

II. Paris

(nach Ravel)

Lent ♩ = 44

Violin I

Sourd. white noise bow on body $\lceil 3 \rceil$ $\lceil 3 \rceil$ $\lceil 3 \rceil$

Violin II

Sourd. white noise bow on body white noise bow on body white noise bow on body

Viola

Sourd. *p espr. (sempre)*

Violoncello

Sourd. croak noise/heavy bow croak noise/heavy bow croak noise/heavy bow

4

white noise bow on body $\lceil 3 \rceil$ $\lceil 3 \rceil$ $\lceil 3 \rceil$

gradually less left-hand pressure until b.14

white noise bow on body $\lceil 3 \rceil$ $\lceil 3 \rceil$ $\lceil 3 \rceil$

white noise bow on body white noise bow on body white noise bow on body

$\lceil f = \rceil$ $\lceil f = \rceil$ $\lceil f = \rceil$

gradually less left-hand pressure until b.14

gradually less left-hand pressure until b.14

croak noise/heavy bow croak noise/heavy bow croak noise/heavy bow

$\lceil p \rceil$ $\lceil f \rceil$ $\lceil p \rceil$ $\lceil f \rceil$ $\lceil p \rceil$ $\lceil f \rceil$

7

white noise
bow on body

poco piu sul tasto
almost no pitch

white noise
bow on body

white noise
bow on body

white noise
bow on body

white noise

white noise

white noise

croak noise/
heavy bow

poco piu sul tasto
almost no pitch

poco piu sul tasto
almost no pitch

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *p espr.* *f* *p espr.* *f* *p espr.*

p *f* *p* *mp* *p*

10

white noise
bow on body

white noise
bow on body

white noise
bow on body

white noise
bow on body

white noise

white noise

white noise

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *p espr.* *f* *p espr.* *f* *p espr.*

mp *p* *mp* *p* *mp* *p*

13

white noise
bow on body

ord. subito

p *f* *mf*

ord. subito

ord. subito

white noise

f *p espr.* *mf sub. espr.*

ord. subito

mp *p* *mf*

16

19

ppp p

ppp p

p espr.

ppp p

23

poco accel. .

30

Più mosso ♩=56 ♪=112

27

ppp p

ppp p

p espr.

ppp p

31

croak noise/
heavy bow

3'18.7''