

Lisa Logan

Hope
Quartet

2021

Hope Quartet

Lisa Logan

Instrumentation:

2 Violin
1 Viola
1 Cello

5 minutes in length

SCORE IN C

Programme Note:

This Quartet was inspired by a poem by Emily Dickinson:

“Hope” is the thing with feathers - BY EMILY DICKINSON

“Hope” is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -

And sweetest - in the Gale - is heard -
And sore must be the storm -
That could abash the little Bird
That kept so many warm -

I’ve heard it in the chilliest land -
And on the strangest Sea -
Yet - never - in Extremity,
It asked a crumb - of me.

This Quartet starts with a nervous stillness, before the storm. The music is broken by the vigour of the storm, where the melody of the bird breaks through. It was composed in the middle of the worldwide pandemic, when I wanted to compose an optimistic piece in such bleak times.

Lisa Logan

Hope

Mysteriously

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♩ = 40

Violin I
p *pp*

Violin II
p *pp*

Viola
p *p* *fp*

Violoncello
p

Detailed description: This system of the musical score covers measures 1 through 4. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4. The Violin II part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The Viola part begins with a half note G3, followed by a quarter note F3, and a half note E3. The Violoncello part starts with a half note G2, followed by a quarter note F2, and a half note E2. Dynamics range from piano (*p*) to pianissimo (*pp*) and fortissimo-piano (*fp*). A hairpin crescendo is shown in the Violin I and II parts.

Vln. I
p *mp* *pp*

Vln. II
p *mp*

Vla.
pp

Vc.
pp

5

Detailed description: This system of the musical score covers measures 5 through 7. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a half note G4, followed by a quarter note F4, and a half note E4. The Violin II part starts with a half note G4, followed by a quarter note F4, and a half note E4. The Viola part begins with a quarter note G3, followed by a quarter note F3, and a half note E3. The Violoncello part starts with a half note G2, followed by a quarter note F2, and a half note E2. Dynamics range from piano (*p*) to mezzo-piano (*mp*) and pianissimo (*pp*). A hairpin crescendo is shown in the Violin I and II parts.

8

Vln. I

Vln. II

Vla.

Vc.

p *fp* *pp*

pp

p *fp* *pp*

10

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mp*

mp *mf*

mp

14

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

18

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mp

mp

mp

accel.

♩ = 100

To entice / optimistically / sweetly

23 -

Score for measures 23-26. The music is in 3/4 time with a tempo of 100. The key signature has one flat. The dynamics are *pp* (pianissimo) for measures 23-24 and *mp* (mezzo-piano) for measures 25-26. The instruments are Vln. I, Vln. II, Vla., and Vc.

Vln. I *pp* *mp*

Vln. II *pp* *mp* *fp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Mysteriously

27

Score for measures 27-30. The music is in 3/4 time with a tempo of 100. The key signature has one flat. The dynamics are *fp* (fortissimo piano) and *p* (piano) for measure 27, *mp* (mezzo-piano) for measure 28, *p* for measure 29, and *mp* and *pp* (pianissimo) for measure 30. The instruments are Vln. I, Vln. II, Vla., and Vc.

Vln. I *fp* *p* *mp*

Vln. II *p* *mp*

Vla. *mp* *p* *mp* *pp*

Vc. *p* *mp* *mp*

32

Vln. I

Vln. II

Vla.

Vc.

35

$\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *mf* *p*

To beguile / optimistically / sweetly

39

Score for measures 39-42. The piece is in 4/4 time. The first measure (39) is in 7/4 time. The second measure (40) is in 2/4 time. The third measure (41) is in 4/4 time. The fourth measure (42) is in 4/4 time. The instruments are Vln. I, Vln. II, Vla., and Vc. Dynamics are p, mp, and pp. Trills are marked with (b) and tr.

Vln. I: *p*, *mp*, *pp*

Vln. II: *mp*, *pp*

Vla.: *mp*, *pp*

Vc.: *mp*, *pp*

43

Score for measures 43-46. The piece is in 4/4 time. The first measure (43) is in 5/4 time. The second measure (44) is in 5/4 time. The third measure (45) is in 4/4 time. The fourth measure (46) is in 4/4 time. The instruments are Vln. I, Vln. II, Vla., and Vc. Dynamics are mp and mf. Trills are marked with (b) and tr.

Vln. I: *mp*, *mf*

Vln. II: *mp*

Vla.: *mp*, *mf*

Vc.: *mp*

To entice/sweetly

47 *mp*

Vln. I

Vln. II

Vla. *mp*

Vc.

51 *mf*

Vln. I

Vln. II *mf* Ferociously/to attack

Vla. *mf*

Vc. *mf* Ferociously/to attack

ff 3

54

Ferociously /
to attack

sweetly (V1)
nat.

Vln. I

Vln. II

Vla.

Vc.

mp *ff* *ff* *mf*

Ferociously /
to attack (cont.)

ff *mp* *ff* *mp*

ff *mp*

ff *mp*

58

Ferociously /
to attack (V1)

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *mf*

mf *ff* *mf*

mp *mf*

mf

61 11

Vln. I *ff* ³ *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

66

Vln. I *mf* *f* *ff* *mf* *pp*

Vln. II *mf* *mp* *mp* *mf*

Vla. *mf* *pp*

Vc. *pp*

Mysteriously

71

Vln. I
fp *pp* *mp*

Vln. II
pp *mp*

Vla.
mp

Vc.
pp

Detailed description: This system contains measures 71, 72, and 73. The first violin part (Vln. I) begins with a dynamic of *fp* (fortissimo piano) and *pp* (pianissimo) in measure 71, then moves to *mp* (mezzo-piano) in measure 73. The second violin part (Vln. II) starts with *pp* and *mp* in measure 72. The viola part (Vla.) has *mp* in measure 72. The cello part (Vc.) has *pp* in measure 71. The tempo/mood is marked 'Mysteriously'.

74

Vln. I
pp

Vln. II
pp

Vla.
p *pp*

Vc.
p *pp*

Detailed description: This system contains measures 74 through 79. The first violin part (Vln. I) has *pp* in measure 79. The second violin part (Vln. II) has *pp* in measure 79. The viola part (Vla.) has *p* (piano) in measure 74 and *pp* in measure 79. The cello part (Vc.) has *p* in measure 74 and *pp* in measure 79. The system concludes with a double bar line.