

Yshani Perinpanayagam

See how they run;
for string quartet

Written for the Ligeti Quartet // *Workout!*

Full Score

See how they run;
Performance Note

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Trigger Warning: Depression

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See how they run; is a snapshot taken from my experience of depression. Sometimes, I would quietly sit staring at a wall while individual tears drew their lines down my face, eventually combining in heavy droplets on my chin.

The semi-colon is a symbol for depression awareness, first used by Amy Bleuel and *Project Semicolon* in 2013. <http://www.projectsemicolon.com>

There can be freedom within the pulse for the sounds, phrases and silences to speak as they need to, to take into account logistical requirements, and to respond to how the sounds and silence manifest in the space. However, this should not be used to be openly emotional; while the sound can become more present or human in places, any unfettered warmth of emotion should be left caged somewhere out of reach.

Yshani Perinpanayagam
27.07.2020

for the Ligeti Quartet

See how they run;

for string quartet

Yshani Perinpanayagam

Barren, nearly numb

♩ = 48-55

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-7. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *p* (piano). The measures show a progression of chords and melodic lines across the four instruments.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 8-13. The score continues with complex rhythmic patterns and changing time signatures (3/4, 2/4, 5/4, 7/4). The dynamics are marked *pizz.* (pizzicato) and *slightly more present*. The measures show a progression of chords and melodic lines across the four instruments.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 14-19. The score continues with complex rhythmic patterns and changing time signatures (7/4, 5/4, 2/4, 5/4, 3/2). The dynamics are marked *slightly more present*. The measures show a progression of chords and melodic lines across the four instruments.

19

Musical score for measures 19-23. It features four staves: Treble, Violin, Viola, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measures 19-21 contain sustained chords in the strings and melodic lines in the upper staves. Measures 22-23 are rests for all parts.

24

Musical score for measures 24-28. It features four staves: Treble, Violin, Viola, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measures 24-25 are rests. Measures 26-27 have melodic lines in the Violin and Viola staves. Measure 28 has sustained chords in the strings. Dynamic markings include "piu p" and "(sempre p)".

29

Musical score for measures 29-31. It features four staves: Treble, Violin, Viola, and Bass. The key signature has one flat (B-flat). The time signature is 7/4. Measures 29-31 contain sustained chords in the strings and melodic lines in the upper staves.

32

Musical score for measures 32-34. It features four staves: Treble, Violin, Viola, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measures 32-34 contain sustained chords in the strings and melodic lines in the upper staves.