M A R C E L L O P A L A Z Z O

HIVE

for string quartet

This piece was first performed by the Castalian Quartet,
at the Holywell Music Room, Oxford,
on the 11th May 2022.

HIVE (dur. ca. 6')

In my string quartet, *Hive*, I am primarily concerned with the nervous movements, communicative gestures and visceral energy that might be observed in the actions of bees. I see certain similarities between bees and us. For example, it seems that there are parallels between the pollination process, and the way in which we interact with friends online by sharing snippets of information. The industrious character of the bee and the sudden explosion of colour as it interacts with new flowers are both ideas that have influenced this piece. Rather than trying to depict a scene where bees are present, however, the musical form channels similar erratic energies, holding a structural rather than pictorial significance.

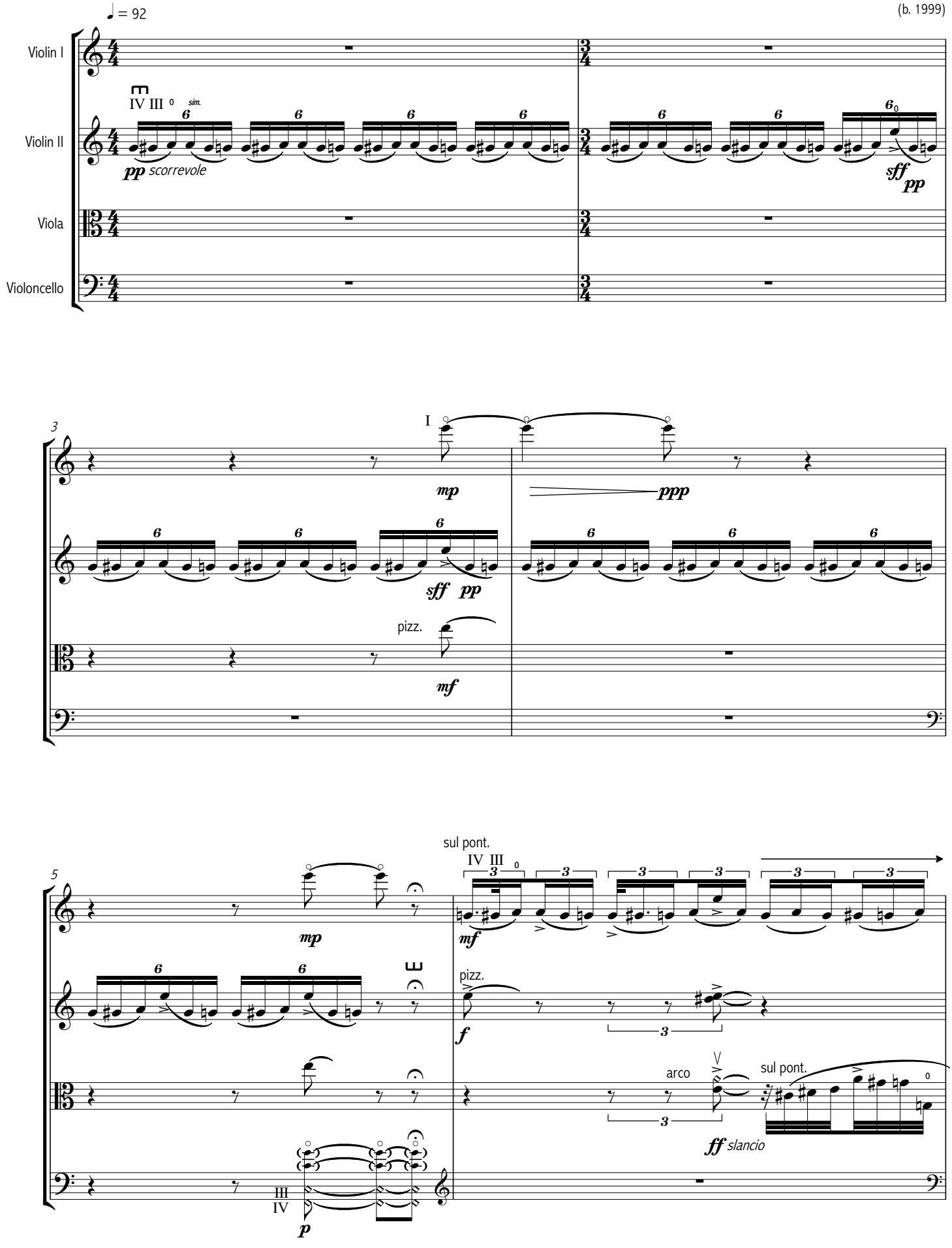
I also took inspiration from the structure of honeycomb - in particular, how it stands together as a unified sum of hexagonal sub-structures. There are moments where the establishment of a new idea is dependent upon carrying forward a small part of the previous one, contributing to an almost mimetic lattice, just like the tiny hexagons in honeycomb.

MP 2020

to Jonathan Woolgar

HIVE

MARCELLO PALAZZO
(b. 1999)



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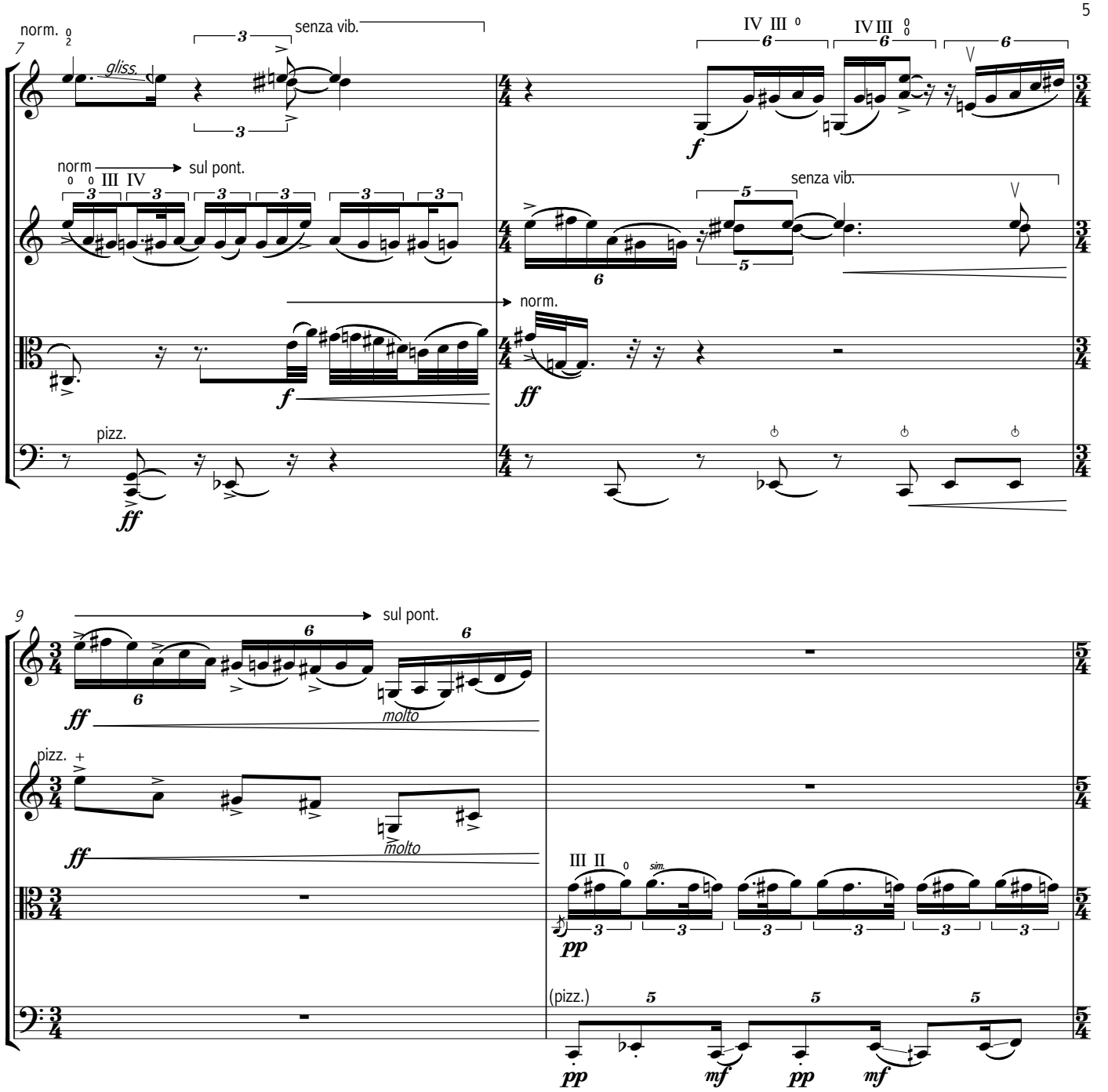
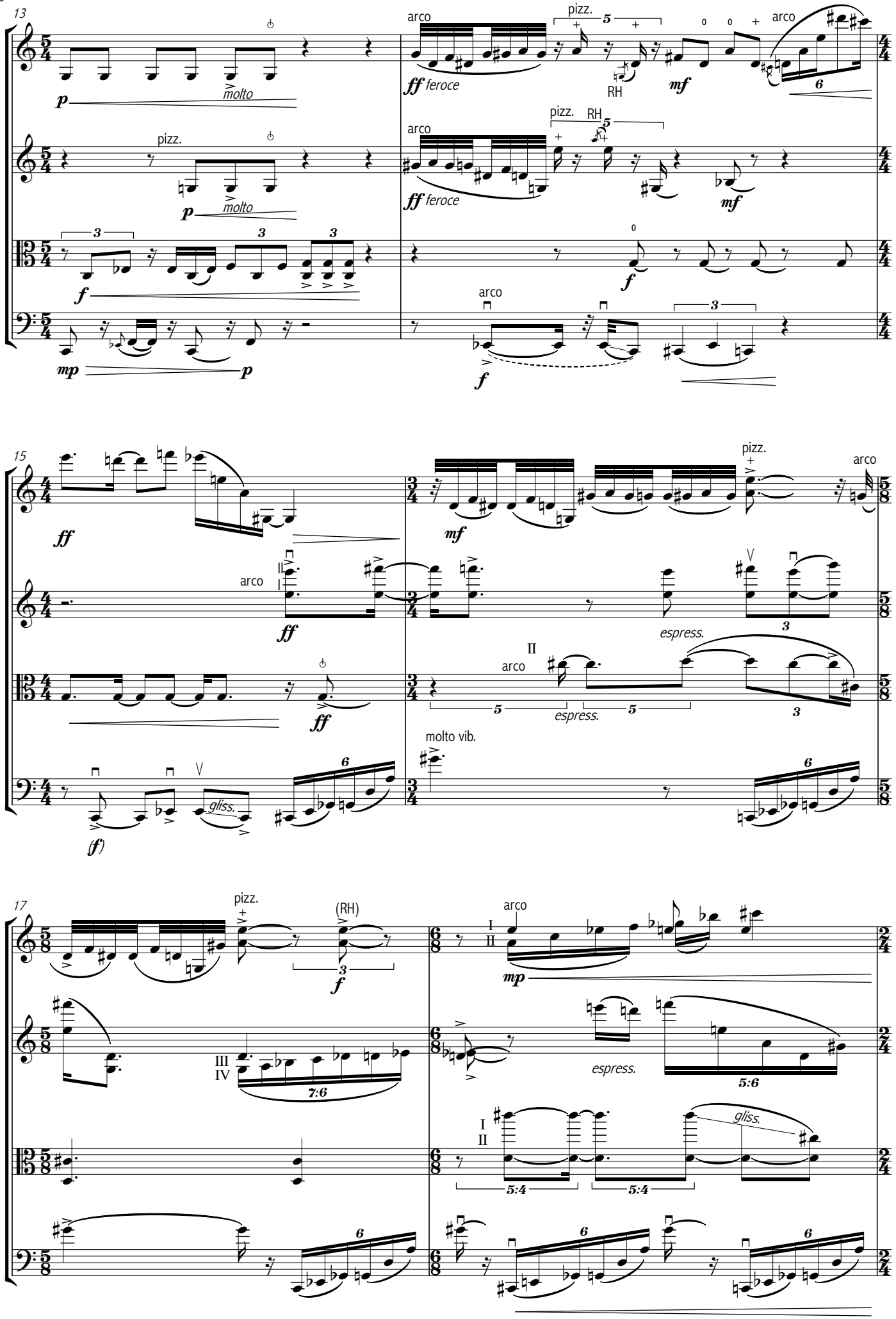
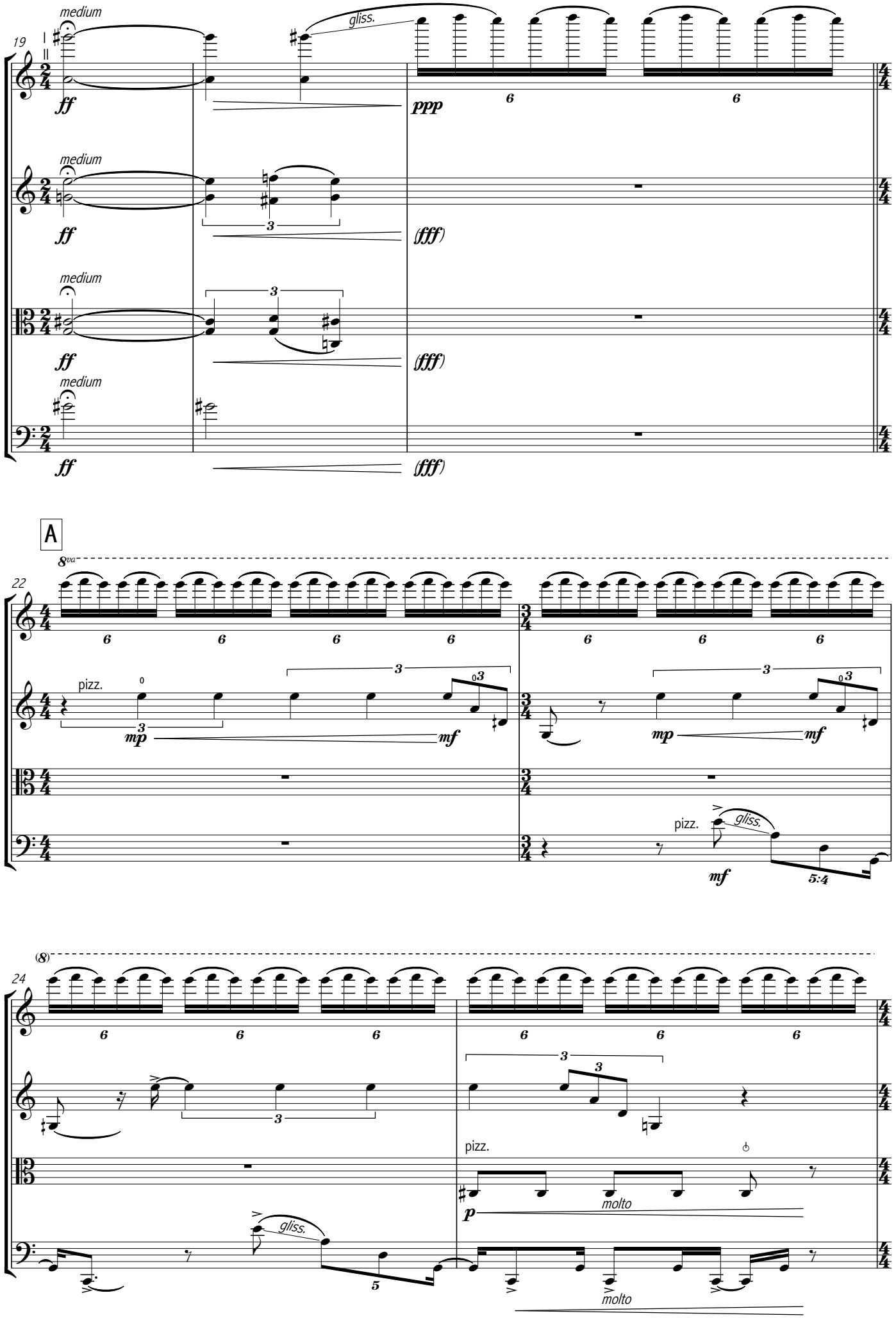
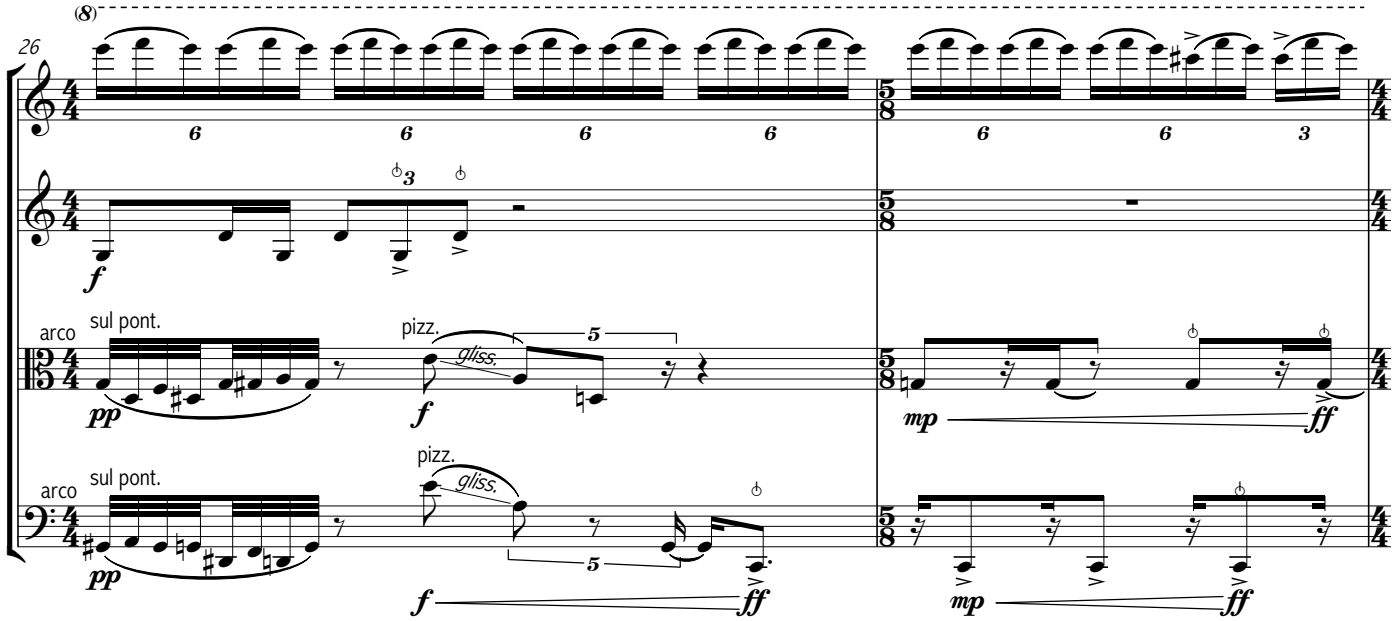
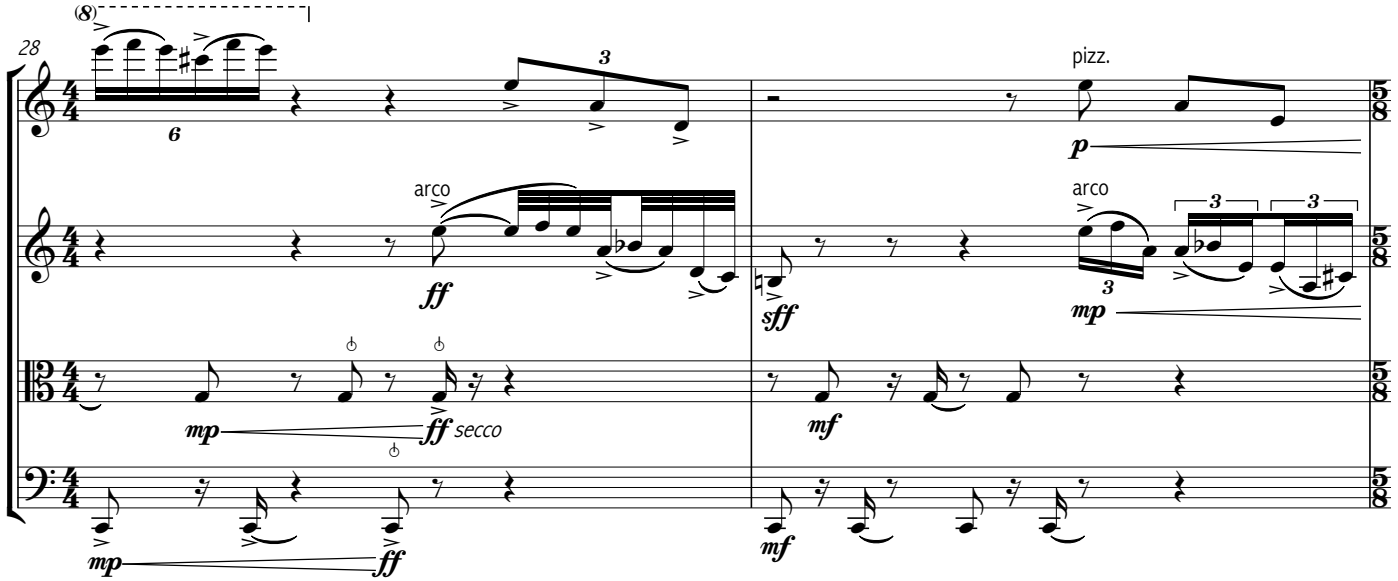
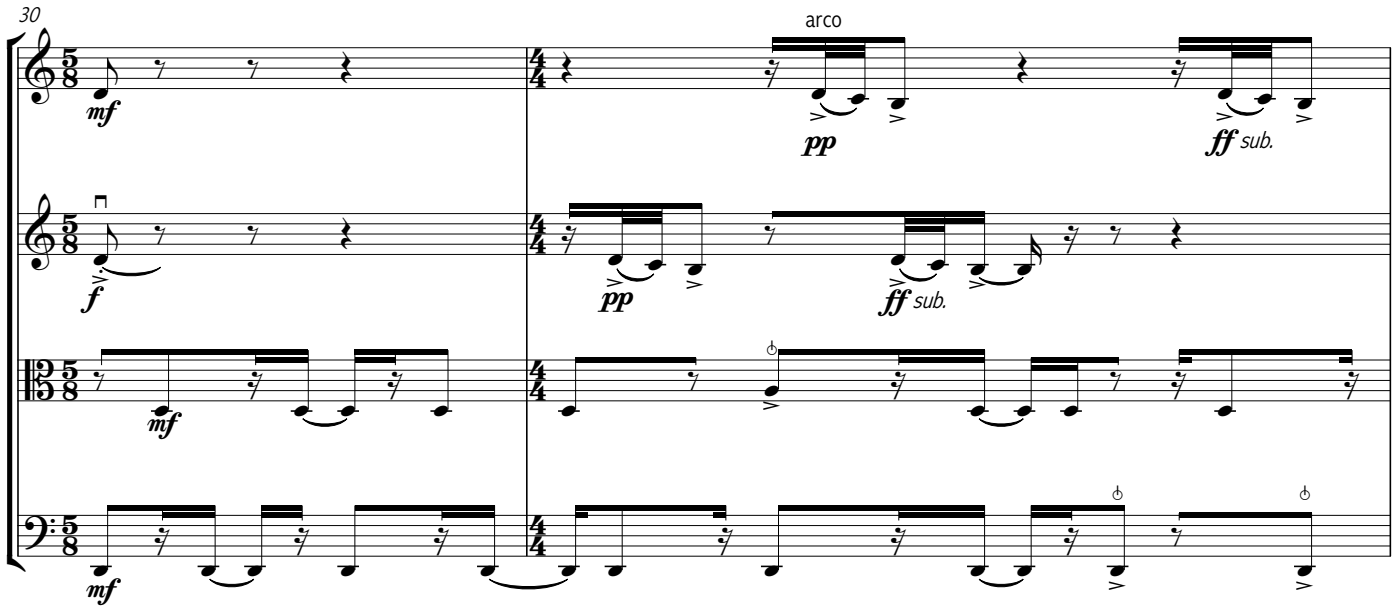

7
norm.
gliss.
senza vib.
IV III
IV III
V
norm
sul pont.
III IV
senza vib.
V
norm.
pizz.
9
sul pont.
molto
pizz.
molto
III II
sim.
(pizz.)
11
pizz.
(pizz.)
arco
spicc.
sul pont.
espress.
sub.
pizz.

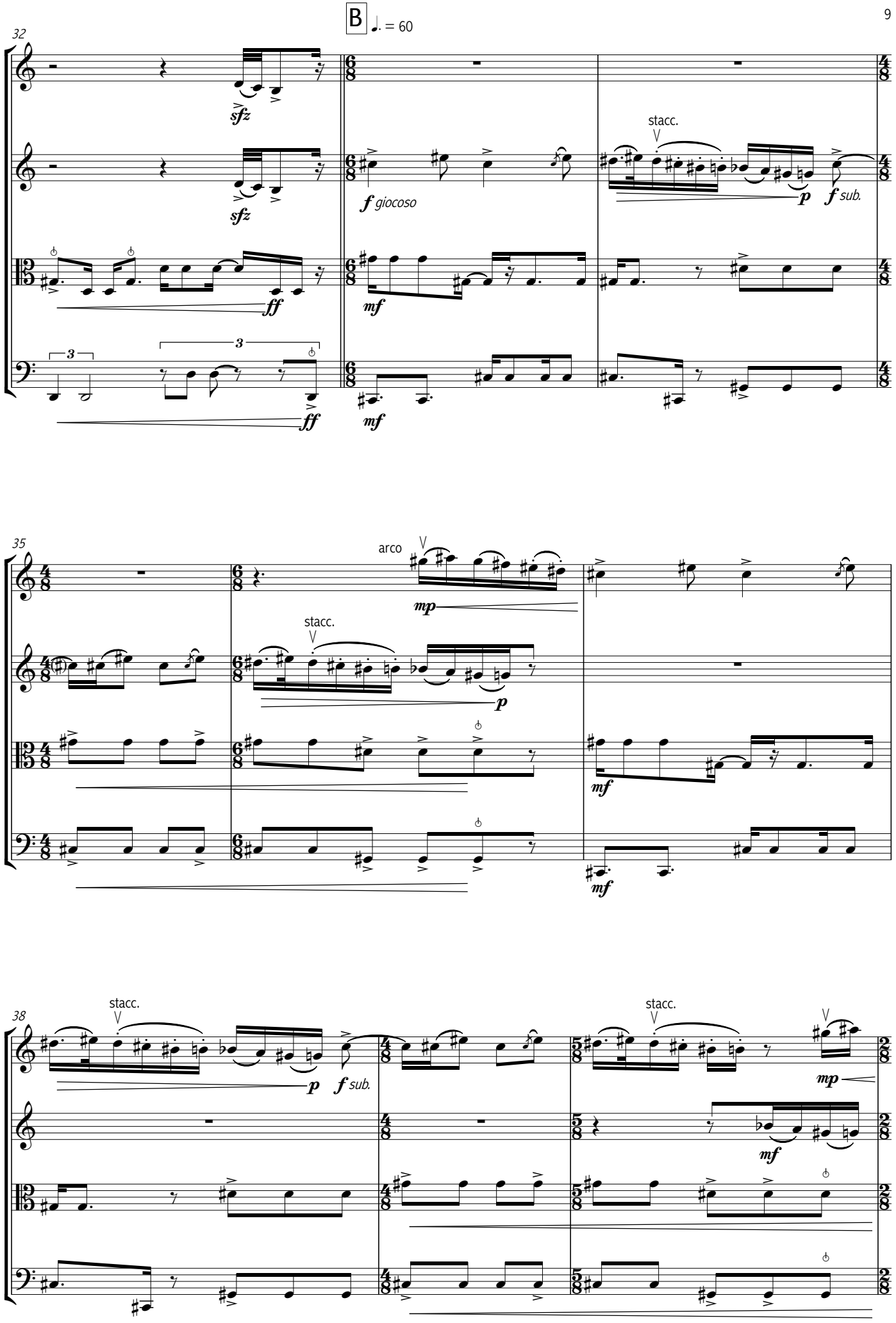

13
arco
pizz.
RH
molto
feroce
15
espress.
molto vib.
gliss.
17
(RH)
7:6
5:6
5:4

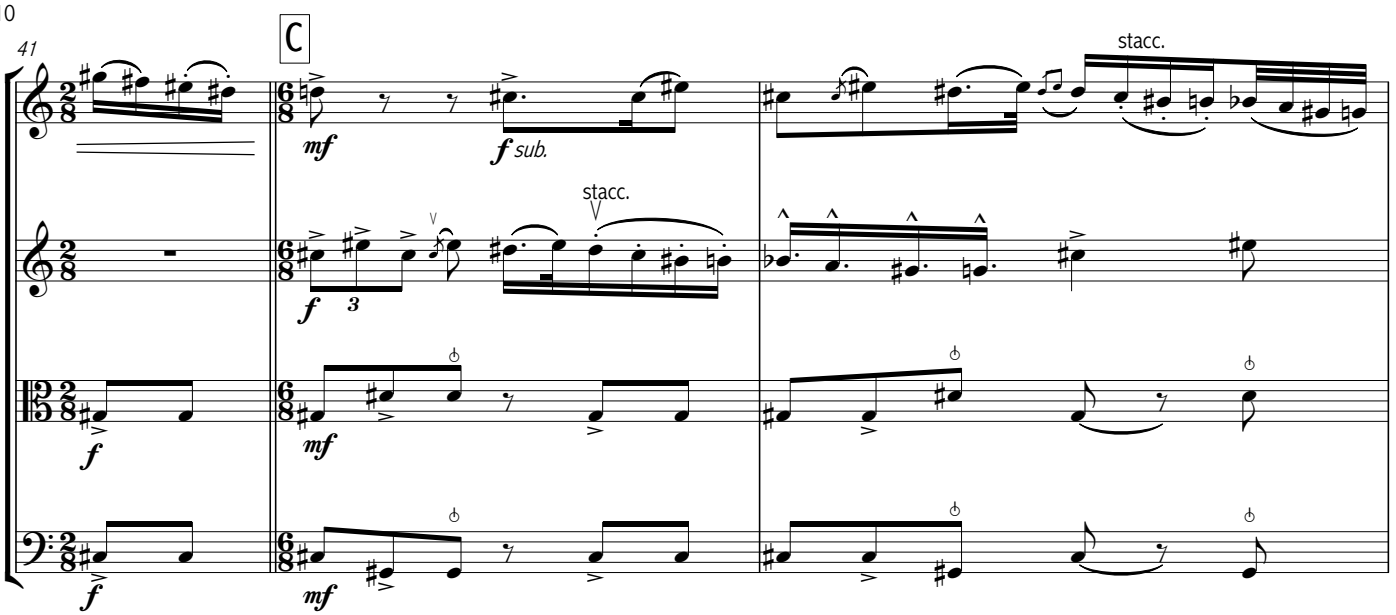

19
medium
gliss.
ff
ppp
(fff)
A
8va
22
pizz.
mp
mf
molto
24
(8)


(8)
26
arco
sul pont.
pizz.
gliss.
arco
sul pont.
pizz.
gliss.

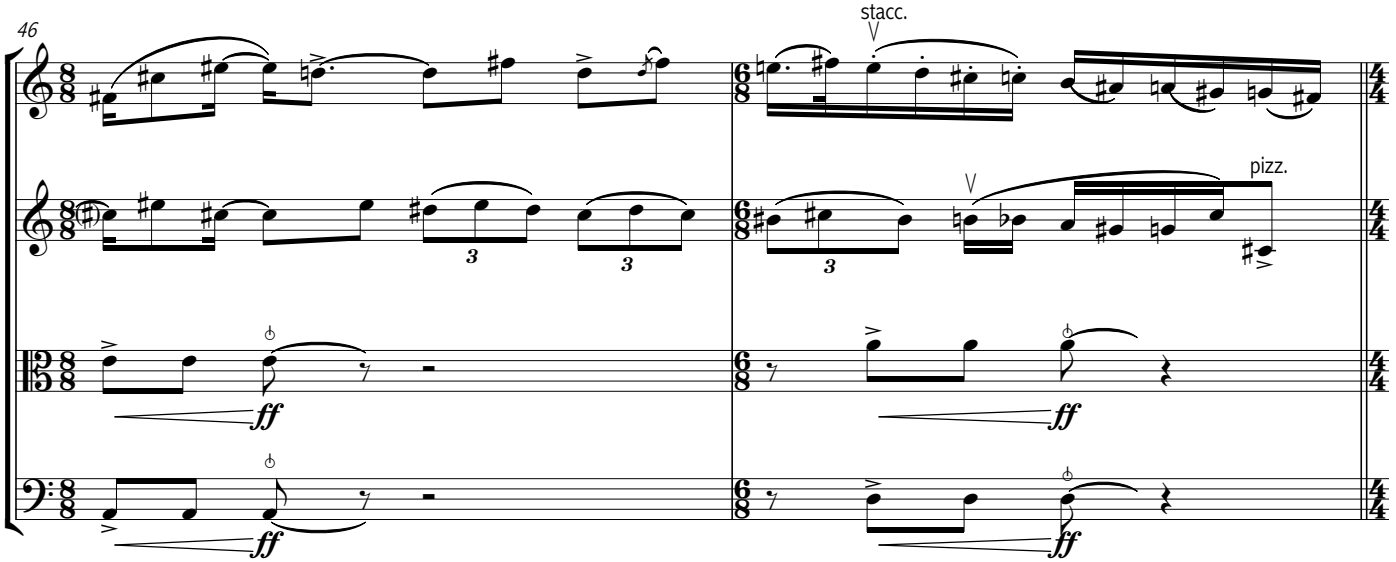

(8)
28
pizz.
arco
arco
secco

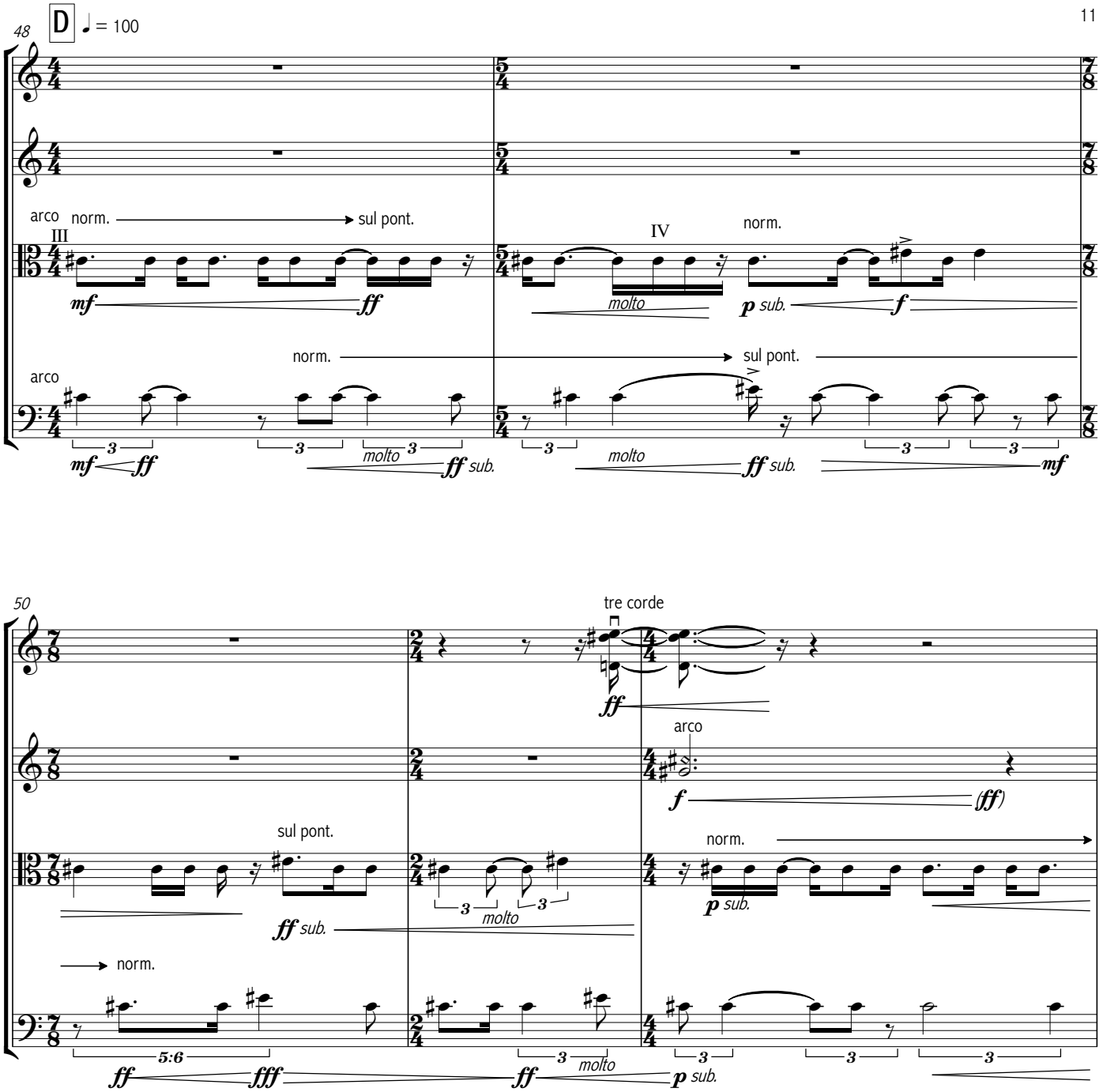

30
arco
sub.
sub.

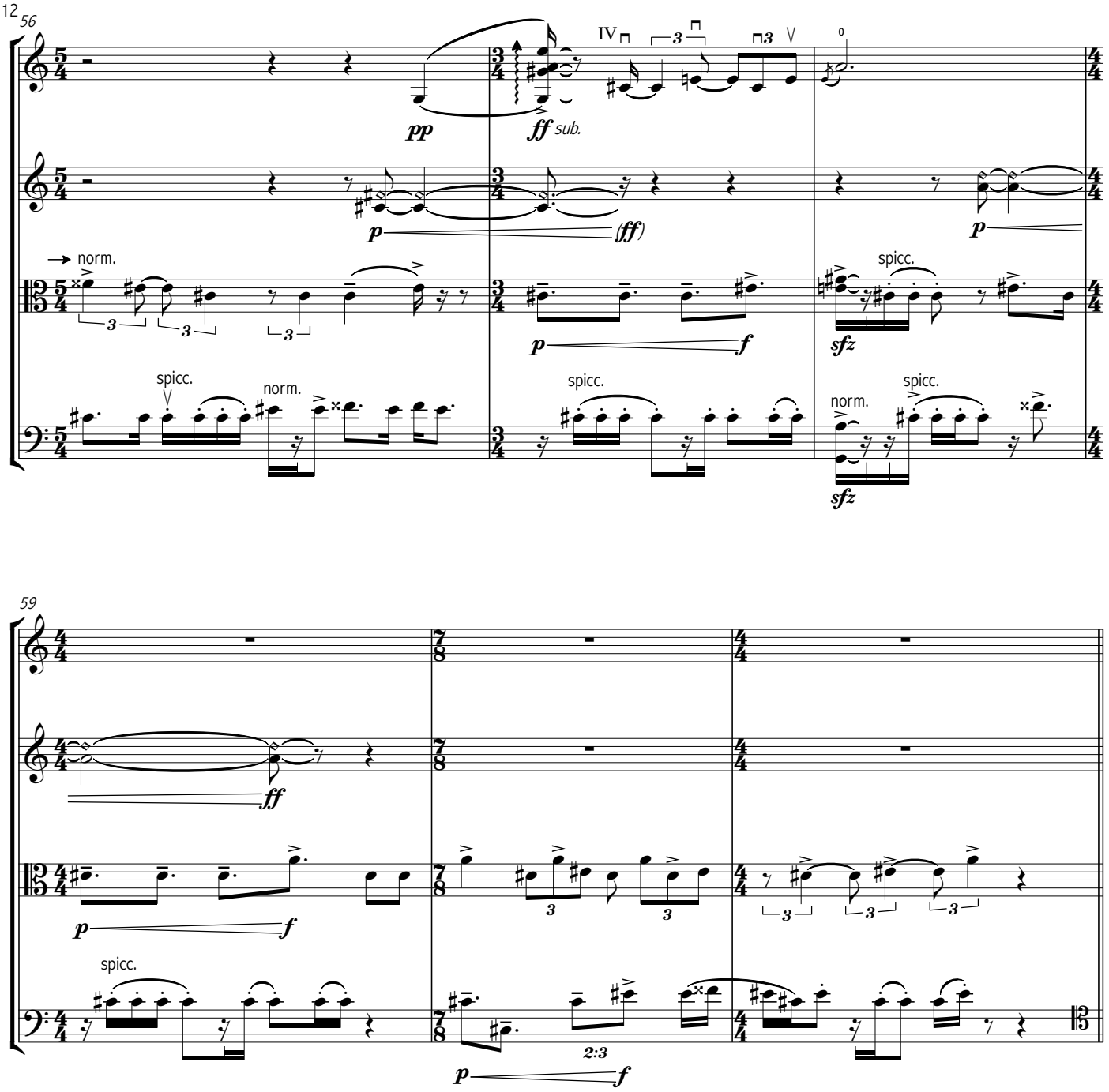

B
♩. = 60
32
sfz
sfz
f giocoso
stacc.
p
f sub.
ff
mf
3
3
ff
mf
35
arco
mp
stacc.
p
mf
mf
38
stacc.
p
f sub.
stacc.
mp
mf


41
C
mf
f sub.
stacc.
f
3
stacc.
f
mf
f
mf

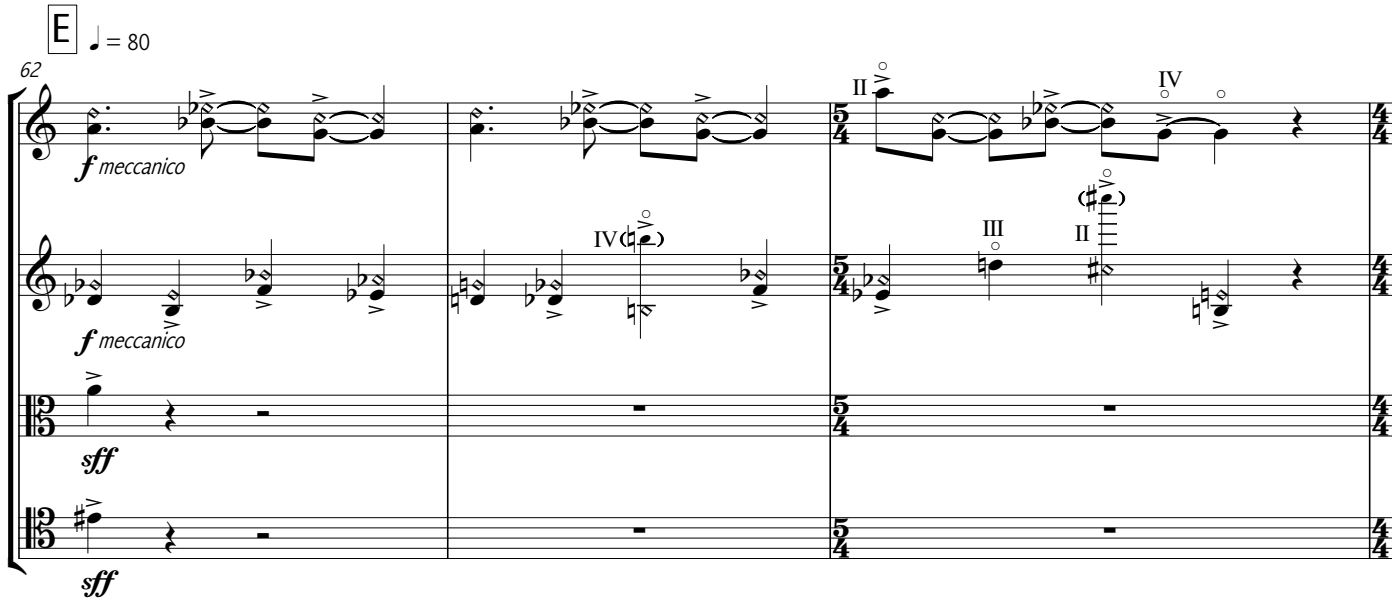
44
pizz.
arco
3
pizz.
arco
stacc.
arco
pizz.
3
gliss.
gliss.

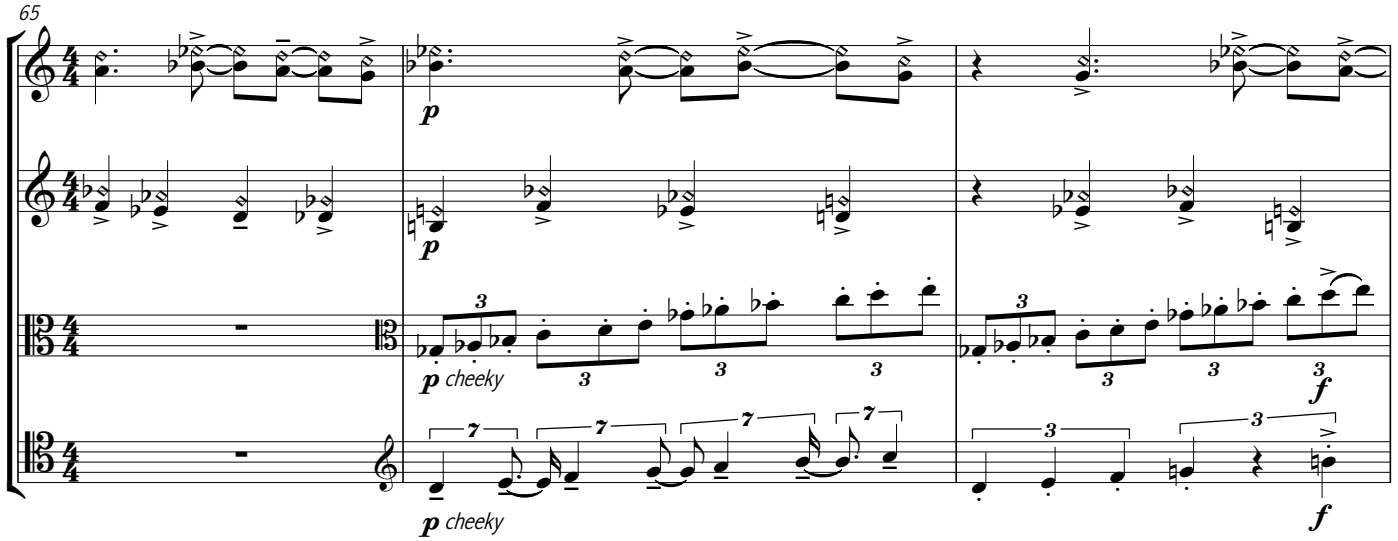

46
stacc.
3
3
3
pizz.
ff
ff
ff
ff

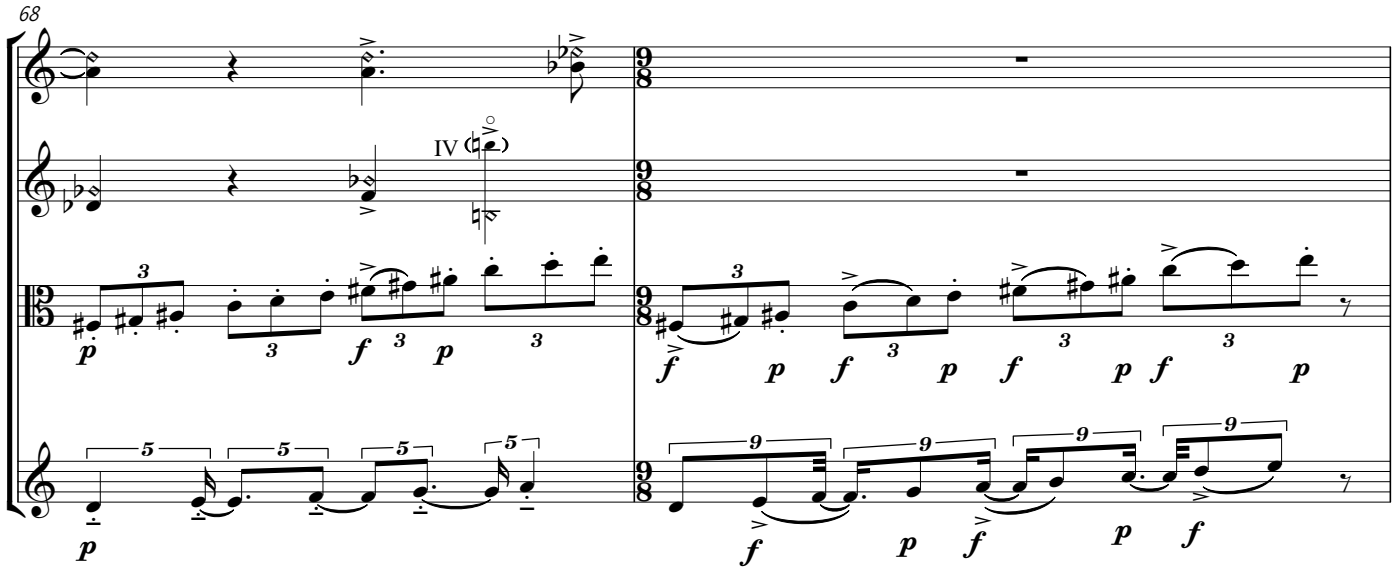

48
D
♩ = 100
arco
norm.
sul pont.
III
IV
molto
sub.
50
tre corde
sul pont.
arco
norm.
5:6
53
sul pont.
V

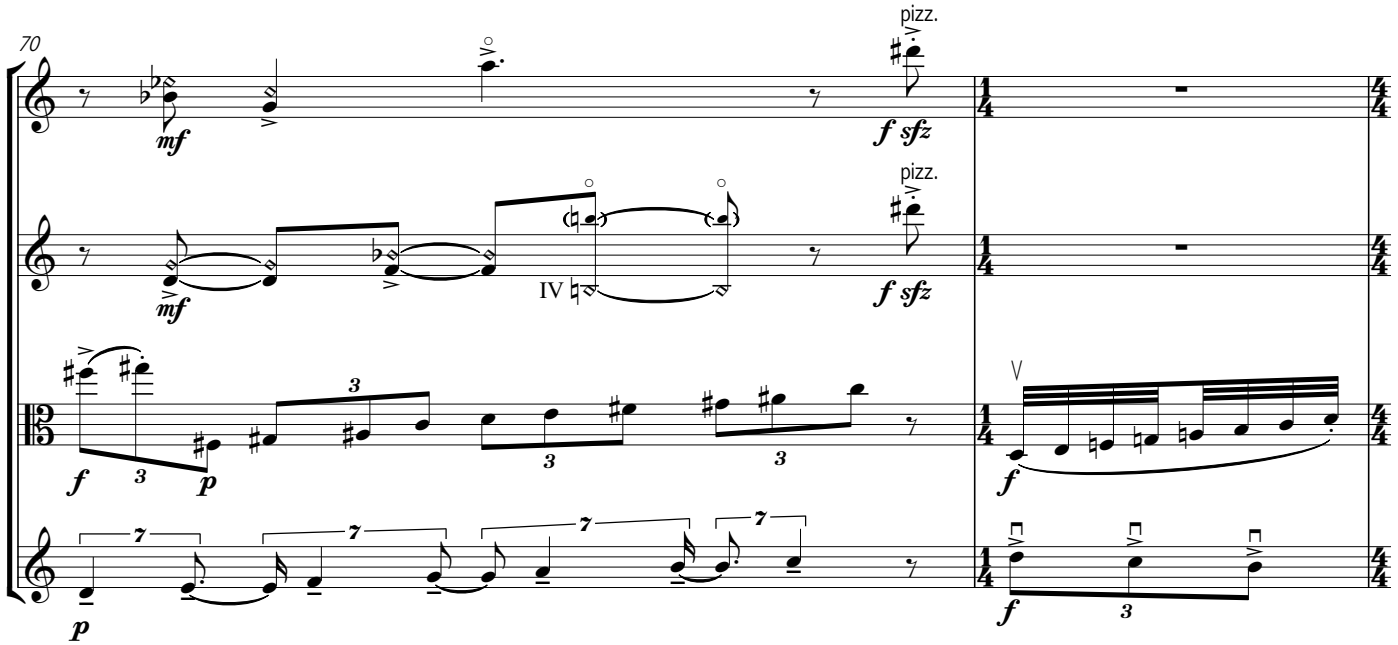

56
pp
ff sub.
p
(ff)
p
→ norm.
p
f
sfz
spicc.
spicc.
norm.
spicc.
spicc.
norm.
sfz

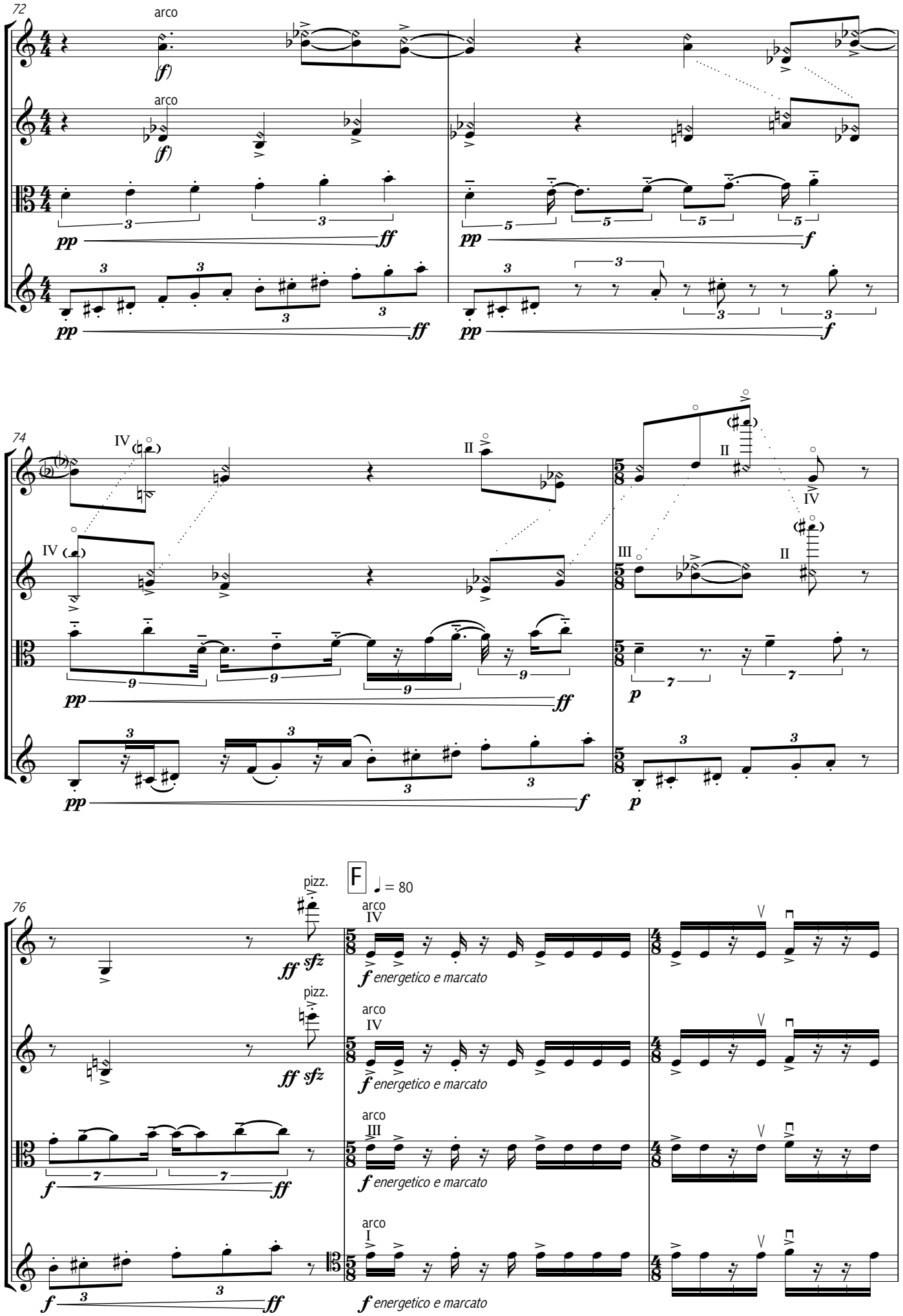
59
ff
p
f
spicc.
2:3
p
f

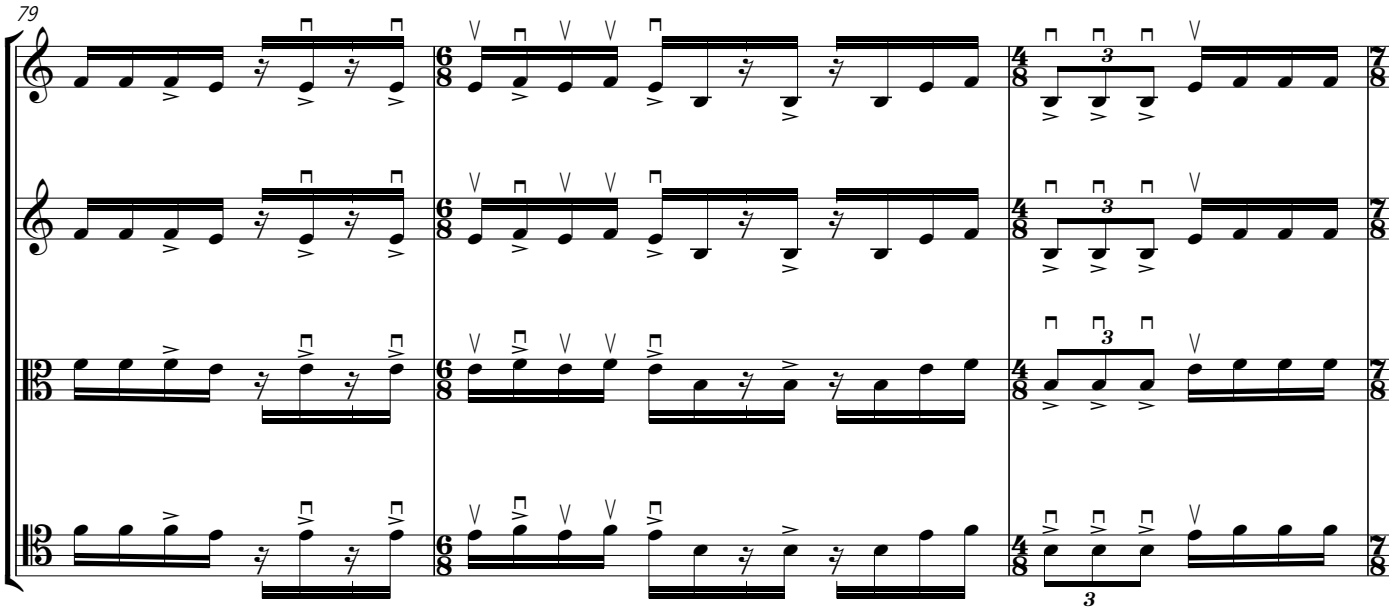

E
♩ = 80
62
f meccanico
f meccanico
sff
sff

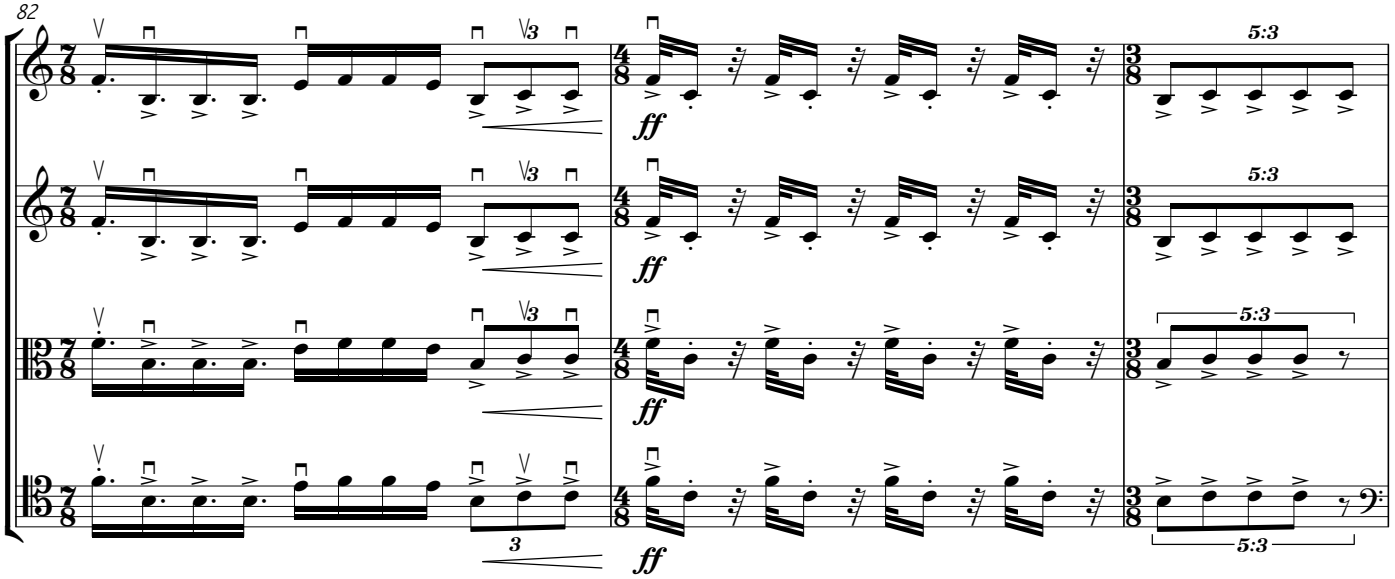

65
p
p cheeky
p cheeky
f
f

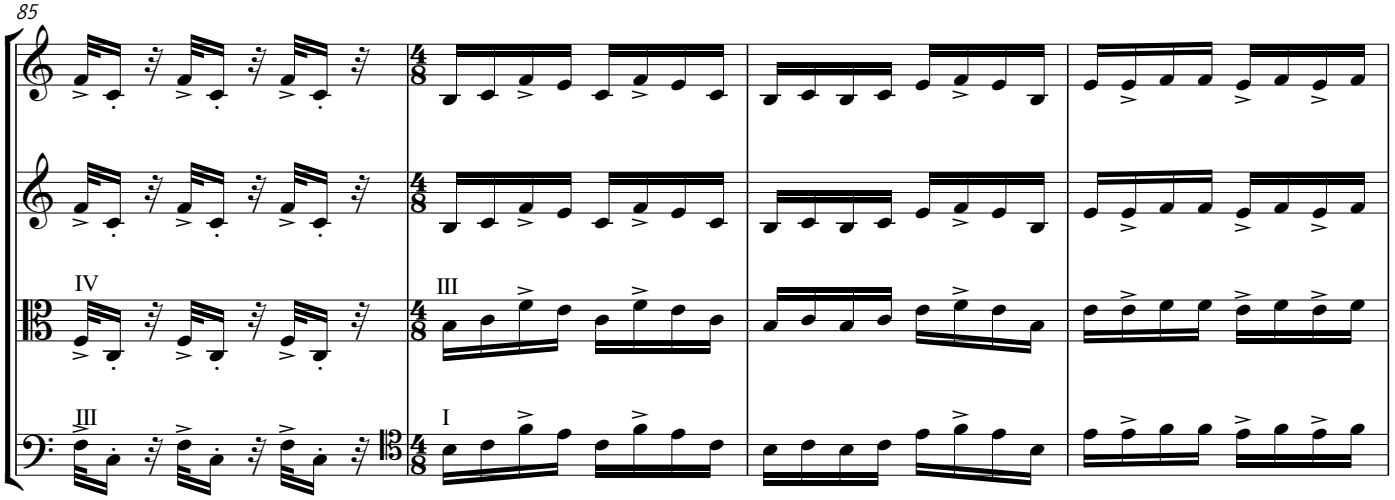

68
IV
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p

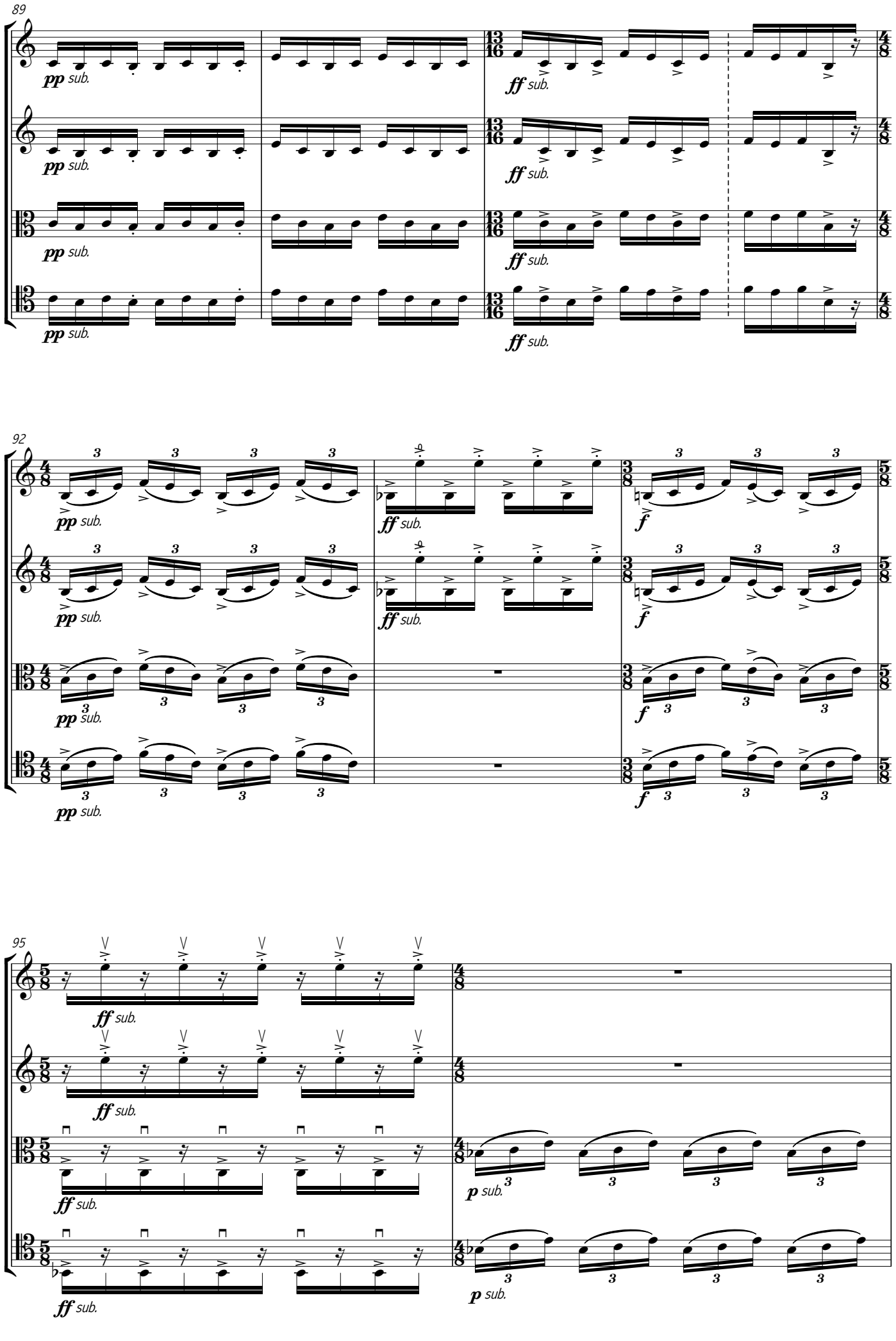

70
mf
pizz.
f sfz
mf
IV
pizz.
f sfz
f
p
V
f
f

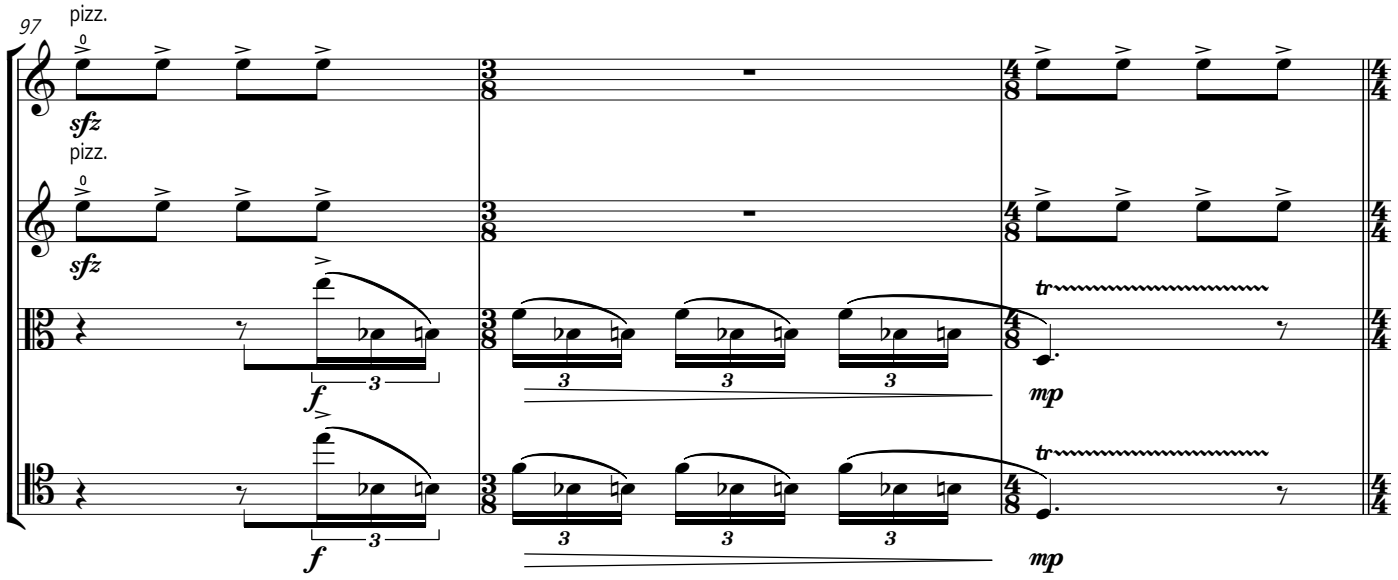

72
arco
(f)
arco
(f)
pp
ff
pp
f
pp
ff
pp
f
74
IV
II
IV
II
III
II
IV
pp
ff
p
pp
f
p
76
pizz.
ff sfz
F
♩ = 80
arco
IV
f energetico e marcato
pizz.
ff sfz
arco
IV
f energetico e marcato
arco
III
f energetico e marcato
f
ff
arco
I
f energetico e marcato

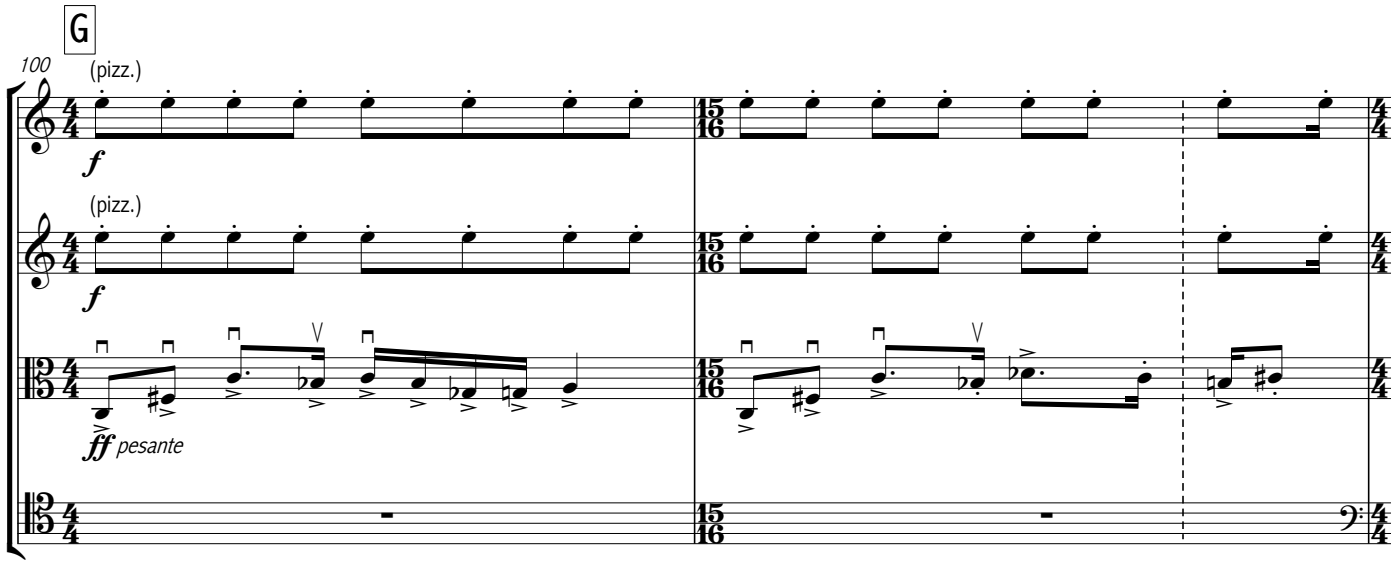

79
3
3
3
3

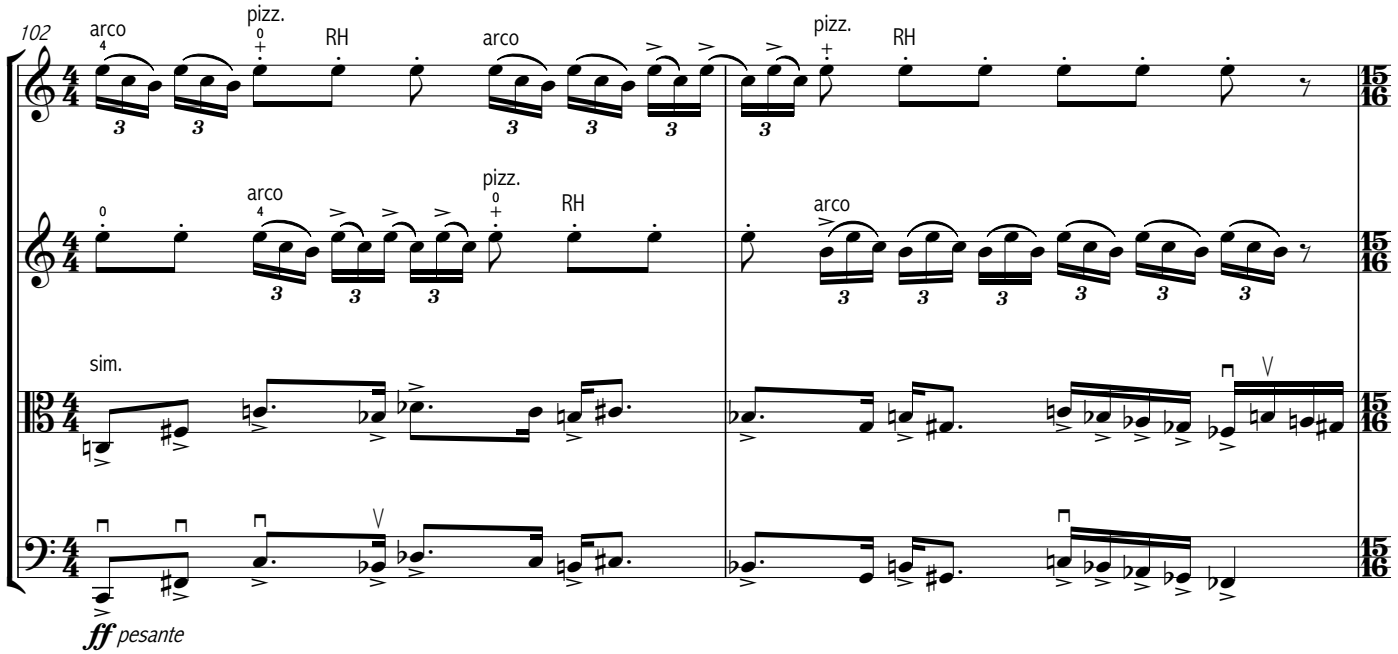

82
3
ff
5:3
ff
5:3
ff
5:3
3
ff
5:3

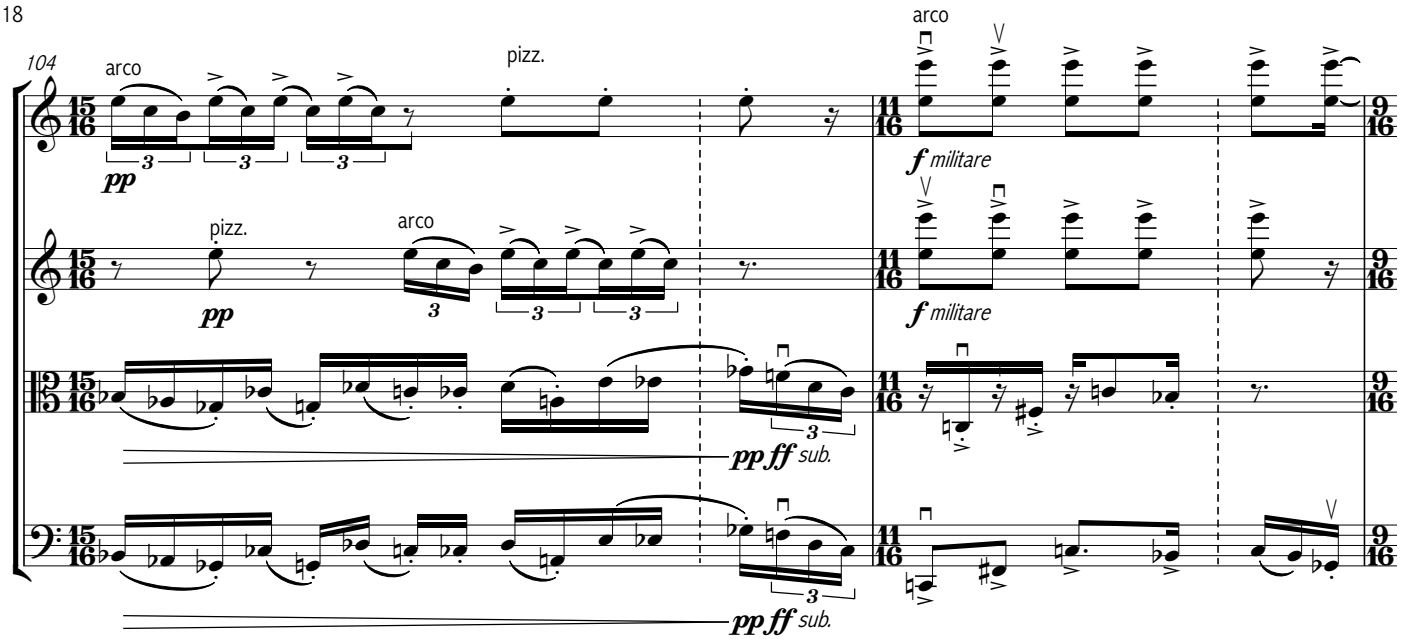

85
IV
III
III
I

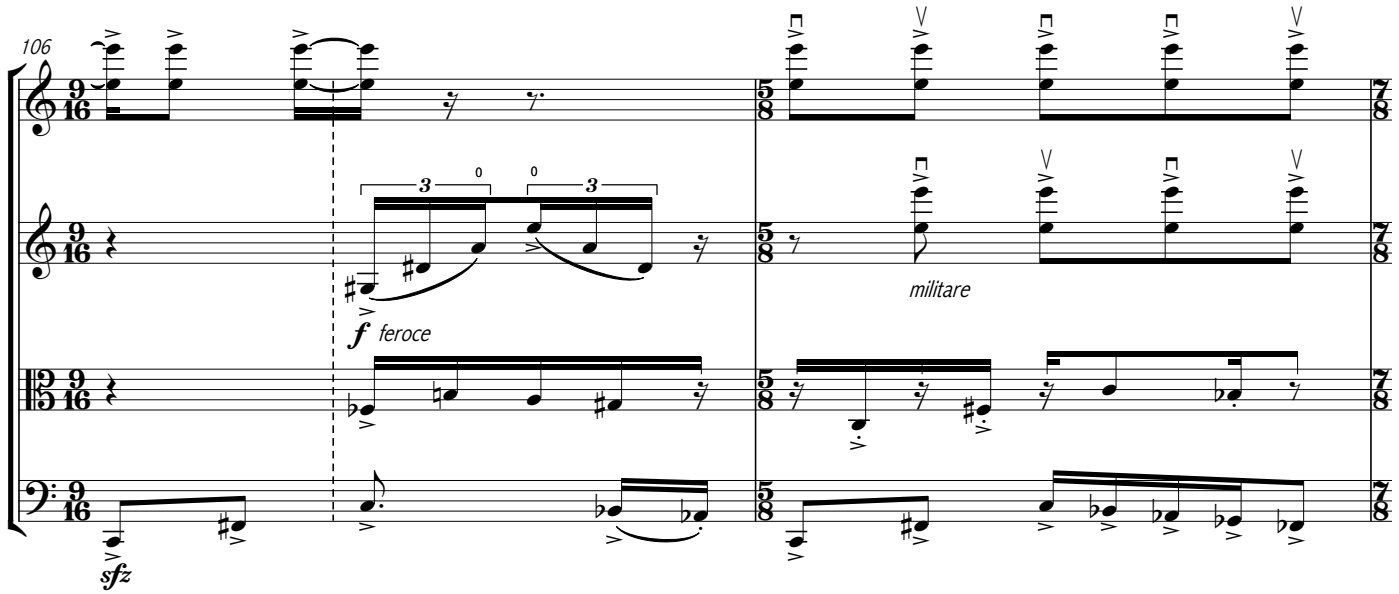

89
pp sub.
ff sub.
92
pp sub.
ff sub.
f
95
ff sub.
p sub.

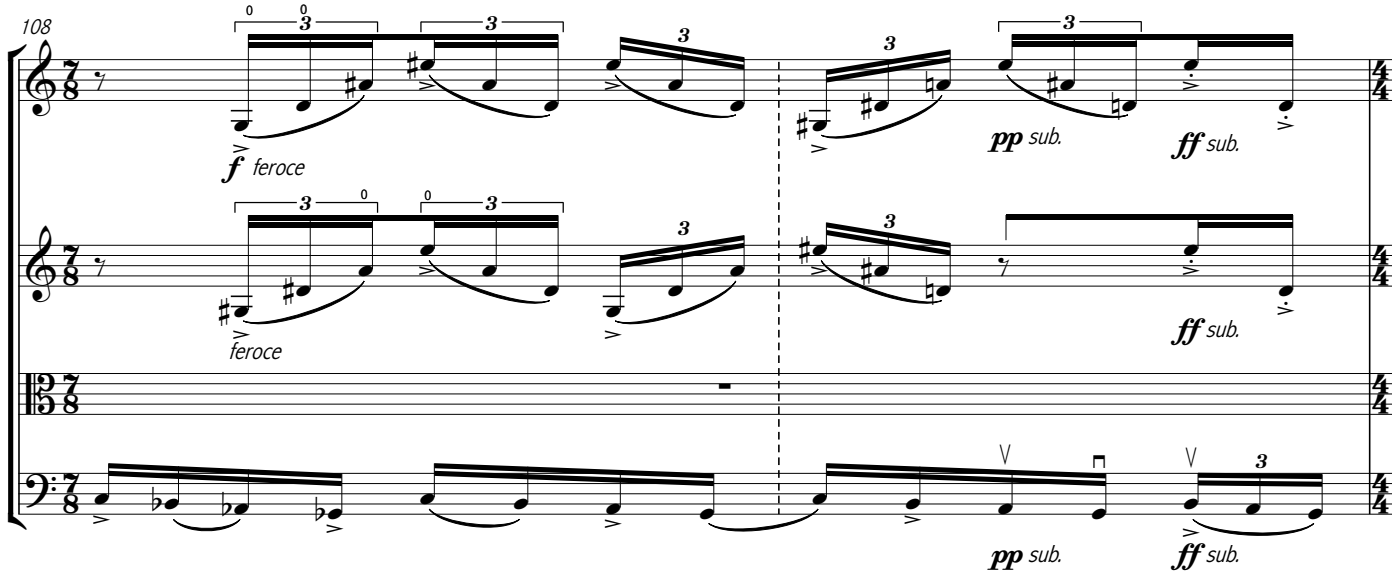

97
pizz.
sfz
pizz.
sfz
f
f
tr
mp
tr
mp

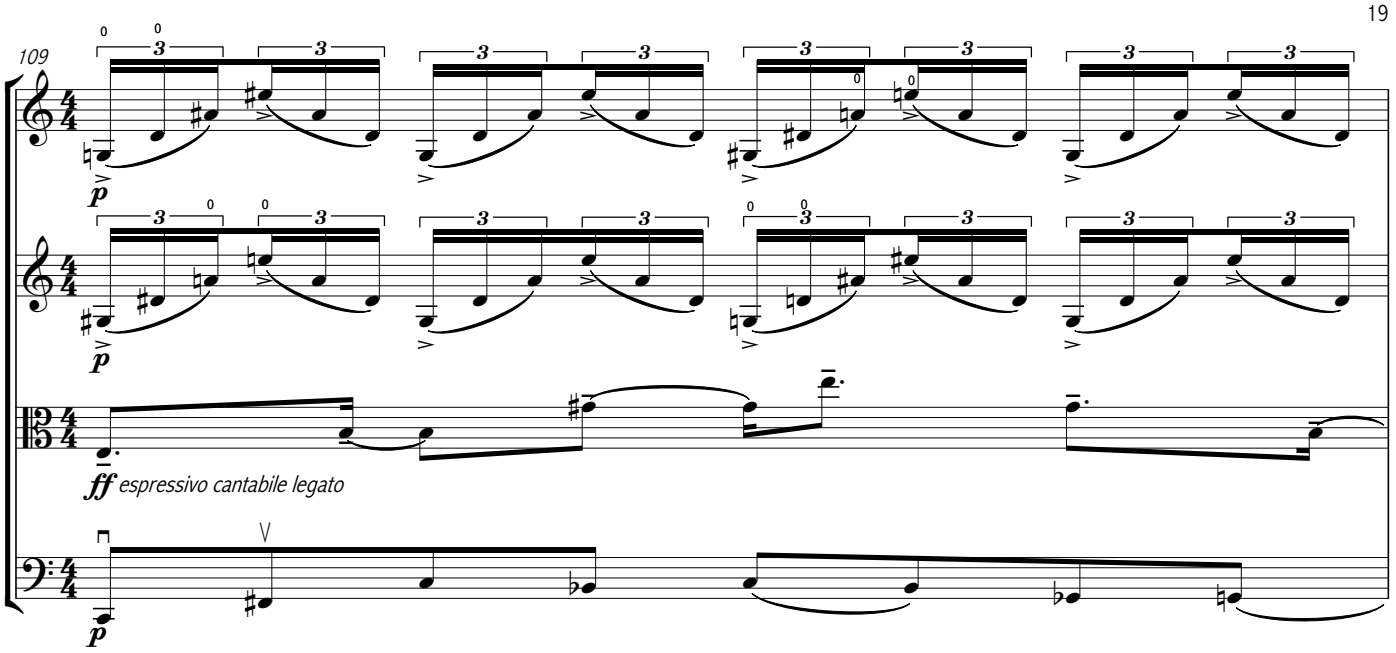

G
100
(pizz.)
f
(pizz.)
f
ff pesante

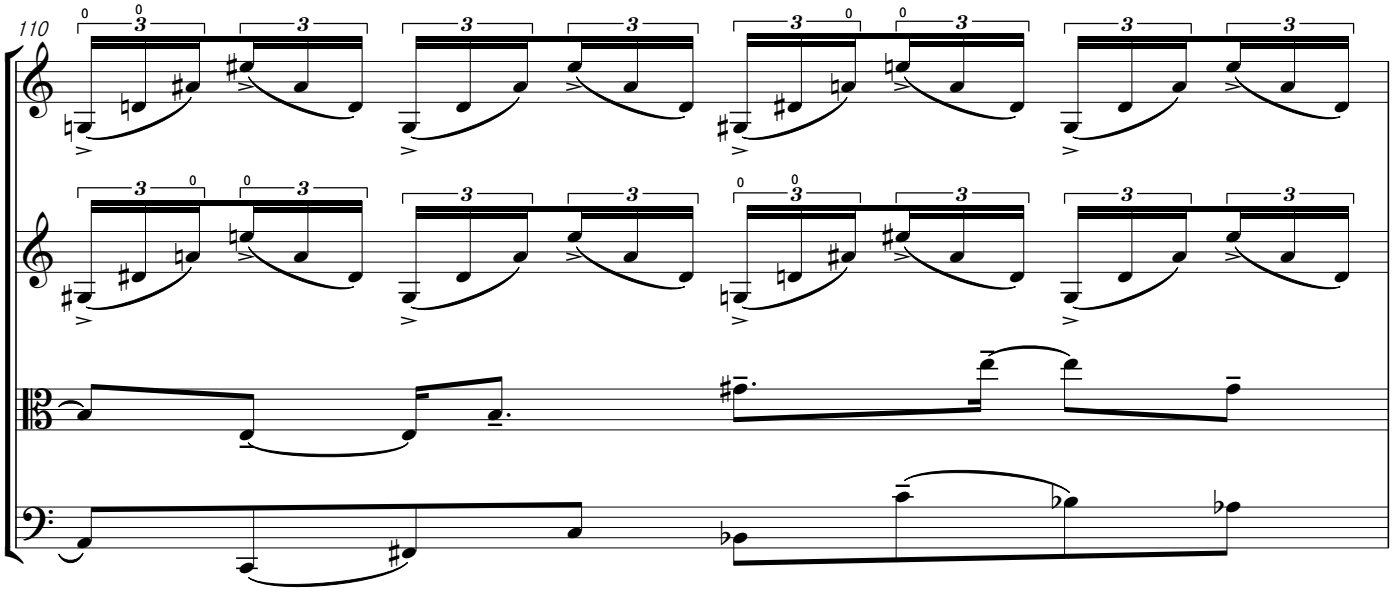

102
arco
pizz.
RH
arco
pizz.
RH
arco
pizz.
RH
arco
sim.
ff pesante

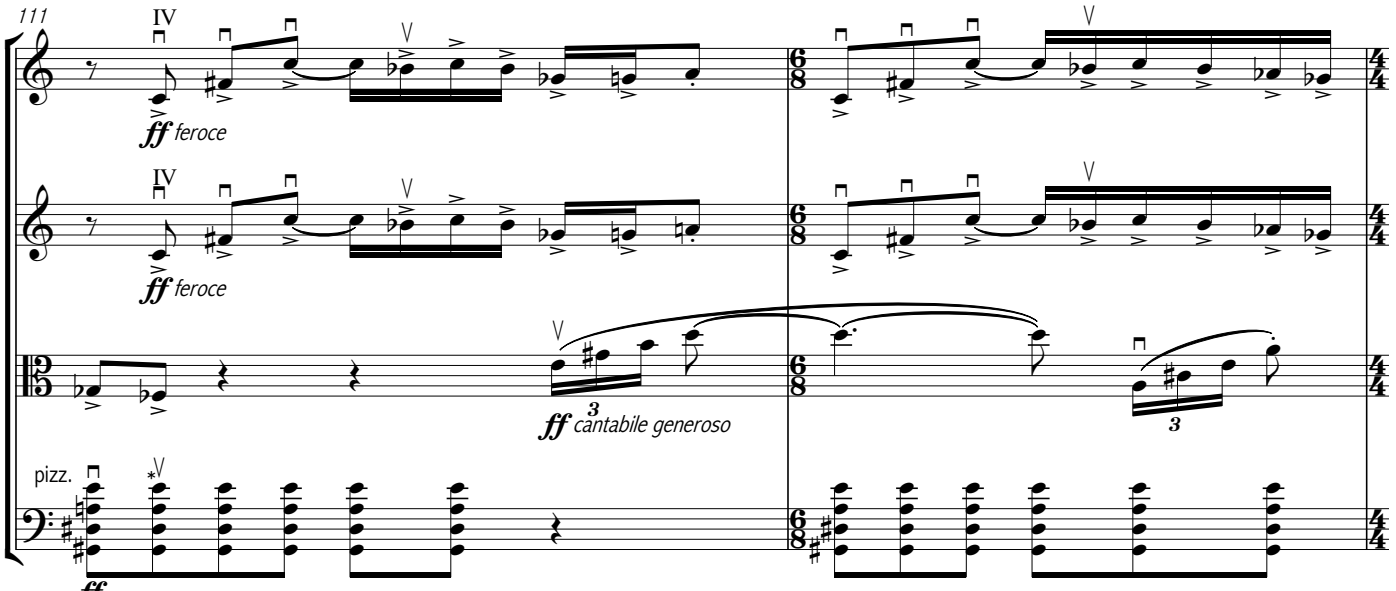

104
arco
pizz.
arco
pp
pp
pizz.
arco
f militare
f militare
pp ff sub.
pp ff sub.


106
f feroce
militare
sfz

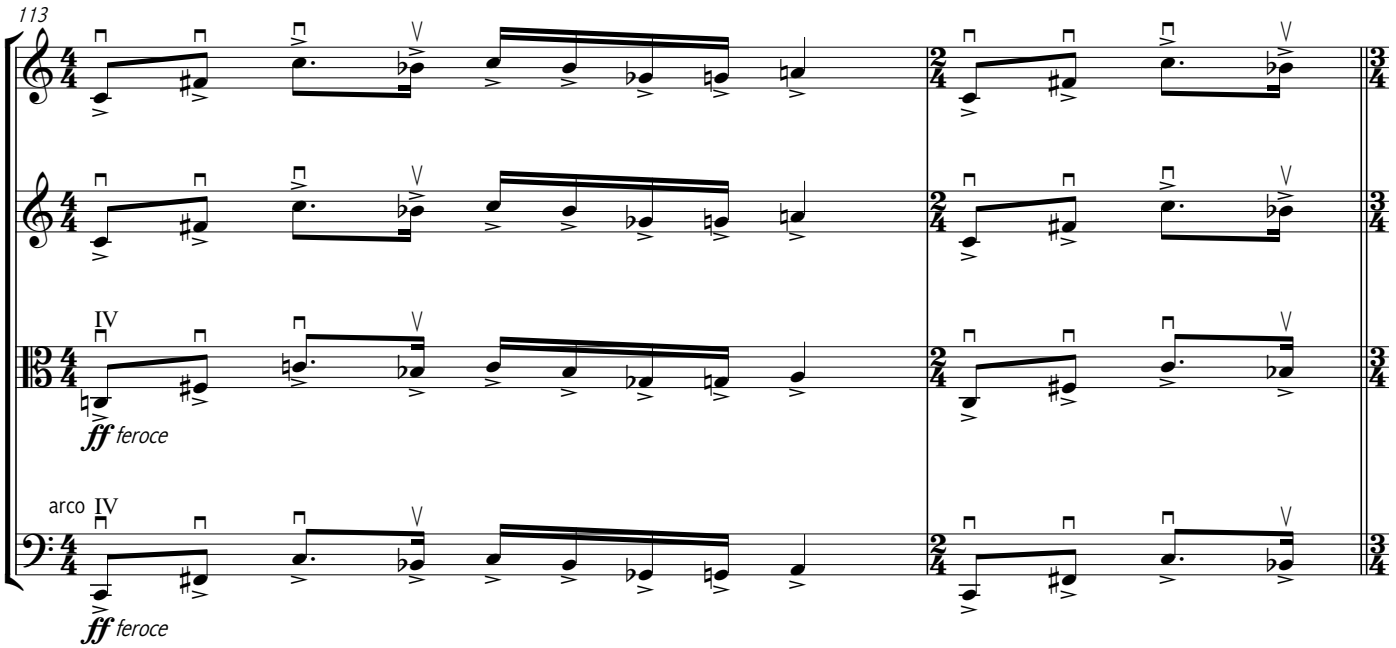

108
f feroce
pp sub.
ff sub.
feroce
ff sub.
pp sub.
ff sub.

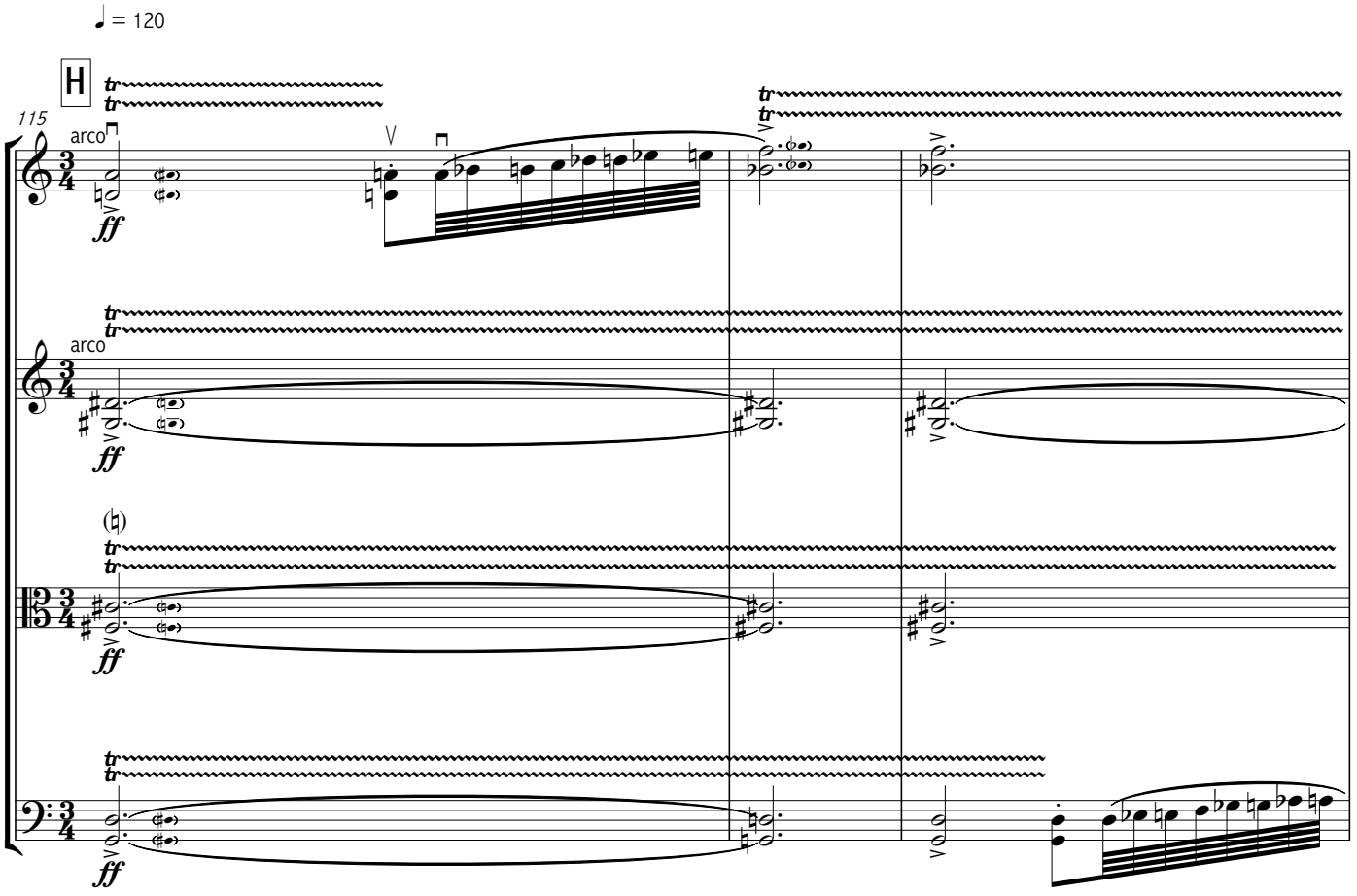


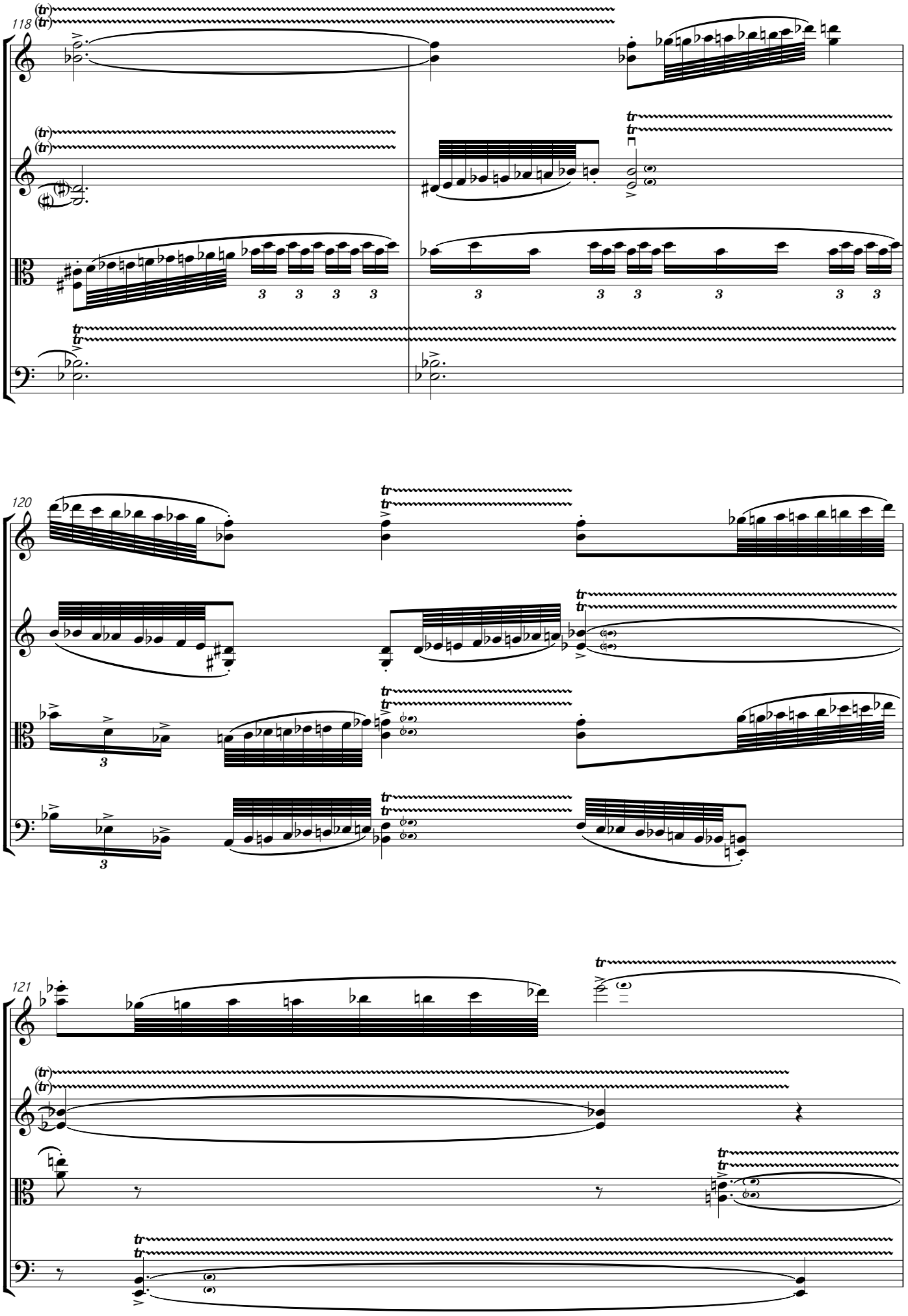


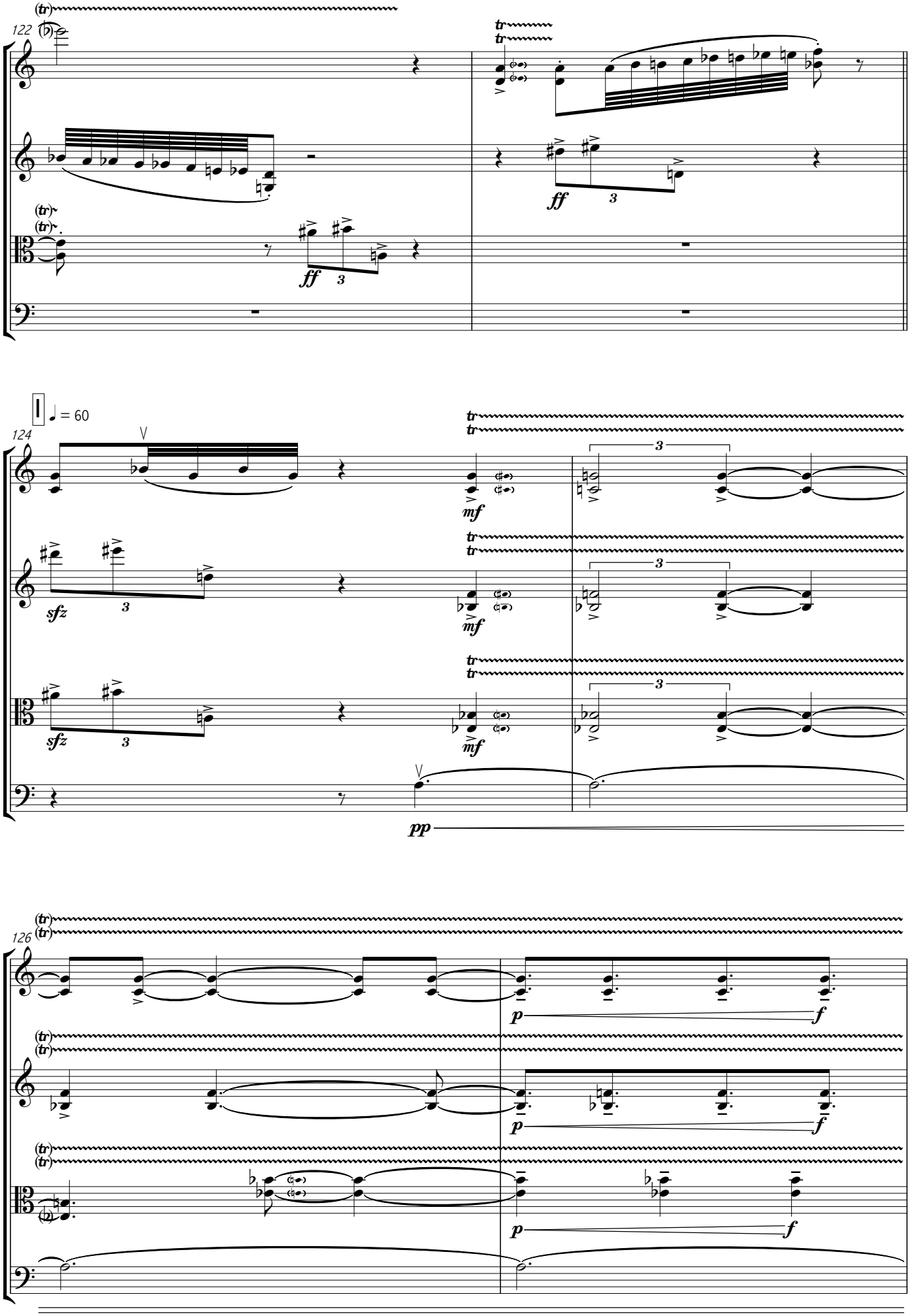


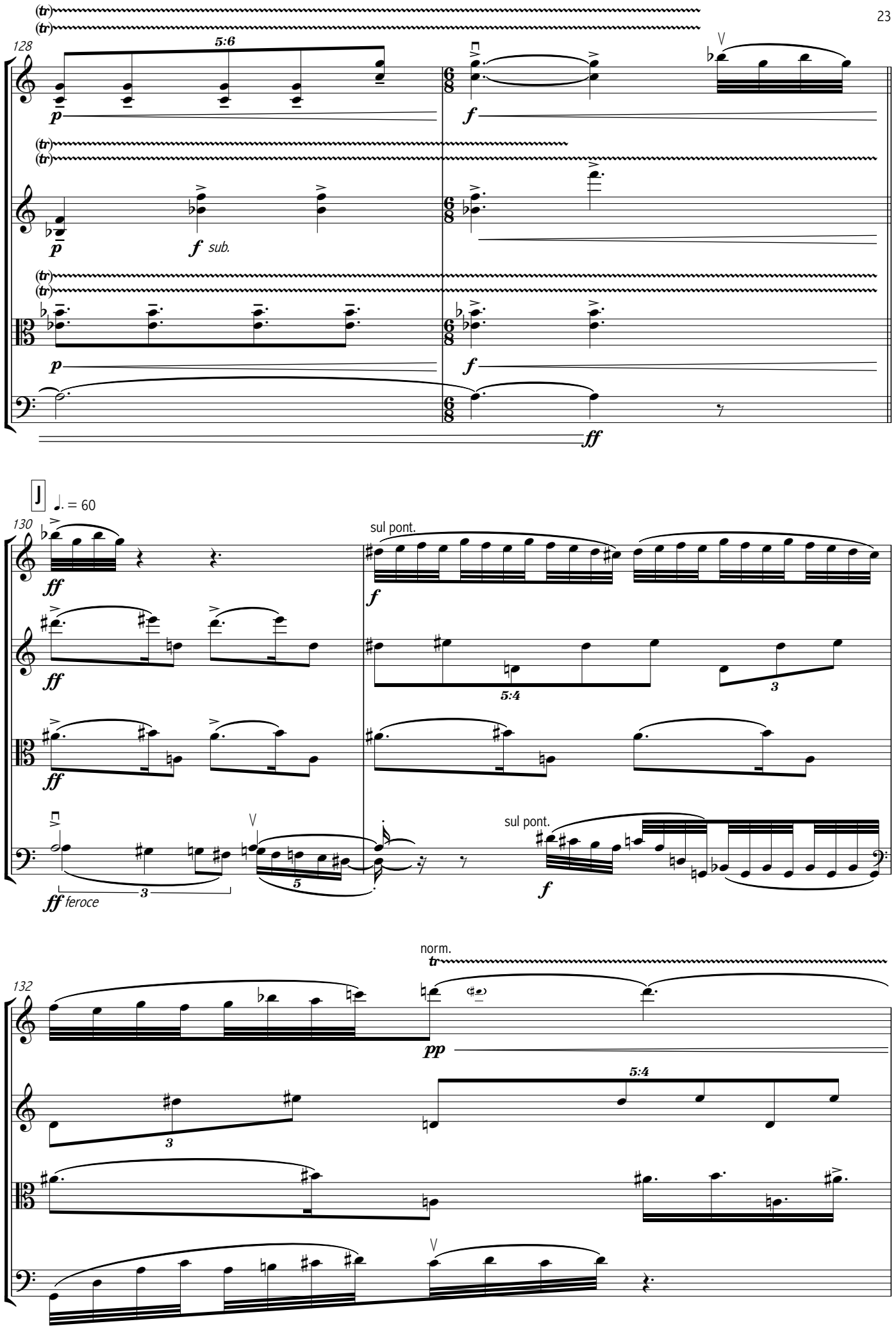
* 'up-bow' pizz should be played with the finger nail

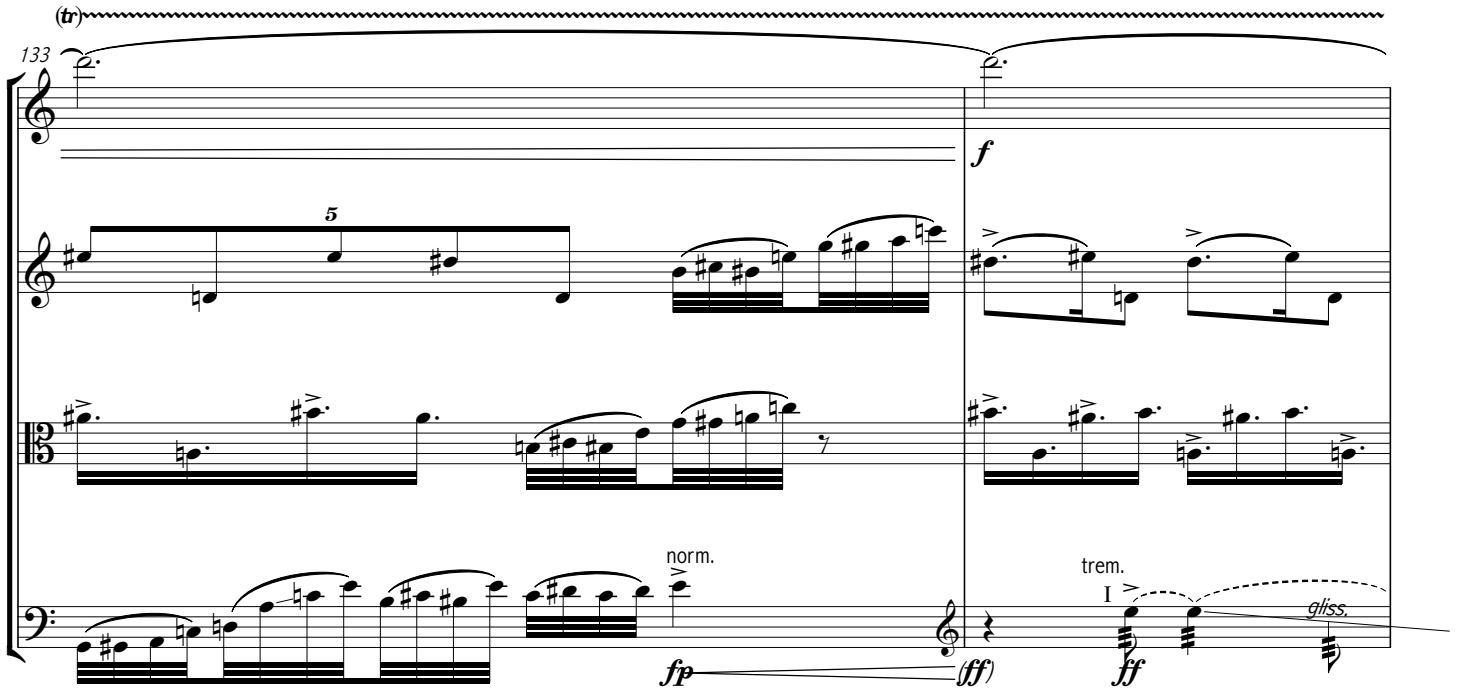

113
IV
ff feroce
arco IV
ff feroce

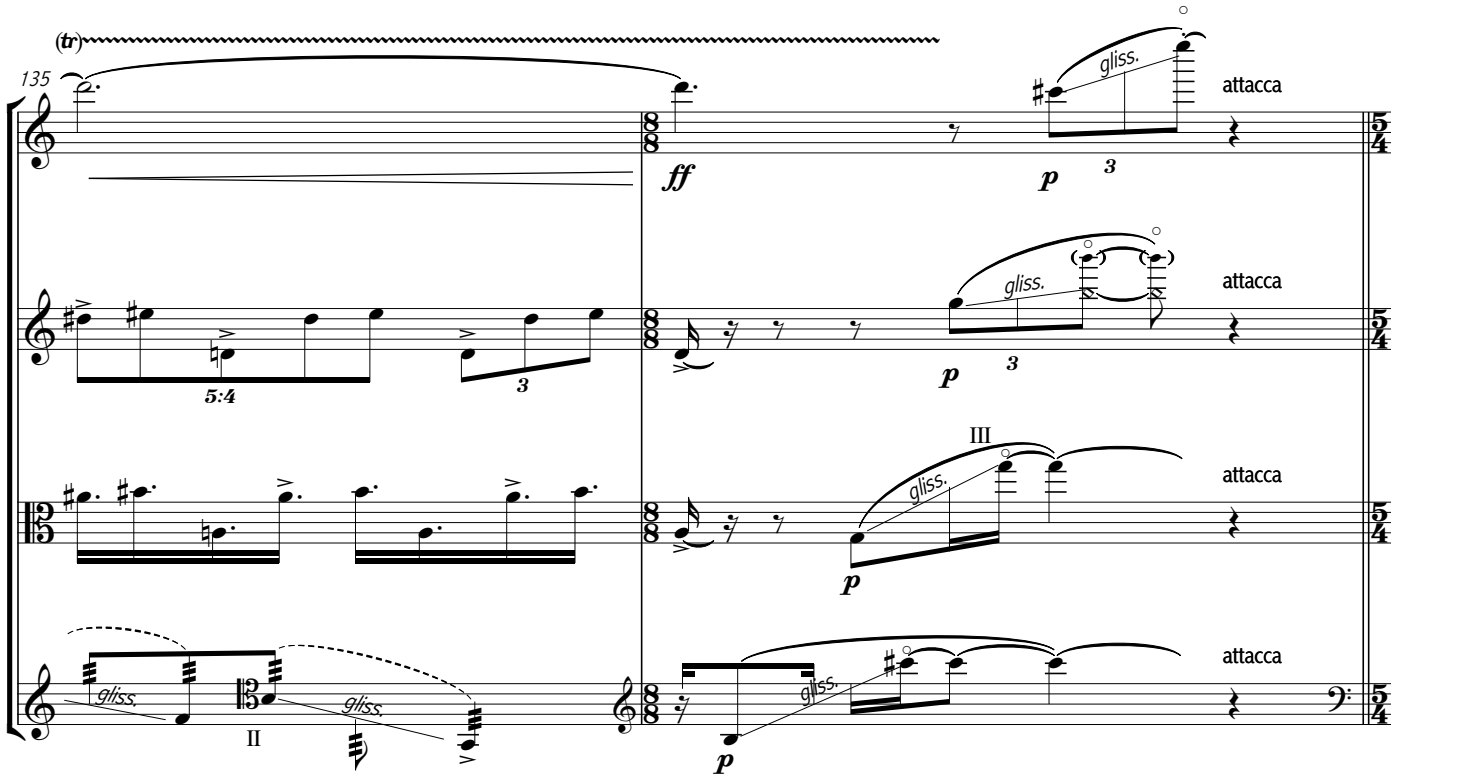

♩ = 120
H
115
arco
ff
arco
ff
ff
ff

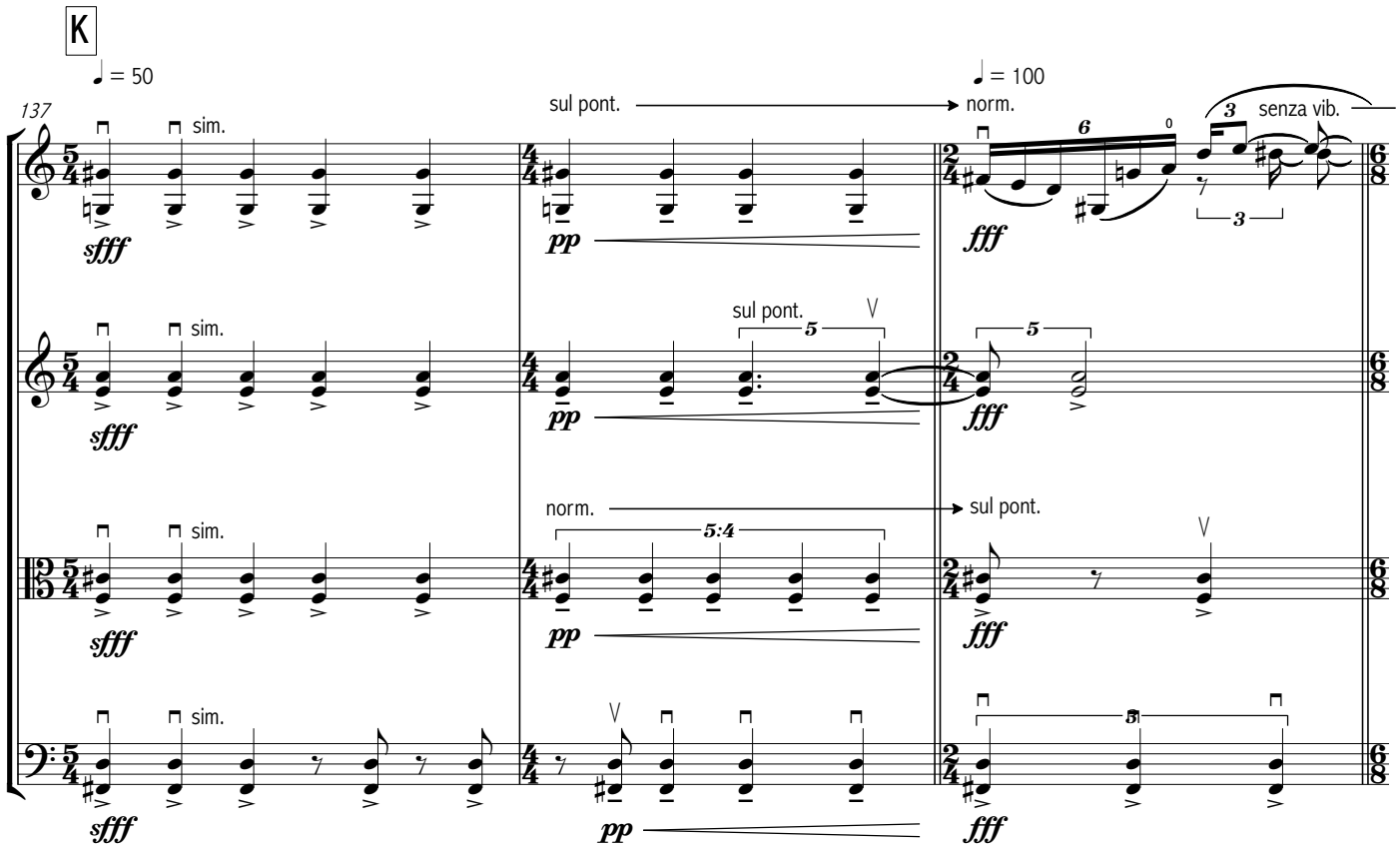

118
120
121

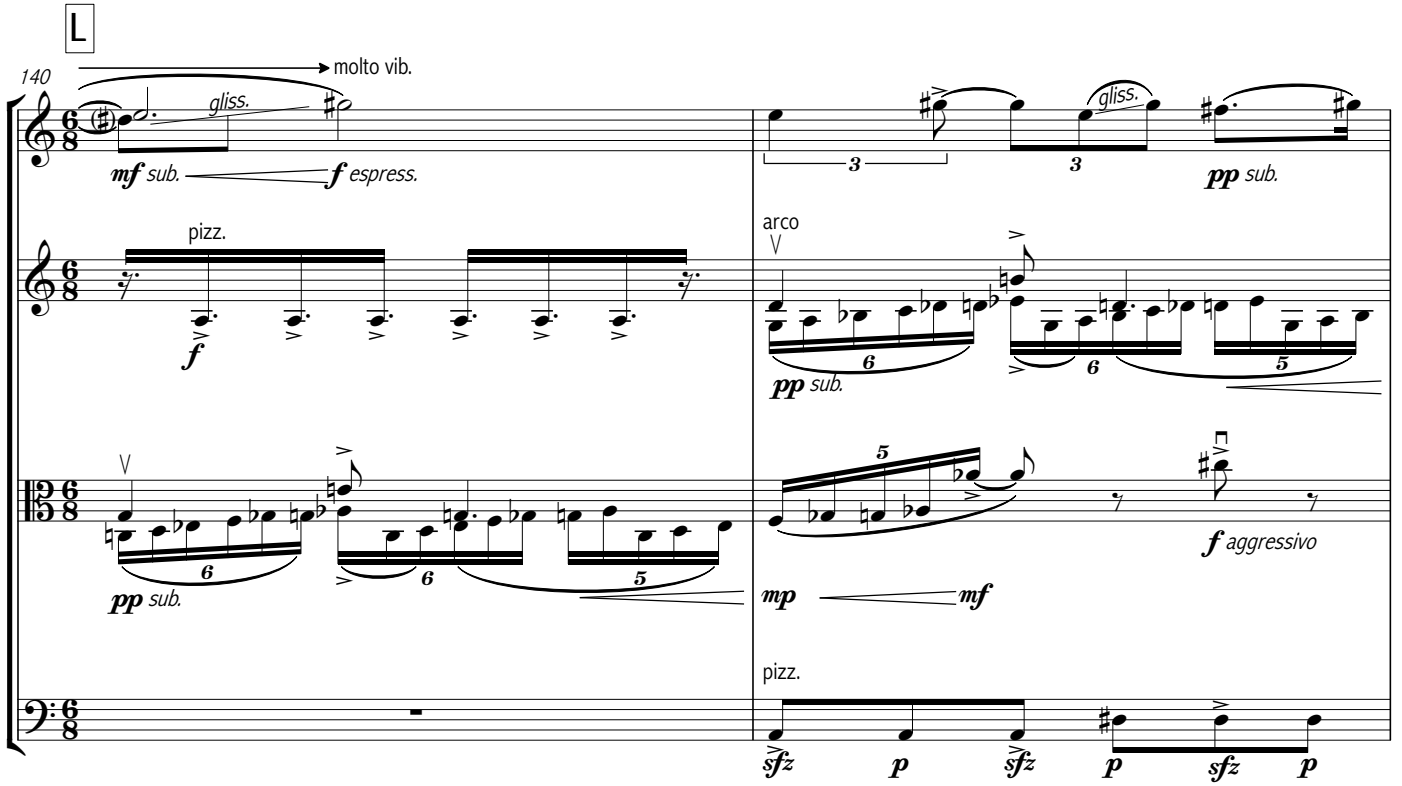

122
124
I
♩ = 60
V
tr
ff
sfz
mf
pp
126
p
f

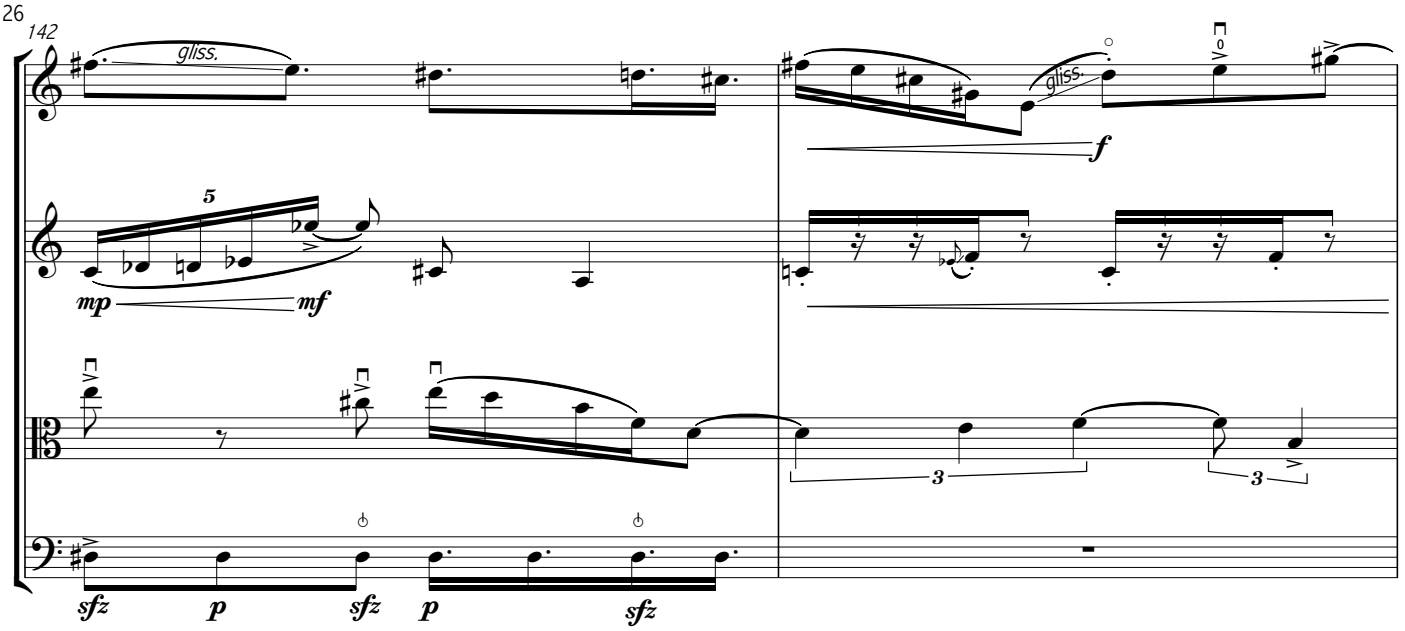

128
5:6
p
f
sub.
ff
130
J
♩. = 60
sul pont.
5:4
3
feroce
132
norm.
pp

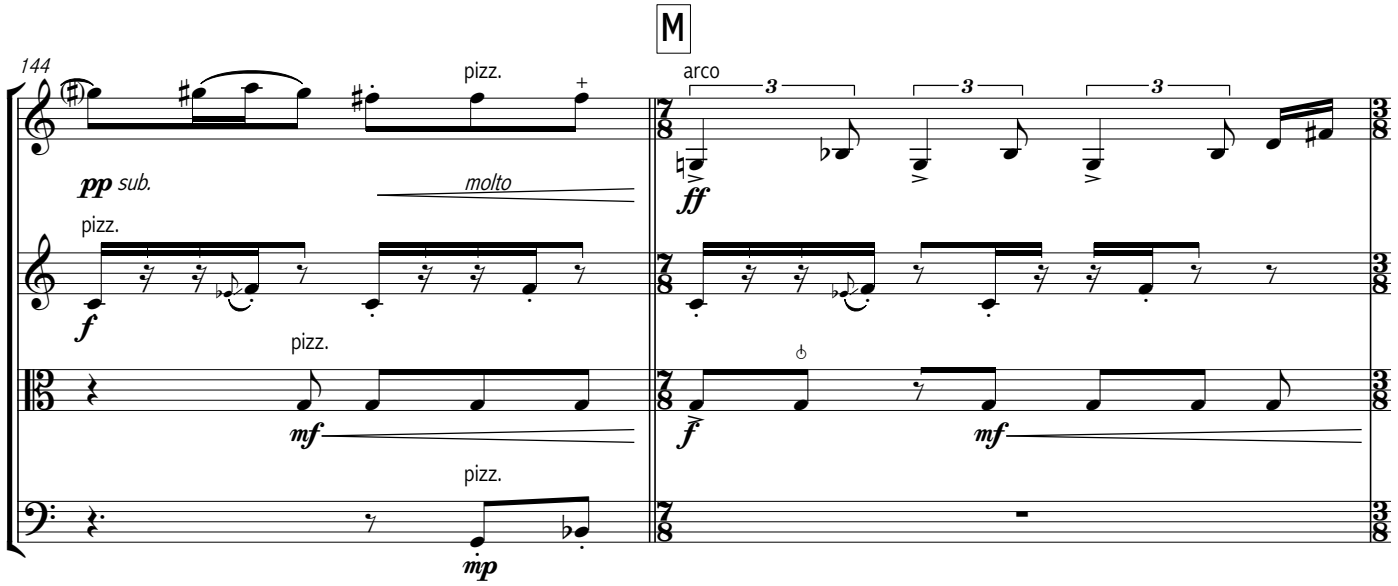

(tr)
133
5
f
norm.
fp
(ff)
trem.
I
ff
gliss.

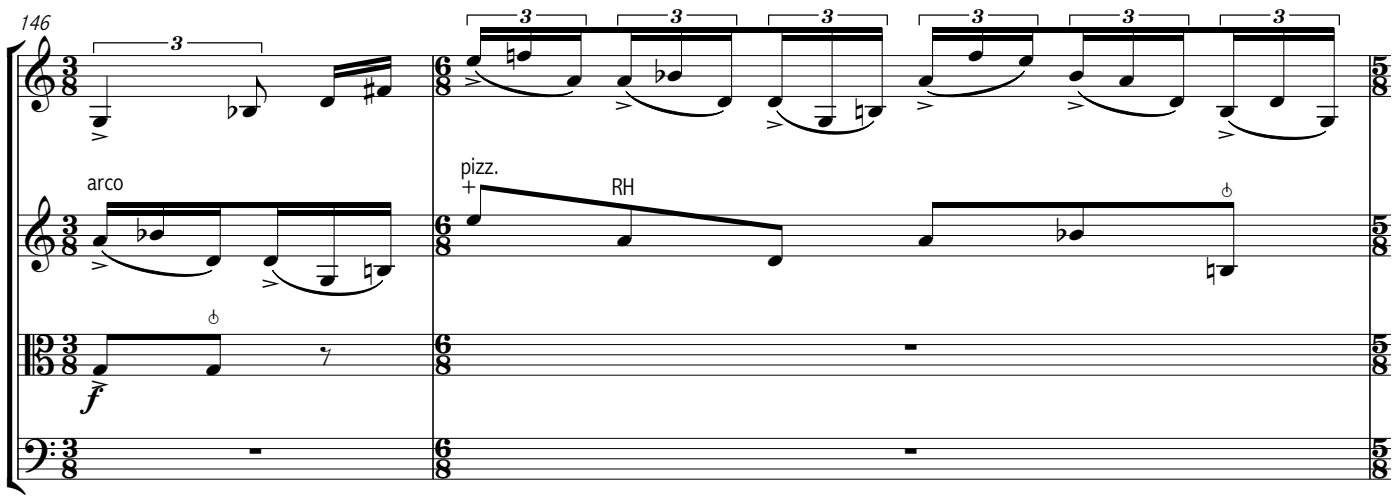

(tr)
135
ff
gliss.
p
3
attacca
5:4
III
II

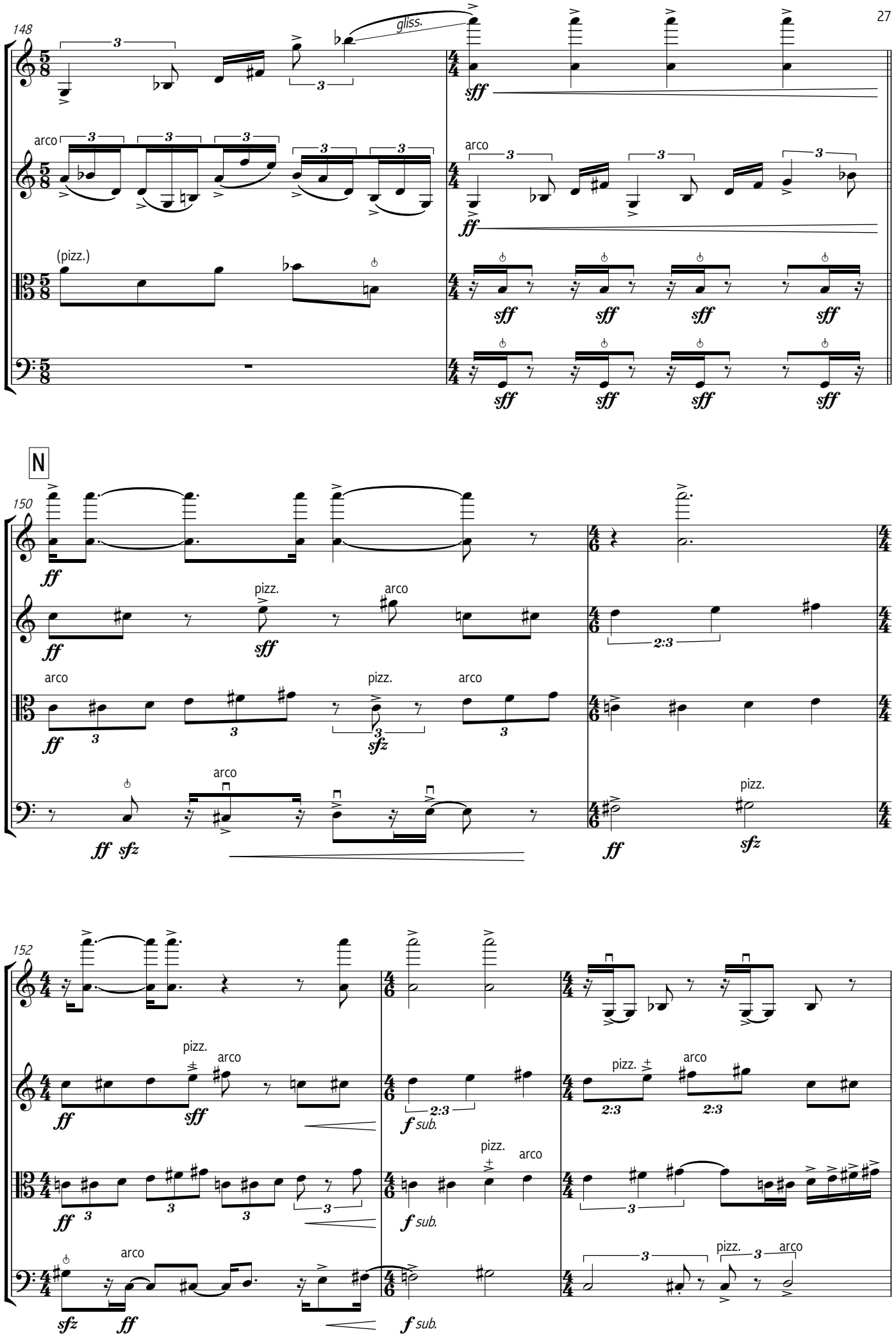

K
♩ = 50
137
sim.
sfff
sul pont.
pp
norm.
♩ = 100
fff
senza vib.
5
5:4

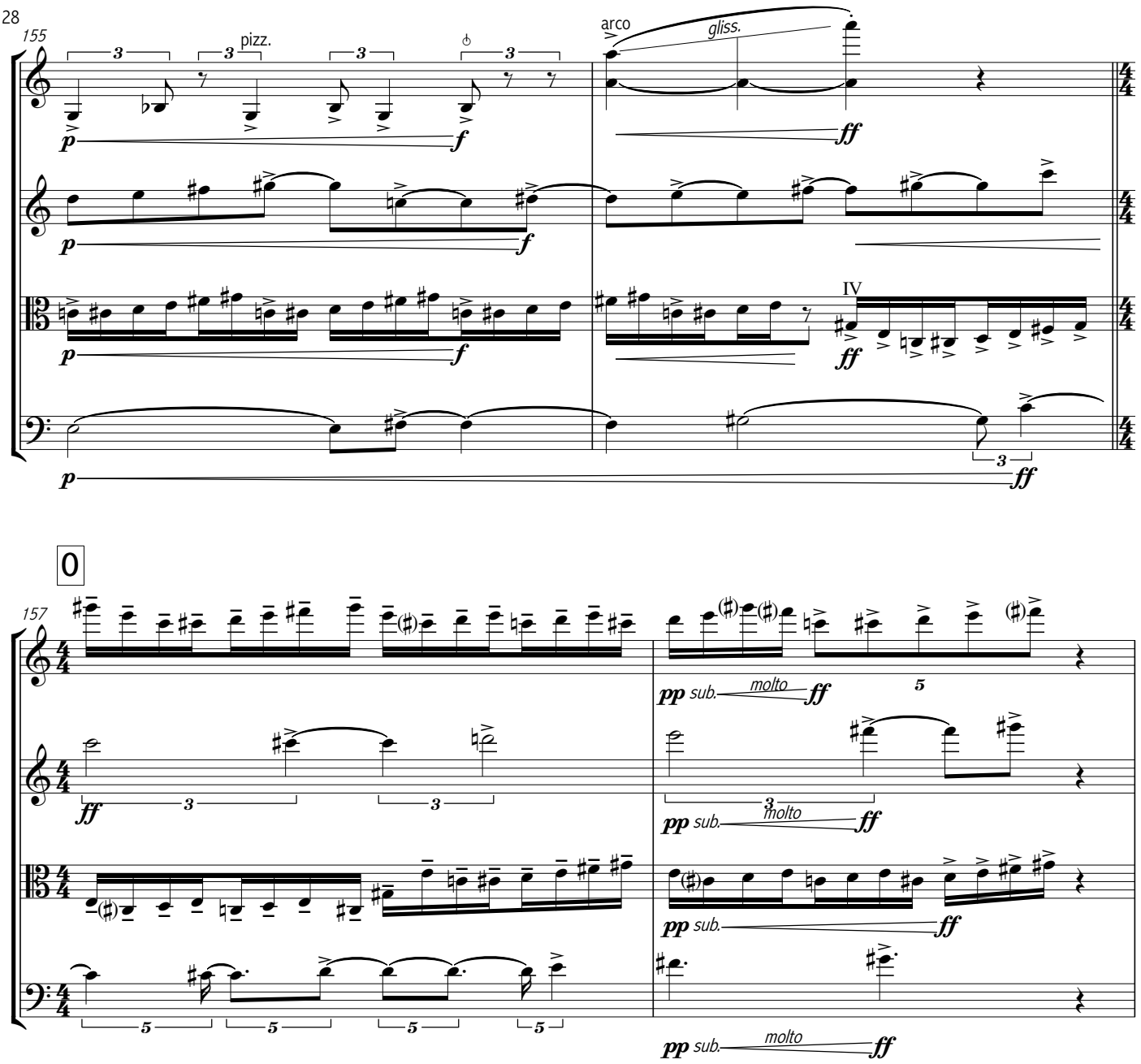

L
140
molto vib.
gliss.
mf sub.
f espress.
pizz.
f
pp sub.
arco
mp
mf
f aggressivo
sfz
p


142
gliss.
gliss.
mp
mf
f
sfz
p
sfz
p
sfz


M
144
pizz.
arco
pp sub.
molto
ff
pizz.
f
pizz.
mf
f
mf
pizz.
mp


146
arco
f
pizz.
RH


148
gliss.
sff
arco
ff
(pizz.)
sff
N
150
ff
pizz.
sff
arco
2:3
arco
pizz.
arco
sfz
ff sfz
arco
ff
pizz.
sfz
152
pizz.
arco
ff
sff
2:3
f sub.
pizz.
arco
ff
f sub.
arco
sfz
ff
f sub.
pizz.
arco



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