanfare I have written for ConTempo Quartet. Normally a fanfare is associated with a brass ensemble, and is an announcement of something important which is about to happen. There is a sense of excitement and anticipation, of hope and optimism - of new beginnings.

Brendan Kennelly's iconic poem *Begin* reflects on these positive feelings and the nature of renewal:

*Though we live in a world that dreams of ending
that always seems about to give in
something that will not acknowledge conclusion
insists that we forever begin.*

Forever begin... (Fanfare for a New Year)

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(2020)

Allegro ♩ = 108
sempre marcato

Violin I: *mp*, IV, 3, *sfp*, SP III IV

Violin II: *mp*, II, *sempre marcato*, I II, bow trem

Viola: *mp*, IV, *sempre marcato*, III IV

Violoncello: *mp*, SP III, *sempre marcato*, cresc. poco a poco

8

Violin I: SP II III, PIZZ, ARCO, SP I II, PIZZ, ARCO, *f*, *sfp*, *f*, *f*

Violin II: III SP IV, SP, PIZZ, ARCO, PIZZ, ARCO, *f*, *sfp*, *f*, *f*

Viola: SP, PIZZ, ARCO IV, III IV, II III IV (arpeggiate), *f*, *sfp*, *f*, *f*

Violoncello: finger trill harmonic, *mf*, gliss., gliss., gliss., PIZZ, ARCO, II III, *sfp*, *f*

15

III
IV
sfp
SP
III
IV
sfp
II
gliss.
III
IV
p
II
III
IV
SP
I
II
III
p
SP
p

22

I
II
II
III (arpeggiate)
IV SP
SP
(arpeggiate)
IV
I
II
III
IV
p
f
p
f
p
f
gliss.
SP
I finger trem
sfp
(arpeggiate)
SP
PIZZ
ARCO
sfp
(arpeggiate)
SP
PIZZ
ARCO
sfp
f

(gliss upper note of trill while arpeggiating 3 strings)

SP trm

30

PIZZ

ARCO

f

trm

gliss.

sf

f 6

3

(bow trem on 2 strings)

I

II, trill

ARCO, SP

PIZZ finger trill II, III

f

p

ARCO, SP

PIZZ finger trill II, III

f

p

finger trem while arpeggiating

36

p

II

III

sfp

III

II

sfp

V

V

PIZZ

f

PIZZ

f

41

II trill
gliss.
trill on II and gliss upward
f
PIZZ
f (A-flat on IV)

gliss upper note of trill
II
trill
f
I
II
III
p
mf
f
PIZZ
f

finger trill I, II
ARCO, SP
I
II
sfp
sfp

finger trill I, II
ARCO, SP
I
II
sfp

46

ARCO
II
III
sfp

ARCO SP
I
II
f
sfp
PIZZ
f

PIZZ
f

II ARCO
III
sfp

slap open strings with hand
ARCO
I
II
f
SP
sfp

51 (finger trem, no RH trem)

SP

PIZZ

f 3

PIZZ

ARCO

mp

f + +

II →

SP (finger trem, no RH trem)

freely

gliss.

gliss.

(II/III)

sfp + + +

gliss freely

gliss.

gliss.

gliss.

gliss.

SP

fp

57

ARCO, detache

mp

PIZZ

PIZZ

mp

ARCO, SP

N

p *f* *p*

PIZZ

f

PIZZ

mp

63

crescendo poco a poco

ARCO, detache

mp *crescendo poco a poco*

ARCO, detache

mp *crescendo poco a poco*

ARCO, detache

mp *crescendo poco a poco*

69

finger trem on III (arpeggiate) SP III

(mf) *ff* *pp*

(mf) *ff*

sf *(mf)* *ff*

(mf) *ff*

77

SP III
I II *marcato*

sfp *ff* *sfp* *sfp*

PIZZ (A flat on IV) *mf*

ARCO SP
II III *marcato*

sfp *ff* *sfp* *sfp*

SP SP
sfp *sfp* *ff* *sfp* *sfp*

SP SP
sfp *sfp* *ff* *sf* *gliss.*

82

sfp *sfp* *sf* *sf* *sf*

sfp *sf* *gliss.* *gliss.* *sf*

sfp *sf* *gliss.* *gliss.* *SP* *pp*

SP *ff* *mf* *f* *p* *sfp*

6 *tr* *gliss.* *SP* *I* *II*

85

sf sf f pp

(no RH trem)

SP

(finger trem)

f

tr

tr

sf pp

88

ORD

mp tr pp pp

ST, flautando
III

(bow trem)

92 (ad lib trill on I)

Violin I: *mf*, trill on I, triplet eighth notes.

Violin II: *mf*, III IV, IV, triplet eighth notes.

Violin III (ORD): *mf*, I, II, III IV, III, III, triplet eighth notes.

Violoncello: *mf*, II, III, triplet eighth notes.

95 (tr) *detache, marcato*

Violin I: *f*, *detache, marcato*, (tr), triplet eighth notes.

Violin II: *f*, (tr), II, III, *gliss while arpeggiating*, *sf*, *p*, II III → ST, *p*, ST, *p*, ST.

Violin III: *f*, *gliss III/IV while arpeggiating*, I, II, *sf*, *p*, ST, *p*, ST, II, *p*, ST.

Violoncello: *f*, *sf*, *p*, ST, *p*, ST.

101

Musical score for measures 101-108. The score is written for four staves. The first staff (treble clef) contains a melodic line with a triplet of eighth notes marked 'ORD' and a dynamic of *sfp*. The second staff (treble clef) contains a melodic line with a dynamic of *f* and a 'PIZZ' instruction. The third staff (treble clef) contains a melodic line with a dynamic of *p* and a 'ST sempre marcato' instruction. The fourth staff (bass clef) contains a bass line with a dynamic of *p* and a 'SP IV' instruction. The score includes various performance markings such as 'ORD', 'PIZZ', 'ST sempre marcato', 'SP IV', 'finger trill harmonic', 'gliss.', and 'bow trem'. Dynamics range from *p* to *f*.

109

Musical score for measures 109-116. The score is written for four staves. The first staff (treble clef) contains a melodic line with a dynamic of *sfp* and an 'ARCO' instruction. The second staff (treble clef) contains a melodic line with a dynamic of *p* and an 'ARCO' instruction. The third staff (treble clef) contains a melodic line with a dynamic of *sfp* and an 'ARCO' instruction. The fourth staff (bass clef) contains a bass line with a dynamic of *sfp* and an 'ARCO' instruction. The score includes various performance markings such as 'ARCO', 'PIZZ', 'finger trill harmonic', and 'gliss.'. Dynamics range from *p* to *f*.

116

III IV I II SP 13

sf sf sf sf sfp p

IV III IV SP

sf sf sf sf sf p

II V SP

sf sf f p

SP

p

124

SP

f p f

SP PIZZ

f p f f

SP PIZZ

f p f f

PIZZ

f

130

ff

SP gliss.

PIZZ

ARCO, SP III (2)

gliss. gliss.

mp

ff

gliss. gliss.

ARCO, SP I

p *ff*

PIZZ

mp

mp

mp

Detailed description: This musical score consists of four staves. The first staff (treble clef) begins at measure 130 with a series of sixteenth notes, followed by a rest and then a glissando. The second staff (treble clef) features chords and glissandos. The third staff (alto clef) includes a first position (I) and dynamic markings. The fourth staff (bass clef) provides harmonic support with chords and glissandos. Performance instructions include 'SP gliss.', 'PIZZ', 'ARCO, SP III (2)', 'ARCO, SP I', and 'gliss.'. Dynamics range from *p* to *ff*.