Lain Lines

A piece for string quartet by Joe Bates

Full score

Performance Notes

Duration – c. 4'

Instrumentation – 2 Violins, Viola, Cello

Quartertones

Quartertones are indicated using Stein-Zimmerman accidentals, as shown below.

- 𝄲 50c higher than a flat. (Directly between a natural and a flat.)
- 𝄳 50c lower than a sharp. (Directly between a natural and a sharp.)

Bracket notation, bar 44

In this bar, the second violin and the cello repeat the given cell, shortening its final note to bring it in time with the first violin and viola. The first violin and viola may subtly alter their timing to assist this and to ensure a synchronised arrival in bar 45.

'move freely', bar 46

The violinists and violist should gradually move their bow position between ordinario and sul tasto. The aim is to creating a shift sonority between the ensemble.

Programme note

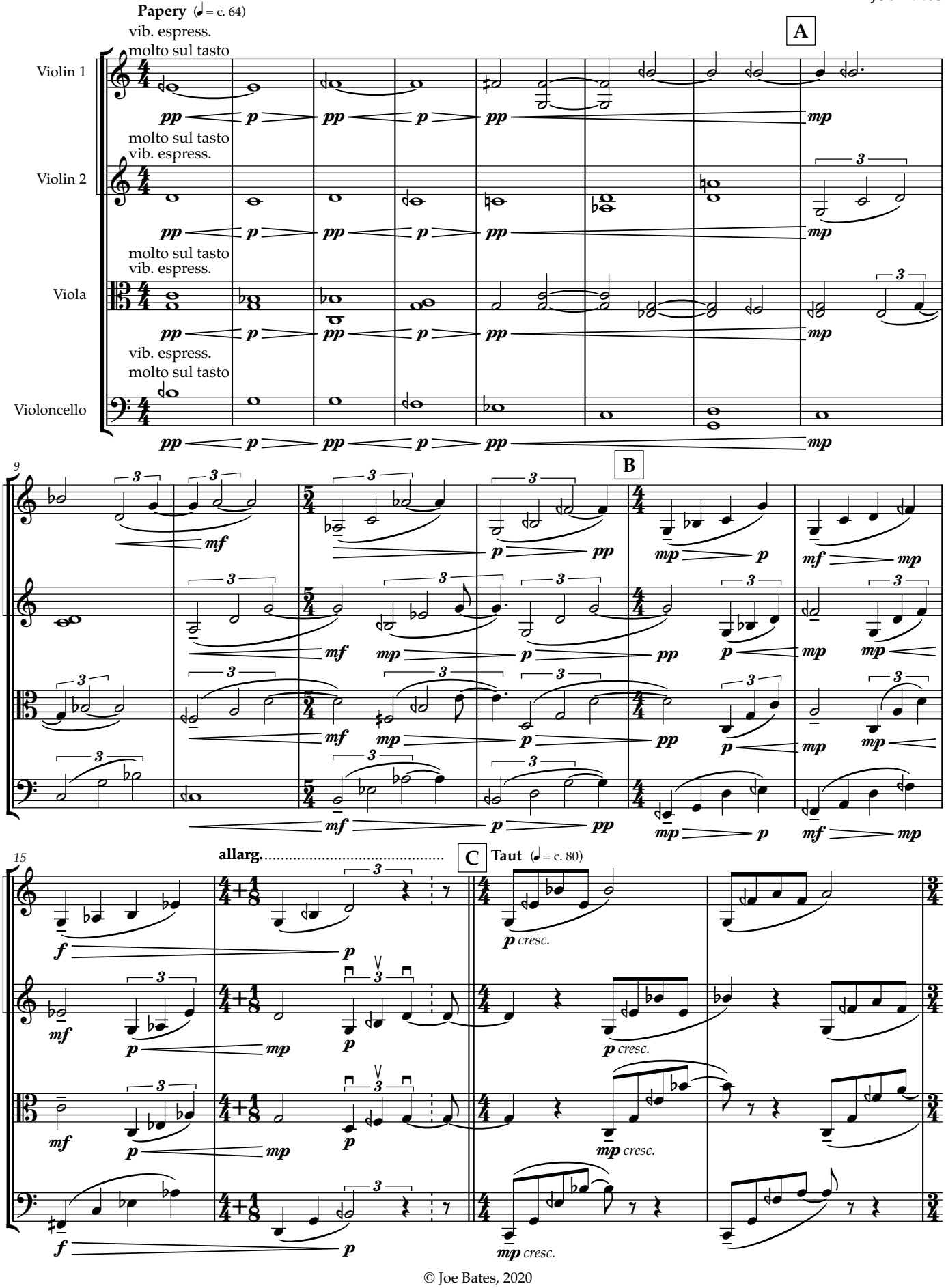
Paper is made by drying fibrous pulp on a screen. In traditional papermaking, this screen is made of a fine mesh, which leaves faint lines visible on the finished paper. These lines are called 'lain lines' and 'chain lines'. This piece is a process piece, in which the instrumental lines tauten and then relax.

This piece is based on a sketch developed through a workshop as part of the London Symphony Orchestra's Panufnik Scheme.

Version 27th November 2020

Lain Lines

Joe Bates



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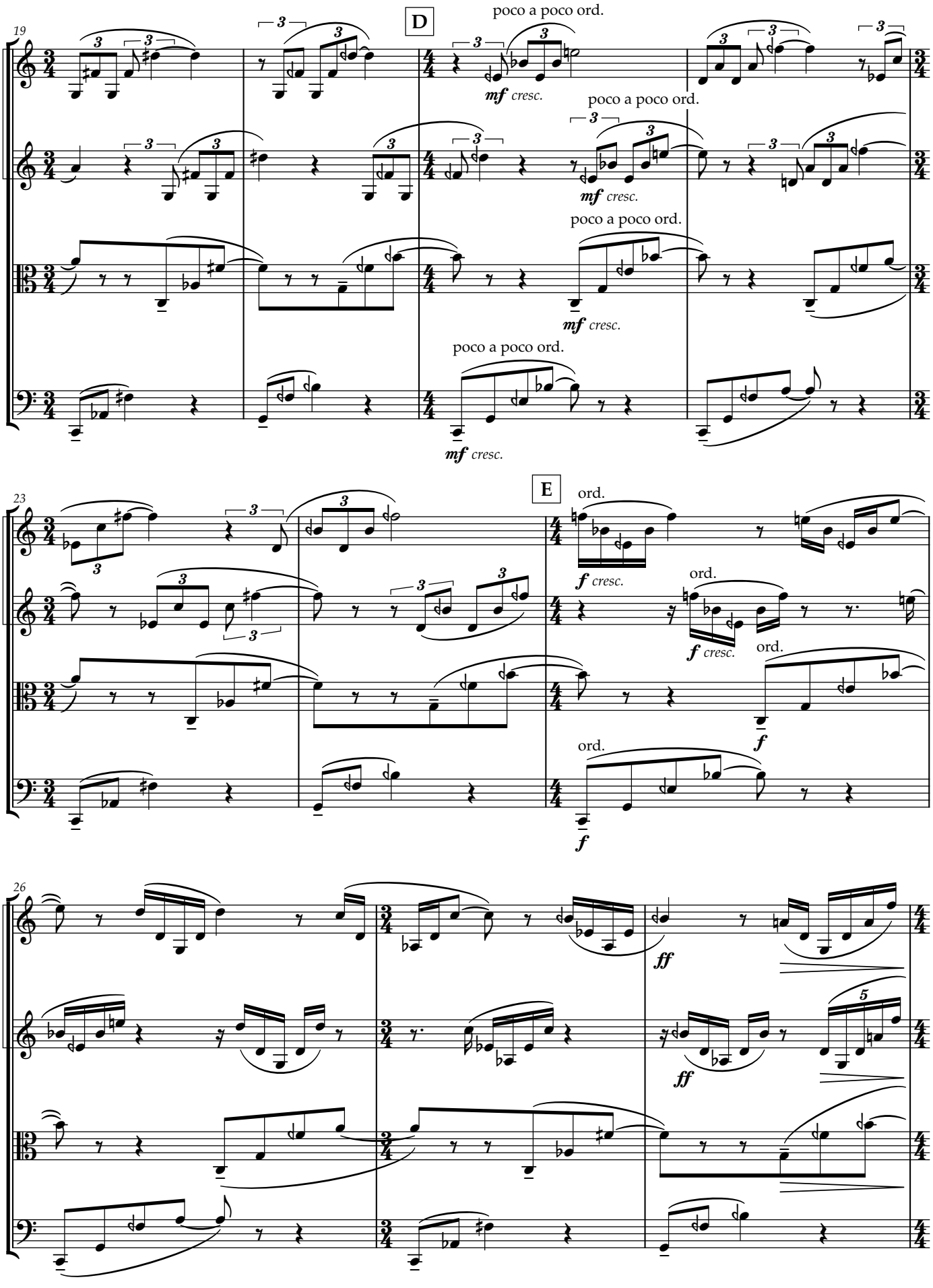
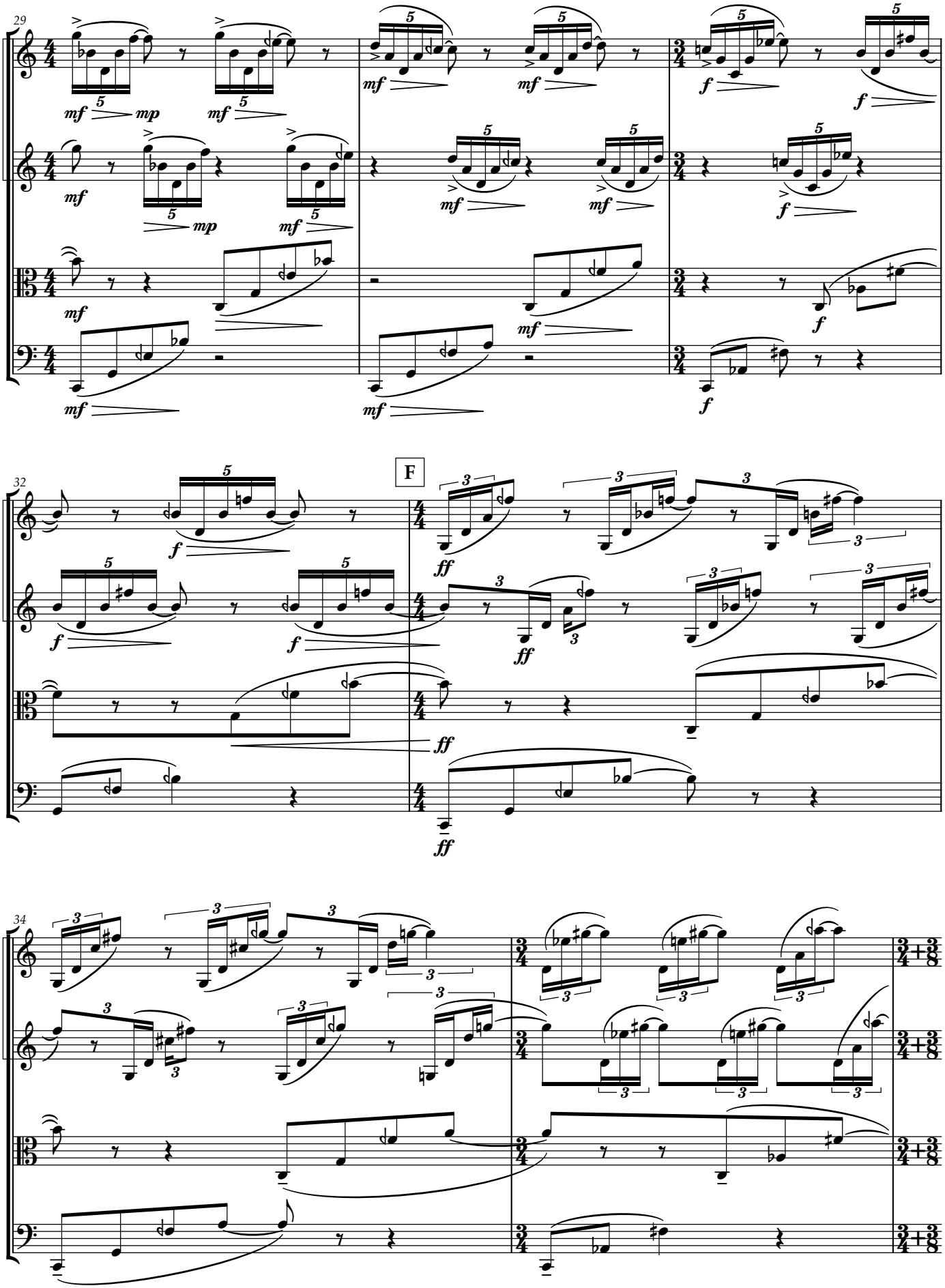
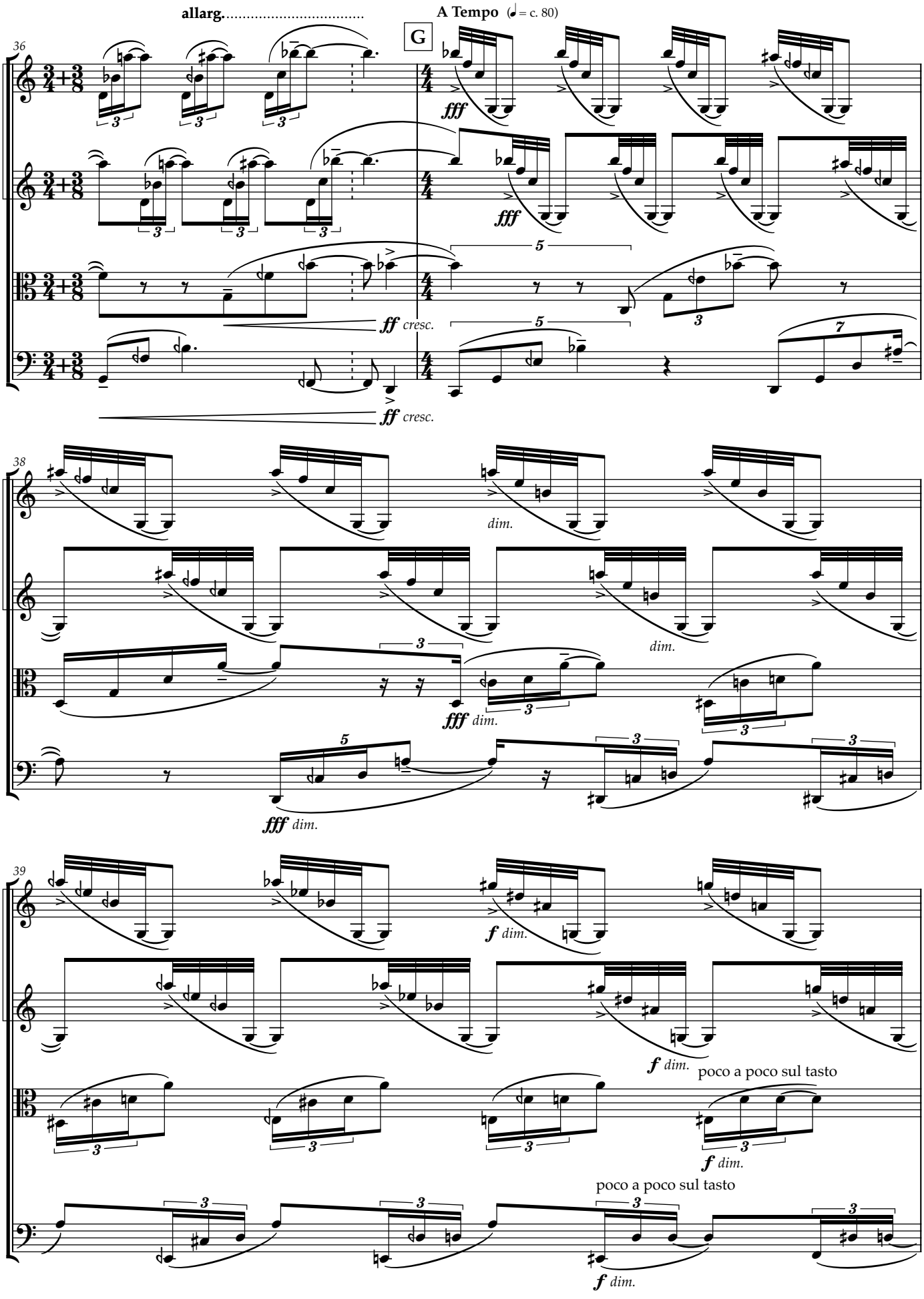
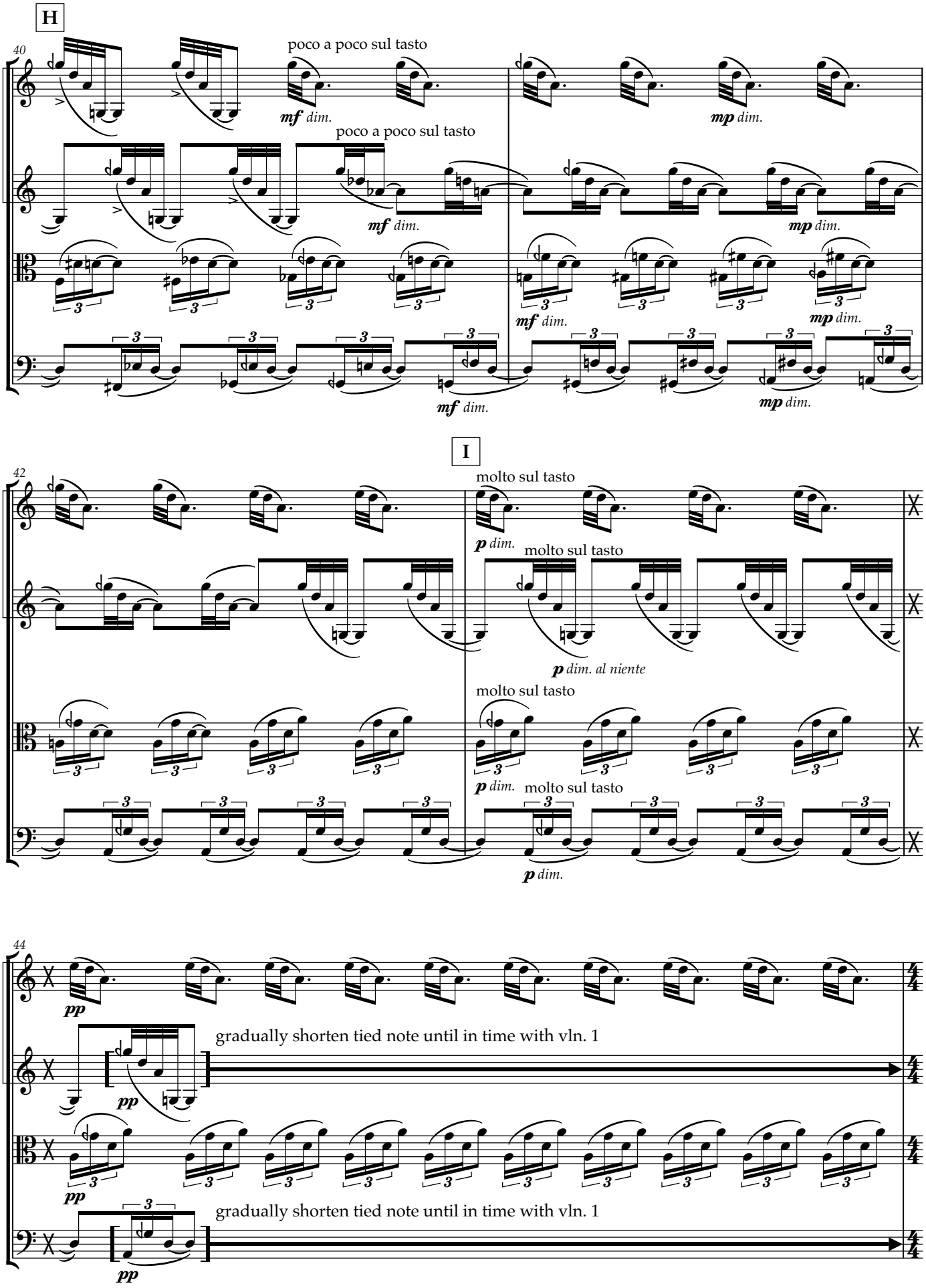
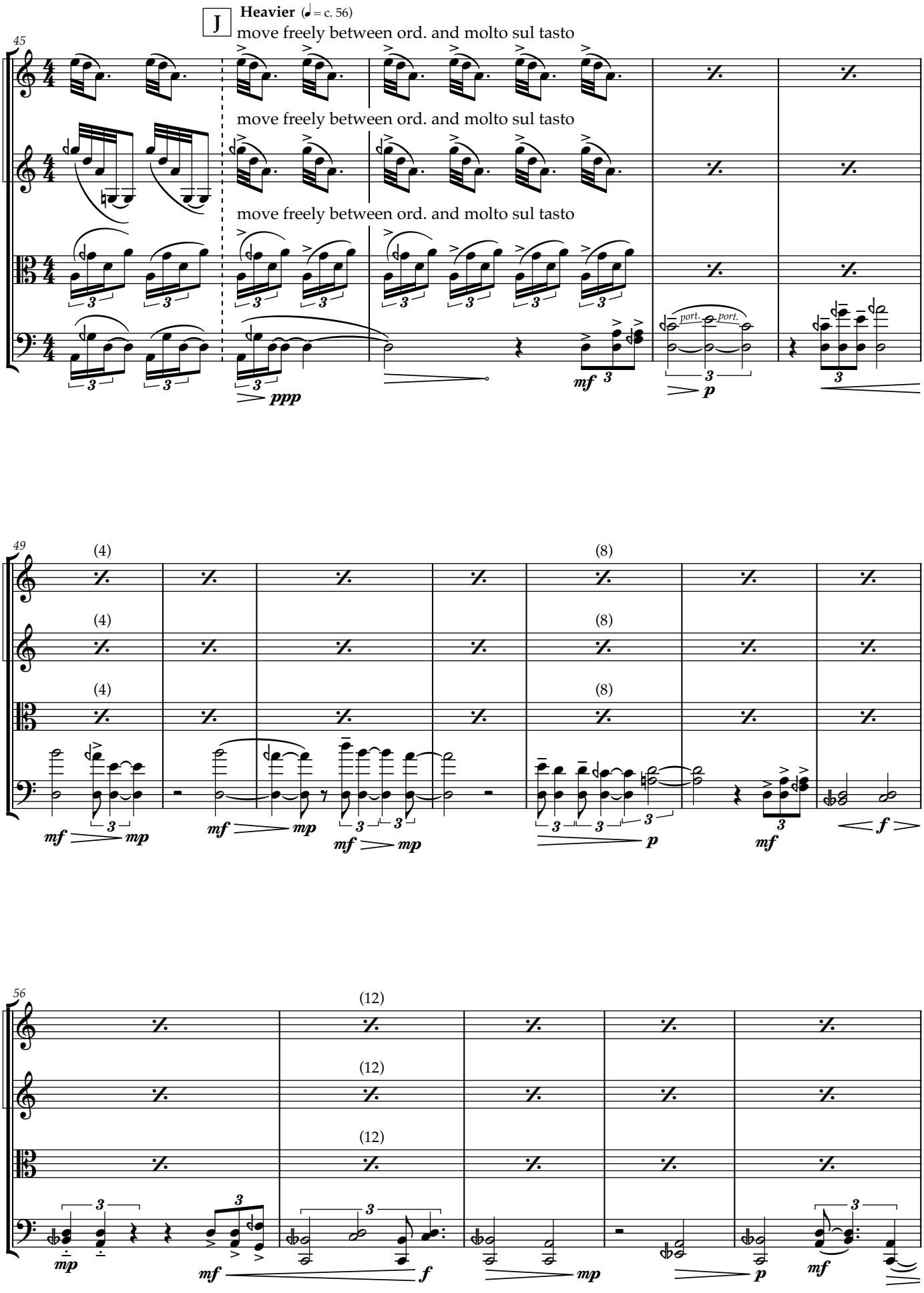
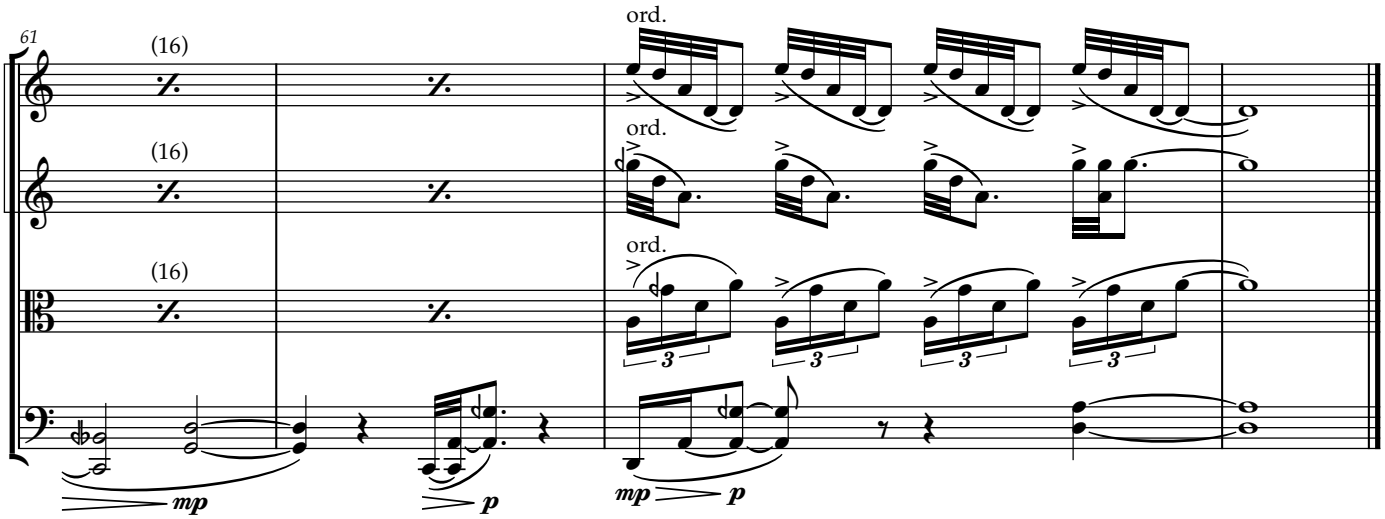

19
D
poco a poco ord.
mf cresc.
poco a poco ord.
mf cresc.
poco a poco ord.
mf cresc.
poco a poco ord.
mf cresc.
23
E
ord.
f cresc.
ord.
f cresc.
ord.
f
ord.
f
26
ff
ff


29
32
F
34


allarg.
A Tempo (♩ = c. 80)
G
36
fff
ff cresc.
38
dim.
fff dim.
39
f dim.
poco a poco sul tasto


H
40
poco a poco sul tasto
mf dim.
mp dim.
I
42
molto sul tasto
p dim.
p dim. al niente
44
pp
gradually shorten tied note until in time with vln. 1


J
Heavier (♩ = c. 56)
move freely between ord. and molto sul tasto
move freely between ord. and molto sul tasto
move freely between ord. and molto sul tasto
45
ppp
mf
p
port.
port.
49
(4)
(8)
mf
mp
f
56
(12)
mp


61
(16)
(16)
(16)
ord.
ord.
ord.
3
3
3
3
mp
p
mp
p