

# **OSTIATIM**

**15 FRAGMENTS**

**BY LEAH REID**  
**FOR STRING QUARTET**



# OSTIATIM

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*Ostiatim*, for string quartet, is a piece that explores sounds produced by doors and the emotional inflections of the people who interact with them. The title, meaning “door-to-door,” is meant to depict the timeline of the piece. Each fragment should be treated like a fleeting memory. Sometimes connections are made, and other times the moment slips away.

The sounds used in this piece are: doorchimes, westminster doorchimes, a door banging, a door slamming, knocking, and a door creaking.

## **GENERAL NOTES:**

- score is written in C
- accidentals carry through the bar
- the piece is approximately 11 minutes in length

## NOTATION KEY:



### Abbreviations:

sul pont. = sul ponticello  
ord. = ordinary  
P = pressure  
N = normal  
IR = irregular  
f.n. = fingernail  
f.t. = fingertip

### Finger Pressures:

- ◊ = harmonic finger pressure
- ◈ = half harmonic finger pressure
- = normal finger pressure




### Dynamics:

-  = crescendo from niente
-  = decrescendo to niente






### Accidentals:

- ♭ = quarter tone flat
- ♮ = quarter tone sharp
- ♭ = three quarter tones flat
- ♯ = three quarter tones sharp

### Noteheads:

-  = play on the bridge
-  = tap/hammer the string with finger
-  = tap body of instrument

### Other:

-  = gradually increase speed to a tremolo
-  = gradually decrease speed from a tremolo to a sustained note
-  = moving towards, increase in, gradually becoming
-  = allow the sound to 'wilt'
-  = There are two different size noteheads in the piece. Large noteheads should be treated normally, and small noteheads should be treated as grace notes.

# OSTIATIM

## 15 FRAGMENTS

L.Reid

**1** *Doorbell Chimes - pointed, yet relaxed*  
♩ = 90

*molto rit.* ————— ♩ = 30

The score is written for four instruments: Violin 1, Violin 2, Viola, and Violoncello. It is divided into four measures by vertical dashed lines, with durations of approximately 3-5", 2-3", 1-2", and 5-6" indicated above each measure. The first measure is marked with a tempo of ♩ = 90. The second measure is marked *f*. The third measure is marked *molto rit.* and ♩ = 30. The fourth measure is marked *pppp*.

**Violin 1:** Measure 1: *pizz.* *mf*, *arco spic.* *p*, *pizz.* *pp*. Measure 2: *arco spic.* *f*, *p*. Measure 3: *spic.* *mf*, *pizz.* *pp*. Measure 4: *ca. 5-6"*.

**Violin 2:** Measure 1: *pizz.* *mf*, *3*, *p*. Measure 2: *arco spic.* *f*, *p*. Measure 3: *spic.* *mf*. Measure 4: *hammer string* *ca. 1-2"*, *pppp*, *ca. 5-6"*.

**Viola:** Measure 1: *ca. 3-5"*. Measure 2: *pizz.* *mf*, *pp*. Measure 3: *mf*. Measure 4: *ca. 1-2"*, *ppp*, *ca. 5-6"*.

**Violoncello:** Measure 1: *ca. 3-5"*. Measure 2: *ca. 2-3"*. Measure 3: *ca. 1-2"*. Measure 4: *ca. 5-6"*.

**Vln. 1**  
 sul pont. P arco → N → ord.  
 pizz. arco  
 ca. 2-3"

**Vln. 2**  
 fff > ff > f  
 ca. 2-3"

**Vla.**  
 p → f  
 ca. 2-3"

**Vc.**  
 fff > f  
 ca. 2-3"

\* Vln. 2 & Vc. - the grace notes in fragment 2 should be played as fast as possible

**3 Door Slamming Shut** - forceful vs. calm  
 ♩ = 120

**(Doorbell Chimes)**  
 ♩ = 40

**Vln. 1**  
 pizz. p  
 lightly tap string with fingertips  
 ppp pppp  
 ca. 7-9"

**Vln. 2**  
 ppp pppp  
 lightly tap string with fingertips  
 ca. 7-9"

**Vla.**  
 ppppp  
 ca. 7-9"

**Vc.**  
 fff  
 ca. 7-9"

\* Emerge from "nothing" allowing the sound to fade in and out.  
 \*Let the bow slide down the string and gradually move towards the indicated pitch.

**4** Doorbell Chimes - delicate  
♩ = 55

poco rit. ... ♩ = 30 ... molto accel.

25

Vln. 1 sul tasto arco ppp < p < pp < p sub ppp < p p sub ppp < p pp p sub ppp ppp mp pppp

Vln. 2 arco pizz. ff p pp pp sul tasto arco pizz. arco pppp p

Vla. sul tasto sffz > pp < f pp ppp pp < p pppp ppp ppp ppp pppp

Vc. pizz. sffz pp (pizz.) ppppp

\*Vln. 2 - allow the sound to fade in and out

**5** Door Creaking Open - light, timid and precise  
♩ = 90

rit. ... ♩ = 69

31

Vln. 1 (ord.) (arco) 8va loco f p pp mf p mp p > pp mf pp p 3 ppp mp p > ppp p mp pp

Vln. 2 (ord.) (arco) 8va loco f pp mf p p pp p pp ppp mf pp 3 pppp p > ppp mp p

Vla. ord. arco pp mf p mp p pp mf p pp 3 ppp mp p pp pp mp

Vc. (ord.) arco f mf smfz < f mp p pp p pppp mf pp p pp ppppp mp pp p pp

6 **Door Slamming Shut** - driven and strong  
♩ = 100

rit. . . . . ♩ = 100

40 ca. 5-6"

Vln. 1

Vln. 2

Vla.

Vc.

pizz. loco

mf ff

mp pp

mf < f pp

ppp mp < fff p

pizz.

mf ff

mp pp

mf < f pp

> ppp mp < fff pp

7 **Westminster Doorbell Chimes** - crisp, lively and 'round'  
♩ = 50

elegant and serene  
♩ = 72

rit. . . . .

46 arco (loco)

Vln. 1

Vln. 2

Vla.

Vc.

f

sfzp < mp > sfzp < mf > sfzp < mf > sfzp < ff >

pizz. arco

mp sfzp < f >

sfzp < mp mf > sfzp < mf > < ff > pp < p > < mp > sfzp < mp > sfzp <

pizz. arco

mf f sfzp < f > f sfzp < ff >

pizz. arco

mf f sfzp < f > f sfzp < mp sfzp < mp sfzp

pizz. arco

mf sfzp < f > f sfzp < mf > sfzp < ff > p sfzp < mp sfzp < mp sfzp

pizz.

mf



♩ = 50

**8** Door Banging - careful... *molto accel.* → violent and aggressive

*timid and fading into the background*  
**rit.**

52

Vln. 1 *mp* *mf* *pp* *mp* *sfzp* *f* *ca. 2-4"* *pppp* *ca. 6-7"*

Vln. 2 *mp* *mf* *p* *sfzp* *mp* *sfzp* *f* *ca. 2-4"* *loco* *ca. 6-7"*

Vla. *pizz.* *p* *pp* *sfzp* *f* *ca. 2-4"* *ca. 6-7"*

Vc. *l.v.* *f* *p* *mf* *sfzp* *f* *pp* *mp* *ca. 2-4"* *hammer string* *ff* *mp* *p* *ca. 6-7"*

*sul pont.* *pizz.* *arco* *sul pont.* *ca. 2-4"* *ca. 6-7"*

**9** Door Creaking - romantic and lush  
♩ = 40

*rit.* ♩ = 30

**10** Knocking  
♩ = 160

60

Vln. 1 *p* *pp* *p* *mp* *mf* *mf* *p* *mf* *ff* *mp* *f* *ca. 6-7"* *ca. 2-3"* *ca. 3-5"*

Vln. 2 *pp* *p* *mp* *pp* *p* *mp* *mf* *p* *mf* *ff* *mp* *f* *pp* *pppp*

Vla. *p* *mp* *p* *mp* *mf* *p* *mf* *ff* *mp* *f*

Vc. *mp* *p* *mp* *pp* *mp* *mf* *p* *mp* *ff* *pppp* *mp* *f*

*sul tasto arco* *ord.* *ca. 6-7"* *ca. 2-3"* *ca. 6-7"* *ca. 2-3"* *ca. 6-7"* *ca. 2-3"* *senza vib.* → *vib.*

*timidly knock on the tailpiece*  
*slowly, cautiously, and slightly unevenly knock on the back of the instrument*

11 Door Slamming Shut - driven and agitated

accel.

♩ = 200

ca. 3-4" ca. 9-10"

Vln. 1 *p* *ff* *mf* *sfzp < mp* *sfzp < mf* *fff*

Vln. 2 *ff* *mf* *sfzp < mp* *mf* *sfzp < mf* *fff*

Vla. *pp* *ff\** *f* *pp* *f* *mp* *sfzp < mf* *fff*

Vc. *pp* *ff > f* *fff* *pp < f* *sfzp < mf* *f*

*urgently knock on the body of the instrument - starting from the tailpiece and moving towards the scroll*

*slow* *fast*

*pizz. arco* *arco* *pizz.* *arco* *loco* *pizz.* *arco* *pizz.*

12 Door Creaking - airy and fleeting

\*Vla. - as loud as possible

arco *extreme sul pont.* *ord.* *extreme sul pont.*

loco *ord.* *extreme sul pont.* *ord.*

Vln. 1 *sfzpppp* *mf* *ppp* *pppp* *pppp* *ppp* *pppp* *p* *ppp* *pppp*

Vln. 2 *sfzpppp* *mf* *ppp* *pppp* *pppp* *ppp* *pppp* *p* *ppp* *pppp*

Vla. *pppp* *pp* *pppp* *pppp* *pppp* *ppp* *pppp* *ppp* *pppp* *mp*

Vc. *fff* *ppp*

*timidly knock on instrument, moving up the body from tailpiece to scroll*

*tap nose of instrument with fingertip*

*tap scroll with fingernail*

*tap scroll with fingertip*

Vln. 1 *ppp* *pp* *pppp* *p* *ppp* *p* *pp* *pppp*

Vln. 2 *ppp* *pp* *pppp* *p* *ppp* *p* *pp* *pppp*

Vla. *p* *pppp*

Vc. *pp* *pppp*

*knock bottom of instrument*

*tap the body of the instrument moving from the scroll down to the f-holes*  
f.t. → f.n.

*tap body with fingertip*

*tap: scroll-nose-scroll*  
f.n. → f.t.

*tap body moving from f-hole to tailpiece*  
f.n. → f.t.

*\* Vla. & Vc. alternate: thumb-f.n.-thumb*

Annotations: sul tasto, extreme sul pont., ord., extreme sul pont.

**13 Door Banging - ferocious**  
♩ = 68

Vln. 1 *ff* *sfzmf* *fff* *sfzmf* *ffff* *ffff* *mp* *f* *fff-p* *ffff*

Vln. 2 *f* *ff* *sfzmf* *fff* *sfz* *ffff* *ffff* *f > mp* *f* *fff-p* *ffff*

Vla. *f* *ff* *sfzmf* *fff* *sfz* *ffff* *ffff* *f > mp* *f* *fff* *ffff*

Vc. *sfzmp* *sfz* *ffff* *ffff* *ff* *ffff* *ff* *f > mp* *ff* *f* *fff* *ffff*

Annotations: ord., loco, P, N, 8va, loco, ca. 5-6", ca. 6-7", sul pont., P, N, arco, 3, 6, 5, 6, 3

14

Westminster Doorbell Chimes - liquid, free, legato and bell-like

♩ = 20

poco accel.

♩ = 32

8

ord. con sord. loco

Vln. 1

Vln. 2

Vla.

Vc.

con sord. pizz.

N ord. arco

ppp < pp

pppp < pp > pppp

p < mp > p

ppp < p > pp < mp > ppp < mp > mf < mp > mf

ppp < pp > pppp

mp < pp > mp < pp > p

mp

p < mp > ppp < mp > mf > p mf < mp > p < mf >

rit.

15

Doorbell Chimes - fragile and sweet

♩ = 24

senza sord. sul tasto → ord.

8va

Vln. 1

Vln. 2

Vla.

Vc.

senza sord.

8va

senza sord.

sul tasto → ord.

sul tasto → ord.

senza sord.

sul tasto → ord.

ppp < p > p < pp > p

p < ppp > mp

pppp < pp > pppp

pp < ppp > pppp

ppp < p > pp < ppp > pp < pp > pp

mp < ppp > mp

p < pp > p < p > p < ppp > ppp

p < ppp > mp

pppp < ppp > < pp > ppp < pp >

accel.

♩ = 65

116

Vln. 1

Vln. 2

Vla.

Vc.

loco

*p mp p mp pp p ppp mp p mp mf*

*pppp pp pppp pp p mp pp p mp ppp p ppp mp mf*

*p mp pp p pp mp mf*

*ppp pp p mp mf*

pizz.

*mf*

rit.

♩ = 50

124

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

pizz.

*mf*

pizz.

*mf mp*

*p mp mff*

*p pp p pp p pp*

ca. 5-6"

ca. 5-6"

ca. 5-6"

ca. 5-6"