

Samuel Pradalie

Waiting In An Unspecific Place
As People Go About Their
Day
for string quartet

Evening

gentle, ♩=70
non.vib

Violin 1
Violin 2
Viola
Violoncello

abrupt

ppp *fpp*

4

Vln. 1
Vln. 2

Vla.
Vc.

molto sul tasto

pizz

arco

ppp *p* *ppp* *p*

7

Vln. 1 non.vib *pp*

Vln. 2 non.vib *pp*

Vla. arco 3 *ppp* non.vib *pp*

Vc. arco 3 *ppp* non.vib *pp*

12

Vln. 1 *fp* *ppp*

Vln. 2 *fp* *ppp*

Vla. *fp* *ppp*

Vc. *fp* *ppp*

15

Vln. 1

Vln. 2 molto sul tasto *ppp* pizz *p* arco 3 *ppp* pizz *p*

Vla. molto sul tasto *ppp* pizz *p* arco 3 *ppp* pizz *p*

Vc. molto sul tasto *ppp* pizz *p* arco 3 *ppp* pizz *p*

Mechanically ♩=100

18

Vln. 1

Vln. 2

Vla.

Vc.

arco 3

ppp

pressé

fff

22

Vln. 1

Vln. 2

Vla.

Vc.

spicc

pp

col legno

pp

A Mechanical Object

Mechanically ♩=90

Violin 1 with tail piece. *f*

Violin 2 with tail piece. *f*

Viola with tail piece. *f*

Violoncello with tail piece. *f*

Vln. 1 ³ *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *ff*

6

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mp

Measures 6-8 (2/4): Vln. 1 has a melodic line with slurs and accents. Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes with slurs and accents. Measure 9 (3/8): Vln. 1 has a melodic line. Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes with slurs and accents. Measure 10 (2/4): Vln. 1 has a melodic line. Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes with slurs and accents.

9

Vln. 1
f

Vln. 2

Vla.

Vc.
f

Measures 9-10 (2/4): Vln. 1 has a melodic line with slurs and accents. Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes with slurs and accents. Measure 11 (4/4): Vln. 1 has a melodic line with slurs and accents. Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes with slurs and accents. Measure 12 (3/4): Vln. 1 has a melodic line with slurs and accents. Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes with slurs and accents.

11

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vc.
pp

Measures 11-12 (3/4): Vln. 1 has a melodic line with slurs and accents. Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes with slurs and accents. Measure 13 (2/4): Vln. 1 has a melodic line with slurs and accents. Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes with slurs and accents.

Whistling Song

casual ♩=90

Violin 1

Violin 2

Viola

Violoncello

p *mf* *p* *f* *ff*

5

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

9

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

p *f* *fff* *ff*

3

13

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *p*

In The Fields

Robustly, ♩=190

Violin 1

Violin 2

Viola

Violoncello

p *mp* *p* *f*

p *mp* *p* *f*

Measures 1-4. Violin 1 is silent. Violin 2 and Viola play a melodic line with dynamics *p*, *mp*, *p*, and *f*. Violoncello is silent.

Vln. 1

Vln. 2

Vla.

Vc.

p *mp* *p* *f* *p*

p *mp* *p* *f* *p*

Measures 5-7. Violin 1 is silent. Violin 2 and Viola play a melodic line with dynamics *p*, *mp*, *p*, *f*, and *p*. Violoncello is silent. Measure 7 includes a triplet in Violin 2 and Viola.

Vln. 1

Vln. 2

Vla.

Vc.

fff

No Vib.

p *mp* *pp*

pp

fff

Measures 8-11. Violin 1 plays a triplet accompaniment with dynamics *fff*. Violin 2 and Viola play a melodic line with dynamics *p*, *mp*, and *pp*. Violoncello plays a triplet accompaniment with dynamics *pp* and *fff*. Measures 9-11 include the instruction "No Vib." for Violin 2 and Viola.

12

Vln. 1

Vln. 2
ord.
p ————— *f*

Vla.
ord.
p ————— *f*

Vc.

Measures 12-13. Vln. 1 has a whole rest. Vln. 2 and Vla. play a half note with a slur and crescendo from *p* to *f*. Vc. has a whole rest.

14

Vln. 1

Vln. 2
p ————— *mp* ————— *p* ————— *f* ————— *ppp*

Vla.
p ————— *mp* ————— *p* ————— *f* ————— *ppp*

Vc.
fff 3 ————— 3

Measures 14-17. Vln. 1 has a whole rest until measure 16, then plays a triplet of eighth notes (*fff*). Vln. 2 and Vla. play a half note with a slur and dynamic markings: *p*, *mp*, *p*, *f*, *ppp*. Vc. has a whole rest until measure 16, then plays a triplet of eighth notes (*fff*).

18

Vln. 1

Vln. 2
p ————— *ppp*

Vla.
p ————— *ppp*

Vc.
fff 3 ————— 3

Measures 18-21. Vln. 1 has a triplet of eighth notes (*fff*) in measures 18-19, then a whole rest. Vln. 2 plays a half note with a slur and dynamic markings: *p*, *ppp*. Vla. plays a half note with a slur and dynamic markings: *p*, *ppp*. Vc. has a triplet of eighth notes (*fff*) in measures 18-19, then a whole rest.

Waiting

tense, ♩=130
flautando, molto sul tasto

Violin 1 *pp* *fff* molto Pressé

Violin 2 *pp* *fff* molto Pressé

Viola *pp* *fff* molto Pressé

Violoncello pizz. *p* *fff* molto Pressé arco

4

Vln. 1

Vln. 2

Vla.

Vc.

6 flautando, molto sul tasto

Vln. 1 *pp*

Vln. 2 flautando, molto sul tasto *pp*

Vla. flautando, molto sul tasto *pp*

Vc. pizz. *p*

8 molto Pressé

Vln. 1 *fff*

Vln. 2 molto Pressé *fff*

Vla. molto Pressé *fff*

Vc. molto Pressé arco *fff*

10 flautando, molto sul tasto

Vln. 1 *pp*

Vln. 2 flautando, molto sul tasto *pp*

Vla. flautando, molto sul tasto *pp*

Vc. pizz. *p*

ord. *fff*

ord. *fff*

ord. *fff*

arco *fff*

Not in the Fields

Detached and frenetic ♩=190

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 2/4 time and consists of four measures. The key signature is one sharp (F#). The tempo is marked "Detached and frenetic" with a metronome marking of ♩=190. The dynamics range from *pp* to *f*. The Violoncello part features triplets in measures 2 and 3. The Viola part features a *f* dynamic in measure 1 and a *pp* dynamic in measure 4.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 2/4 time and consists of four measures. The key signature is one sharp (F#). The tempo is marked "Detached and frenetic" with a metronome marking of ♩=190. The dynamics range from *pp* to *f*. The Violoncello part features triplets in measures 2 and 3. The Viola part features a *f* dynamic in measure 1 and a *pp* dynamic in measure 4.

8

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

11

Vln. 1

Vln. 2

Vla.

Vc. *fp* \rightrightarrows *pp*

15

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

17

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

20

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

ff

fp > pp

23

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

ff

fp > pp

Vln. 1

Vln. 2

Vla.

Vc.

ff

3

3

3

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

fff

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

ff

fff

fp > pp

fff

3

37

Vln. 1

Vln. 2

Vla.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vc.

An Ending

Triumphant ♩=130

Violin 1
f 3 3 3 3 *fff* *pp* 5 *fff*

Violin 2
f 3 3 3 3 *fff* *pp* 5 *fff*

Viola
f *fff* *pp* 5 *fff*

Violoncello
f *fff* *pp* 5 *fff*

gliss.