

WILL FRAMPTON

SCIENCE AND POETRY

For String Quartet

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Duration: ca.4'12"

More info available at www.willframpton.co.uk

W006/002

PERFORMANCE NOTE

All glissandi should be played as notated. i.e. played from beginning of the note and taking up the entire time value of the note.

This work was written for the Armida Quartet and performed as part of the Peter Reynolds Composer's Studio, Val of Glamorgan Festival.

SCIENCE AND POETRY

For String Quartet

Will Frampton

♩ = ca. 48

pizz.

IV

Violin I: *p*

Violin II: flaut. *pp* gently flowing *poco* *p*

Viola

Violoncello

5

arco III

Violin I: *sf* (in *p*) *sf* *sf* etc. *leggiero* *p* *mf*

Violin II: *poco* *pp*

Viola

Violoncello

9

IV III

Violin I: *p* sub. *sf* *sf* sul tasto (non. flaut.) *sf* etc. *p* *mf*

Violin II: *pp* espress. *ff*

Viola: *pp* espress. *ff*

Violoncello: *pp* espress. *ff*

13

p sub. *ord.* *ff* *pp espress.*

p *ff* *mp*

p *ff* *mp*

16

f *cresc. poco a poco* *f* *fff*

ff *f* *fff* *fff*

ff *f* *fff* *fff*

Stringendo

← ♩ = ♩³ → (♩ = ca. 64)

20

ff:p sempre *poco* *con sord. arco* *p leggiero*

gently flowing

ff

Pizz. *III*

♩ = ca.72

24

poco

poco

mp espress.

sul tasto → ord.

pp espress.

ff

p

ff

mp

sul tasto → ord.

pp espress.

ff

p

ff

mp

senza sord

mf

p

mp espress.

30

ff

mf

ff

f

ff espress.

ff

mf

ff

f

ff

sul pont.

ord.

sul tasto (measured)

ff

mf

ff

f

ff

ff

ff

ff

cresc.

ff

36

senza vib.

p

p

f

p

f

ord.

p

f

p

f

p

f

senza vib.

mp

f

mp

f

(trem.)

p subito

senza vib.

ord.

f

mp

f

ord.

mf

f

senza vib.

mf

f

ord.

mf

f

mf

mf

Musical score for measures 40-45. The score is in 4/4 time and consists of four staves. Measure 40 features a complex rhythmic pattern with triplets and accents, marked *ff* *espress.*. Measure 41 is marked *loco* and *f* *sempre*. Measure 42 has a dynamic shift from *f* to *ff* with a triplet. Measure 43 has a dynamic shift from *f* to *ff* with a triplet. Measure 44 has a dynamic shift from *f* to *ff* with a triplet. Measure 45 has a dynamic shift from *f* to *fff* with a triplet.

Musical score for measures 46-56. The score is in 4/4 time and consists of four staves. Measure 46 has a tempo marking of $\text{♩} = \text{ca. } 120$ and a dynamic of *fff* with a triplet. Measure 47 has a dynamic of *fff* with a triplet. Measure 48 has a dynamic of *fff* with a triplet. Measure 49 has a dynamic of *fff* with a triplet. Measure 50 has a dynamic of *fff* with a triplet. Measure 51 has a dynamic of *fff* with a triplet. Measure 52 has a dynamic of *fff* with a triplet. Measure 53 has a dynamic of *fff* with a triplet. Measure 54 has a dynamic of *fff* with a triplet. Measure 55 has a dynamic of *fff* with a triplet. Measure 56 has a dynamic of *fff* with a triplet.

Musical score for measures 57-62. The score is in 4/4 time and consists of four staves. Measure 57 has a dynamic of *p* *espress.*. Measure 58 has a dynamic of *ff*. Measure 59 has a dynamic of *p*. Measure 60 has a dynamic of *ff*. Measure 61 has a dynamic of *p*. Measure 62 has a dynamic of *ff*. The score includes markings for *scratch* and *ord.* in the third and fourth staves.

Musical score for measures 64-70. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first two staves contain melodic lines with various articulations like accents and slurs. The third and fourth staves contain accompaniment with dynamic markings: *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte).

Musical score for measures 71-76. The score continues with four staves. The first two staves have melodic lines. The third and fourth staves have accompaniment with dynamic markings: *fff* (fortississimo), *ff cresc.* (fortissimo crescendo), and *fff*. A *rall.* (rallentando) marking is placed above the first staff at the beginning of measure 76. The piece concludes with a fermata over the final notes.