



インク  
INK

MATHIS SAUNIER

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for String Quartet

4 minutes

*for the Ligeti Quartet*

version:  
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composed by Mathis Saunier  
contact : mathissaunier@sfr.fr  
mathissaunier.com  
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# インク INK

## INK / Explanations インク / 説明

INK is a piece for multi instruments (String Quartet here) based on the shape of a labyrinth. The concept of the piece is to give different possible directions, paths to the musician. Each player has their own path and will cross over different options, trajectories leading to a unique performance each time. The interest of the multi-players is based on the concept of counterpoint: having multi independent voices creating new colours when merged together.

The multi-trajectories lead the player to some distinct soundscapes.

We can divide the music material in two: the atmospheric texture and the melodic lines; thus the **freedom in the dynamic and timbre** allows the players to alternate their playing in comparison what the other(s) plays, giving priority to melodic lines. The musicians do not have to be synchronised but, having a consideration of the other is essential for the piece. On the same level of consideration, an **exploration on the timbre** is highly recommended during the piece

One thing to notice in INK is the **absence of specified dynamic, rests, tempo indication**.

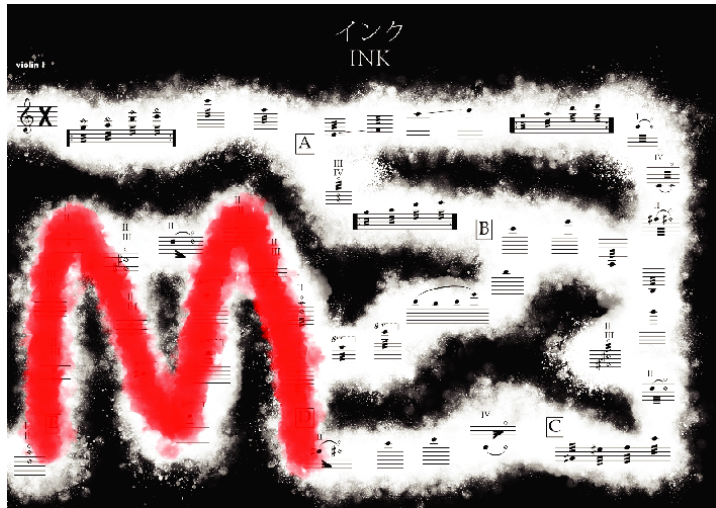
The use of silence is similar to dynamics and timbre, as there is no specified rest. The player controls their silence, always allowed between different patterns.

Each player starts from their starting point (on the top of the score).

The musicians travel through the score ending at the way out for the score (bottom of the score).

The full version of the piece consists of the travels through the score. A full travel should at least last **4 minutes** but can be extended as much as desired by the musicians. The rehearsal letters might help to establish a trajectory, if desired by the musicians.

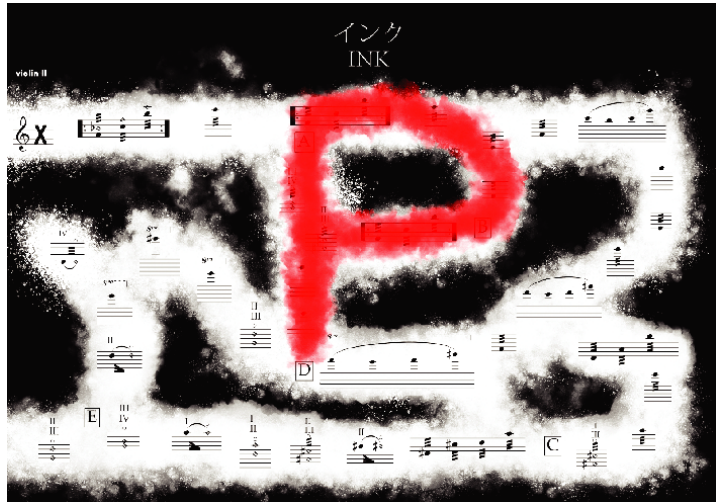
Mandhira's part



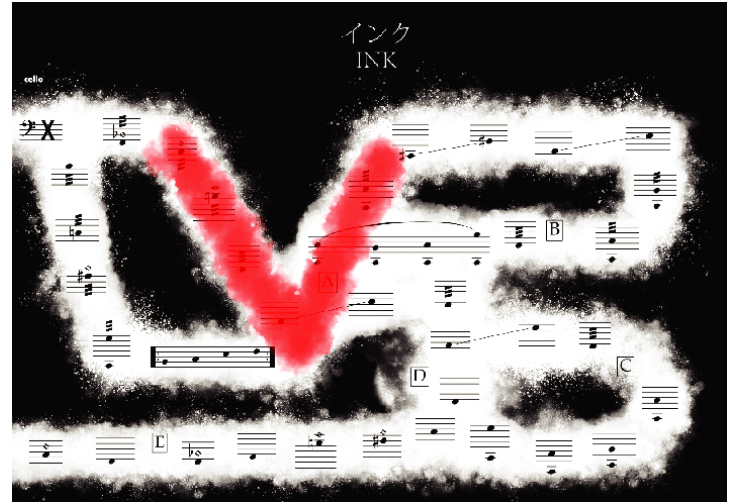
Richard's part



Patrick's part



Val's part



# Instructions



As there is no specified tempo, the notes are headless. They should be played as long as desired with a soft vibrato.



When inside repeat bars, the notes should be played in order. The pattern should be played as many times as desired.



The tremolo should be played as fast as possible.



The glissando should be long (minimum 5 seconds) in order to plenty appreciate the transition.



The note should be alternated between natural harmonic and full note through a single movement of bow.

# インク INK

violin I

This musical score for violin I is set against a background of white ink splatters on a black field. The score is organized into five distinct sections, each enclosed in a white rectangular box and labeled with a letter: A, B, C, D, and E. Section A is located in the upper right, B in the center right, C in the lower right, D in the lower center, and E in the lower left. The notation includes various musical symbols such as treble clefs, stems, beams, and notes. Some notes are marked with '8va' (octave up) and '8va' (octave down) with dashed lines. Fingerings are indicated by Roman numerals (I, II, III, IV) placed above or below the notes. The overall aesthetic is artistic and high-contrast, reflecting the 'INK' theme.

# インク INK

violin II

The image displays a musical score for violin II, titled "INK". The score is presented on a background of white ink splatters against a black background. The notation includes various musical symbols such as treble clefs, stems, beams, and notes. The score is organized into five distinct sections, each marked with a letter in a box: A, B, C, D, and E. Section A features a treble clef and a key signature of one flat. Section B includes a key signature change to two flats and contains markings for "8va" (octave up) and "8va" (octave down). Section C has a key signature of two flats and includes a "C" marking. Section D features a key signature of two flats and includes a "D" marking and "8va" markings. Section E includes a key signature of two flats and includes an "E" marking. The notation is interspersed with various musical symbols, including stems, beams, and notes, all rendered in white against the black background.

# インク INK

viola

A musical score for viola, titled "INK". The score is presented on a black background with white musical notation. The notation includes various notes, rests, and fingerings (I, II, III, IV) scattered across the page. The score is arranged in a non-linear, artistic fashion, with some notes connected by lines. The overall aesthetic is high-contrast and visually striking.



# インク INK

cello

A musical score for cello, titled "INK". The score is presented on a black background with white, smoky, ink-like clouds. The music is written on ten staves. The first staff begins with a bass clef and a large 'X' over it. The score includes various musical notations such as notes, rests, and beams. There are five sections labeled with letters in boxes: A, B, C, D, and E. Section A is a four-measure phrase with a slur. Section B is a two-measure phrase. Section C is a two-measure phrase. Section D is a two-measure phrase. Section E is a four-measure phrase. The overall aesthetic is artistic and atmospheric, with the white ink-like clouds contrasting sharply against the black background.