Music For Dry And Wet Clouds

Instrumentation

This piece is written for 1 string quartet (2 violins, 1 viola, 1 violoncello) There are no special materials needed to perform this piece.

How to play

This piece uses key signatures but not in the usual way. The key signatures indicate which notes you're allowed to choose. You can only choose notes in the current key (The Beginning of the piece is in c-major)

The main element in this piece are these beams without notehead. You should play random tones from the current key. The thirty-second beaming is just a rough direction. You don't need to play exactly thirty-second notes

There are two types of beams:

If the beam is above the notes play between C4 (or C♯4) and A4

If the beam is above the notes play between B4 (or B♭4) and G (or G♭/ G♯)

It doesn't matter if you play a few notes that are a little out of range.

About this piece

really like the effect of sudden key changes in late romantic and impressionistic and wanted to write a piece about it.

I wanted the changes to be clearer so I decided only to work with clouds having various qualities allowing those qualities which would normally be in background roles to come forward as the protagonist instead.

Played by the JACK Qaurtet:
Christopher Otter - Violin I
Austin William - Violin II
John Pickford Richards - Viola
Jay Campbell - Violoncello

I want thank Miroslav Skrnka and all members of C4S4 for helping me write this piece.

This piece is written by Josef Schultewolter

Written for the JACK Quartet as part of the C4S4 program

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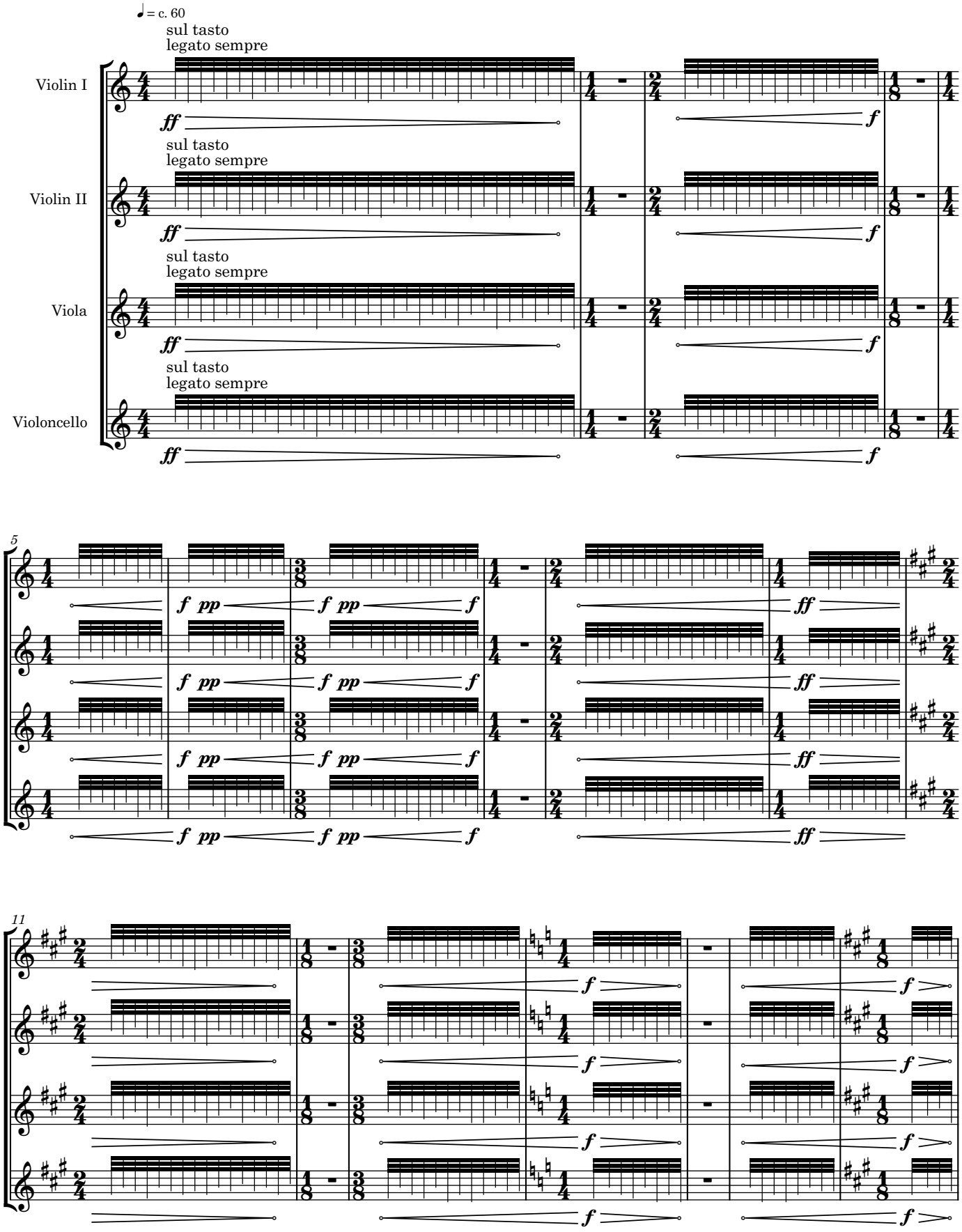
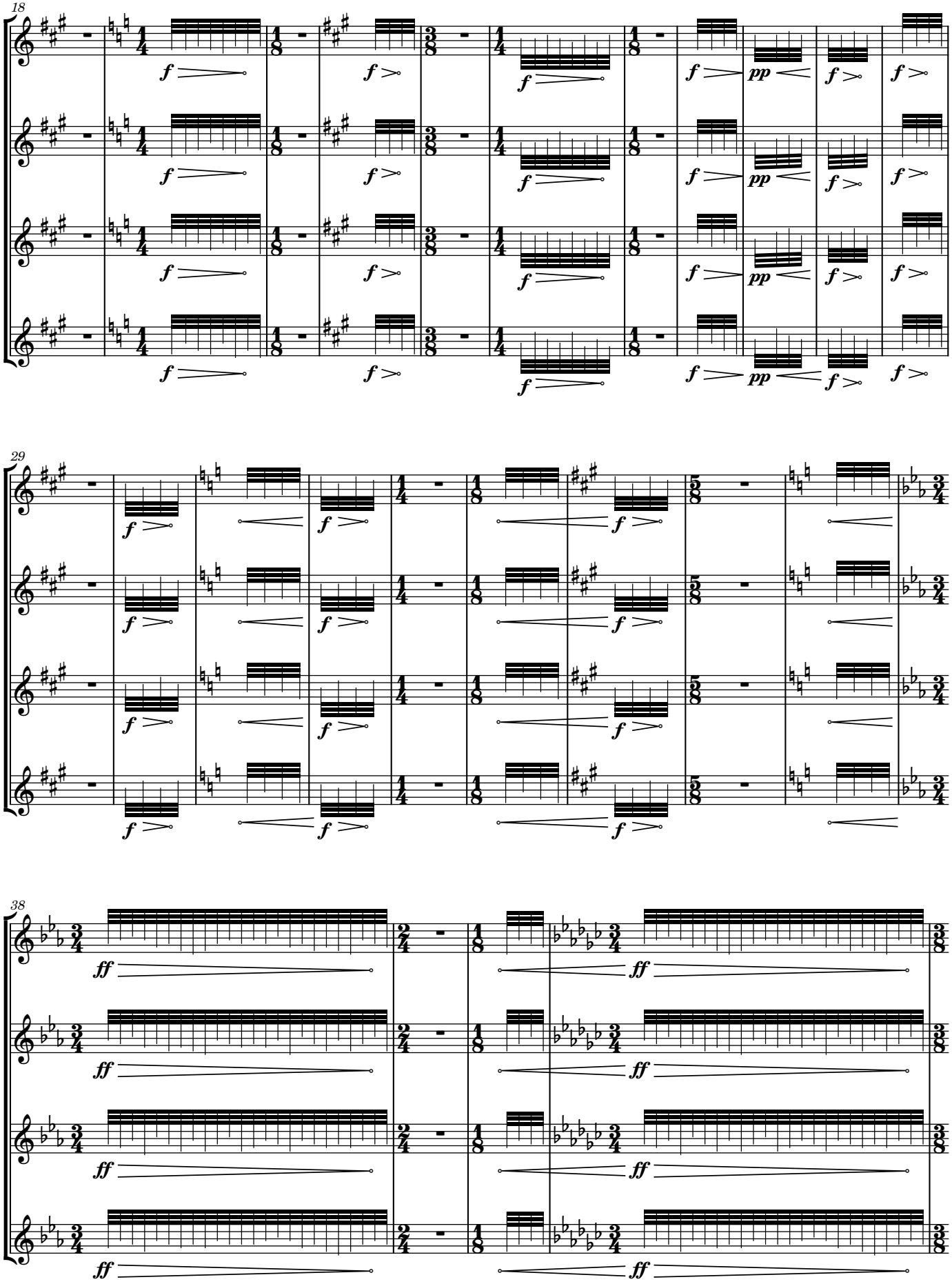
- Short Version -

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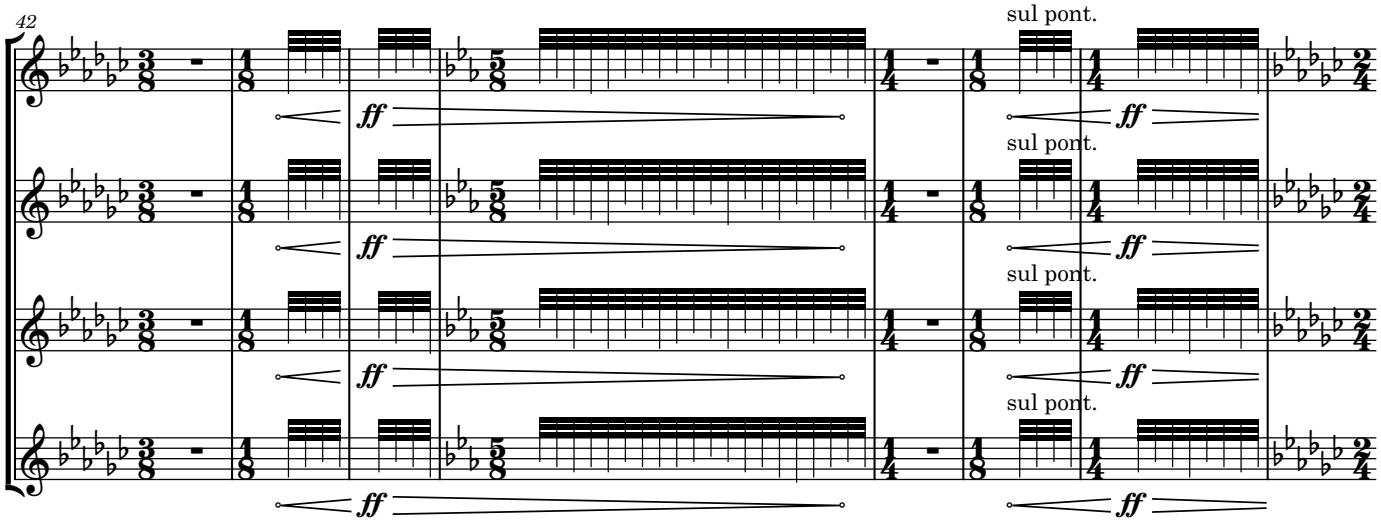
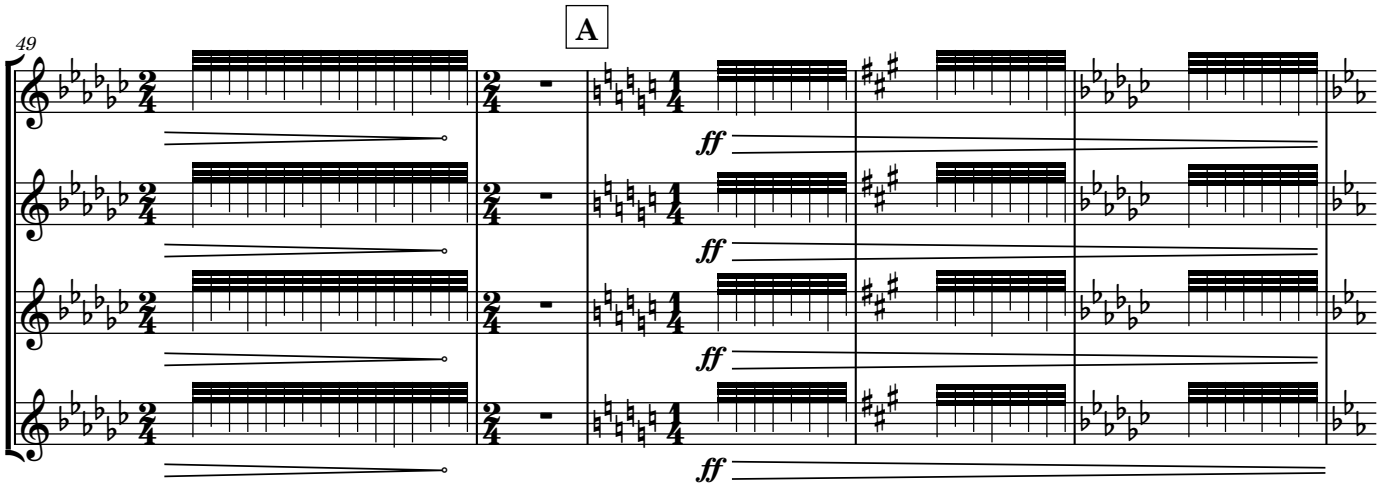
29
38


42
sul pont.
sul pont.
sul pont.
sul pont.
ff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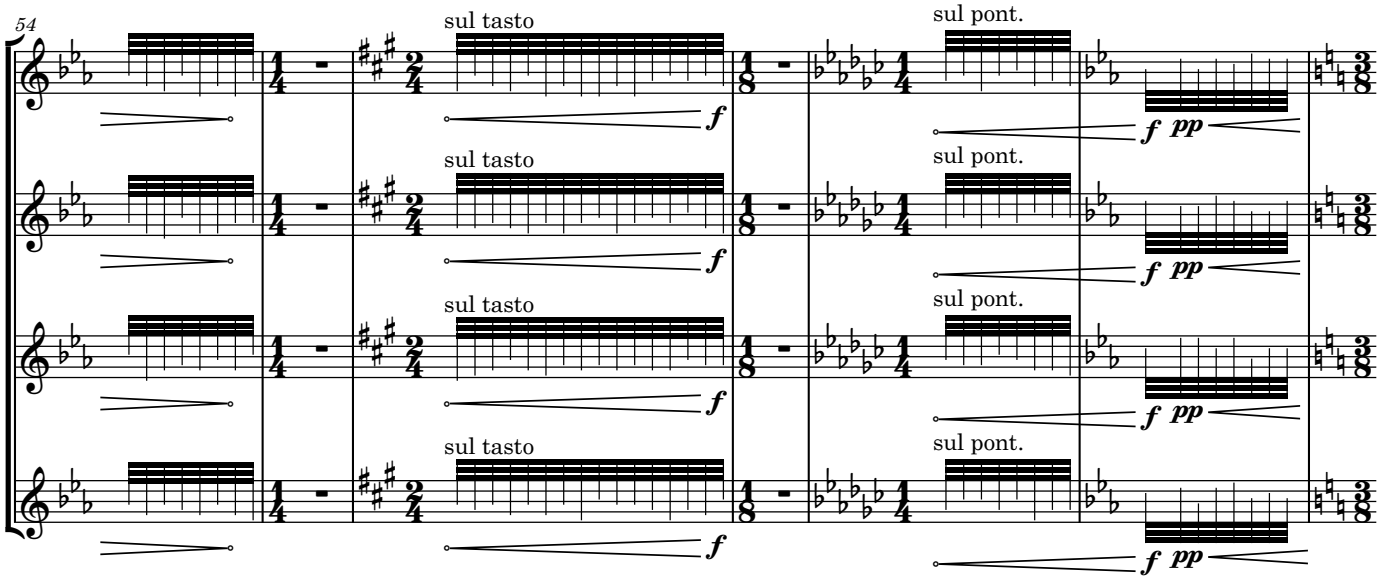
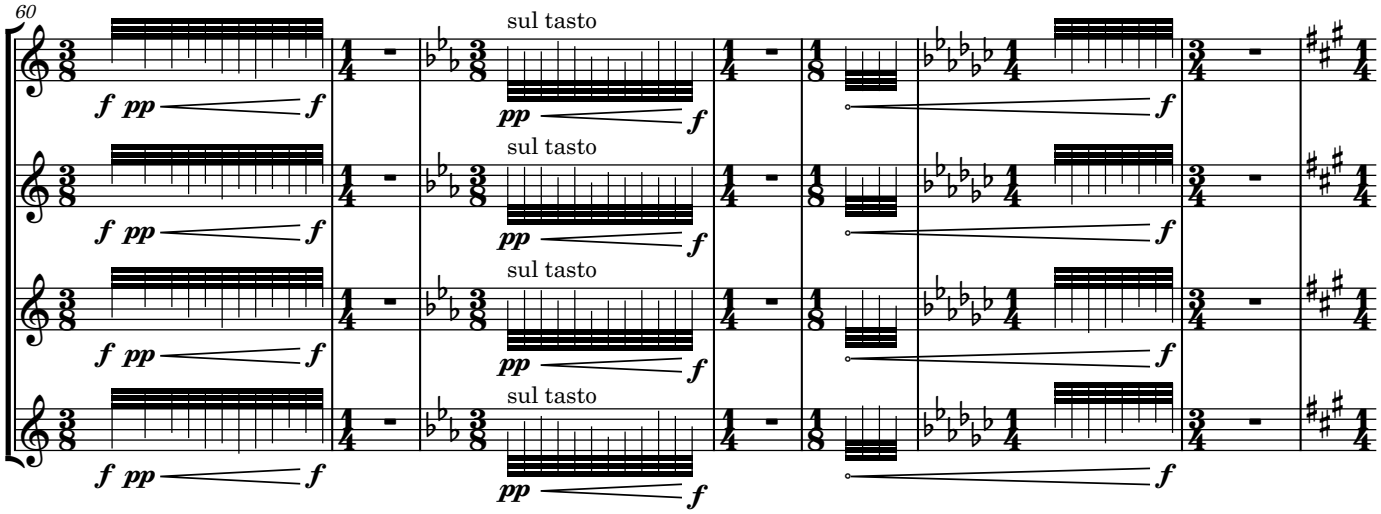
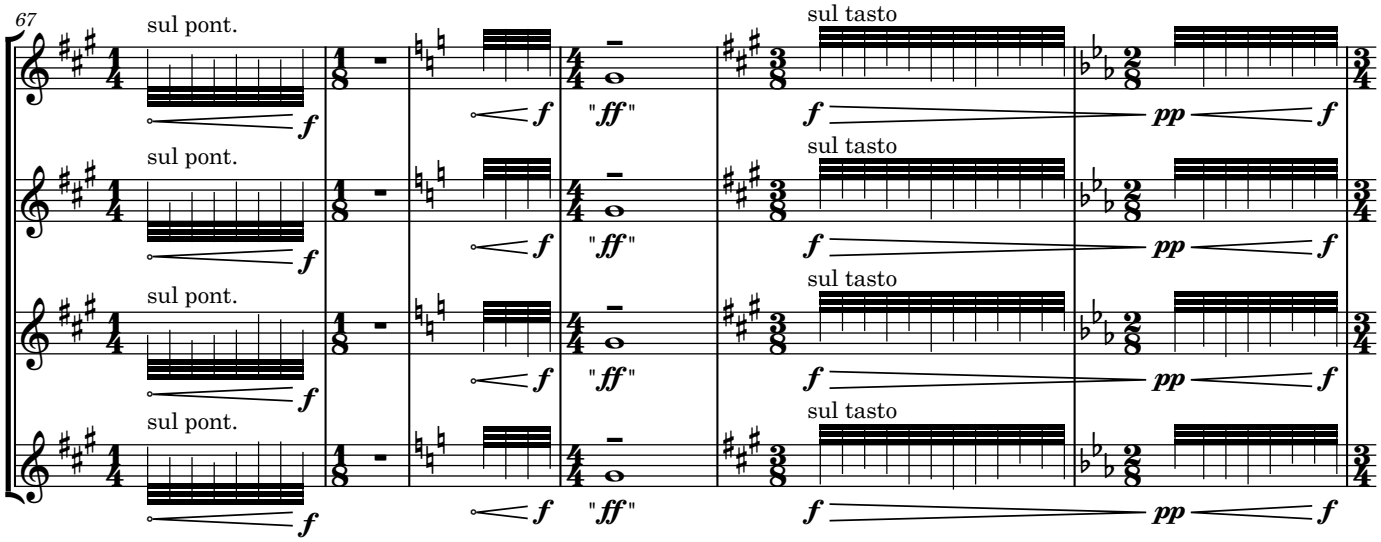
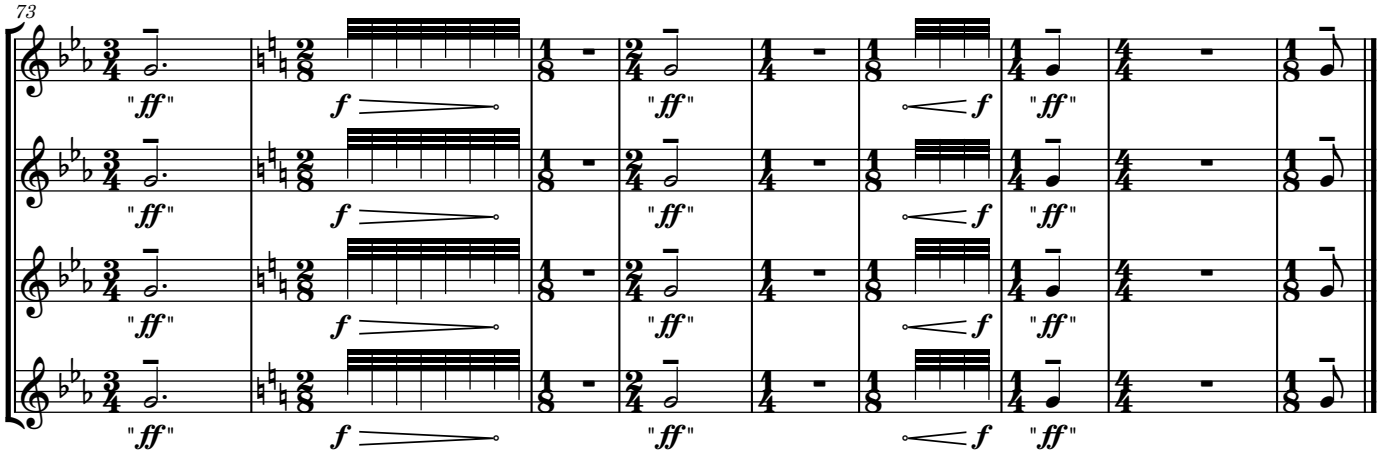
A
ff


54
sul tasto
sul pont.
f
pp



overpressure
(no tone, just sound)