SHIWEI LIU

An obsession I can't contain

for string quartet

2020

Violin II

Viola

Violin I

Violoncello

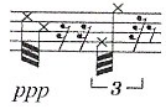
Notes on performance and notation

□ Tone only

▣ Combination of tone and noisy

■ Noisy only

pizz. Pizzicato with nails

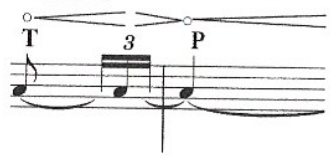


Pizzicato with small slices

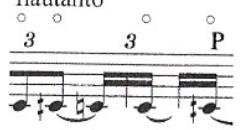
Bartók pizzicato

normal trill with small bow changing

flautanto



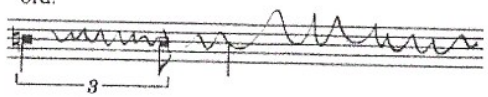
flautanto



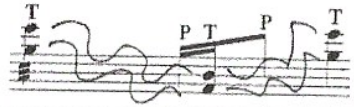
The small circle under the flautanto and the fade-in and fade-out symbols indicate the change in the performance of the note between flautanto and normal.

T means sul tasto and P means sul ponticello here.

ord.



bow changing



bow changing with extremely emotional.

A.s.p=alto sul ponticello, means play very near - almost on - the bridge, for a metallic sound effect. / bedeutet, sehr nahe - fast auf - der Brücke zu spielen, für einen metallischen Soundeffekt.

A.s.t=alto sul tasto, means play very high over fingerboard, very near left hand for a reedy sound effect. / bedeutet, sehr hoch über dem Griffbrett zu spielen, sehr nah an der linken Hand für einen schilfartigen Klangeffekt.

P=sul ponticello
T=sul tasto

Rauten-Notenköpfe = natural harmonic with fingering notation. / Flageolette mit Fingersatznotation.

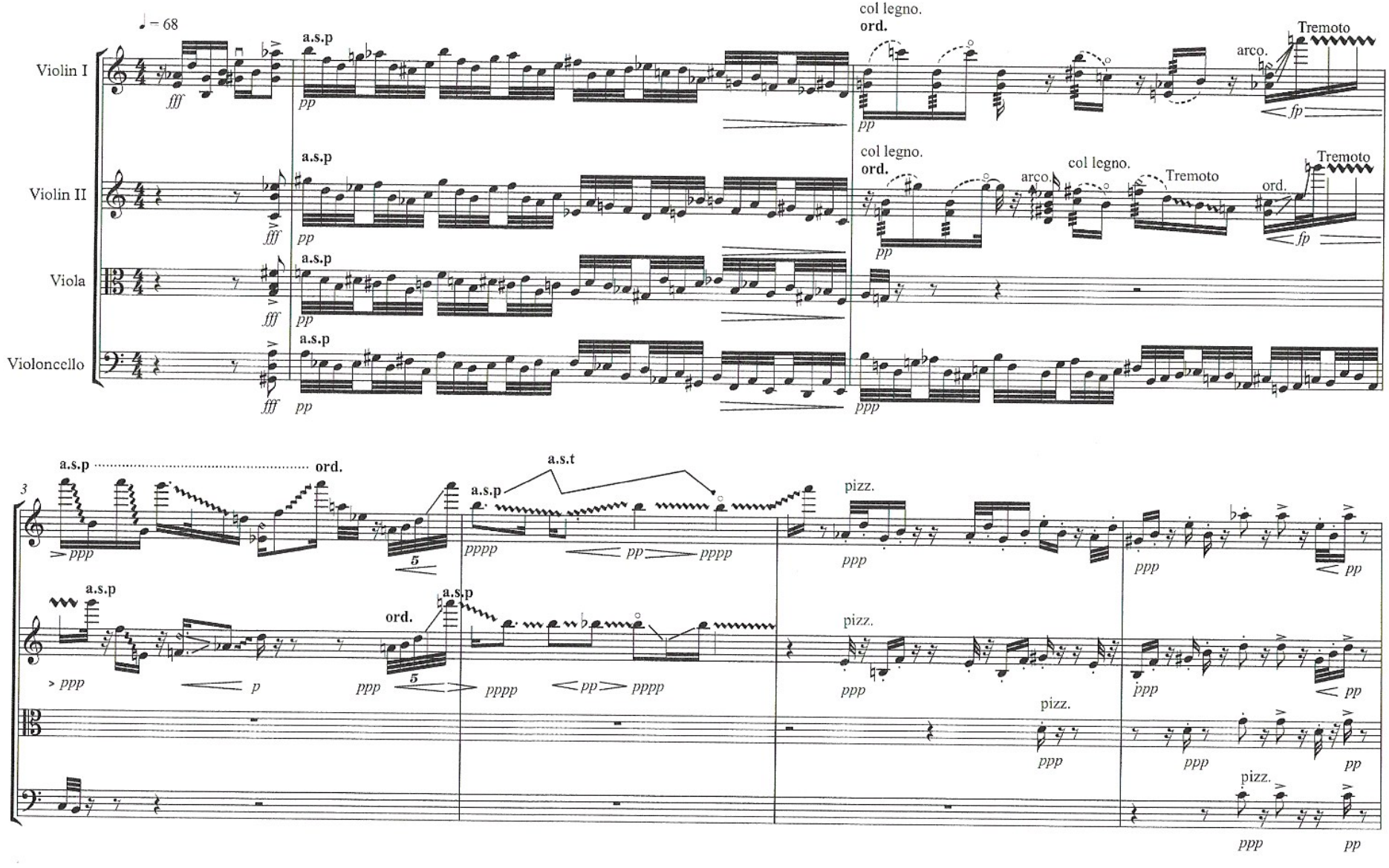
Wellenlinie = normal trill with small bow changing. / normaler Triller mit kleinem Bogenwechsel.

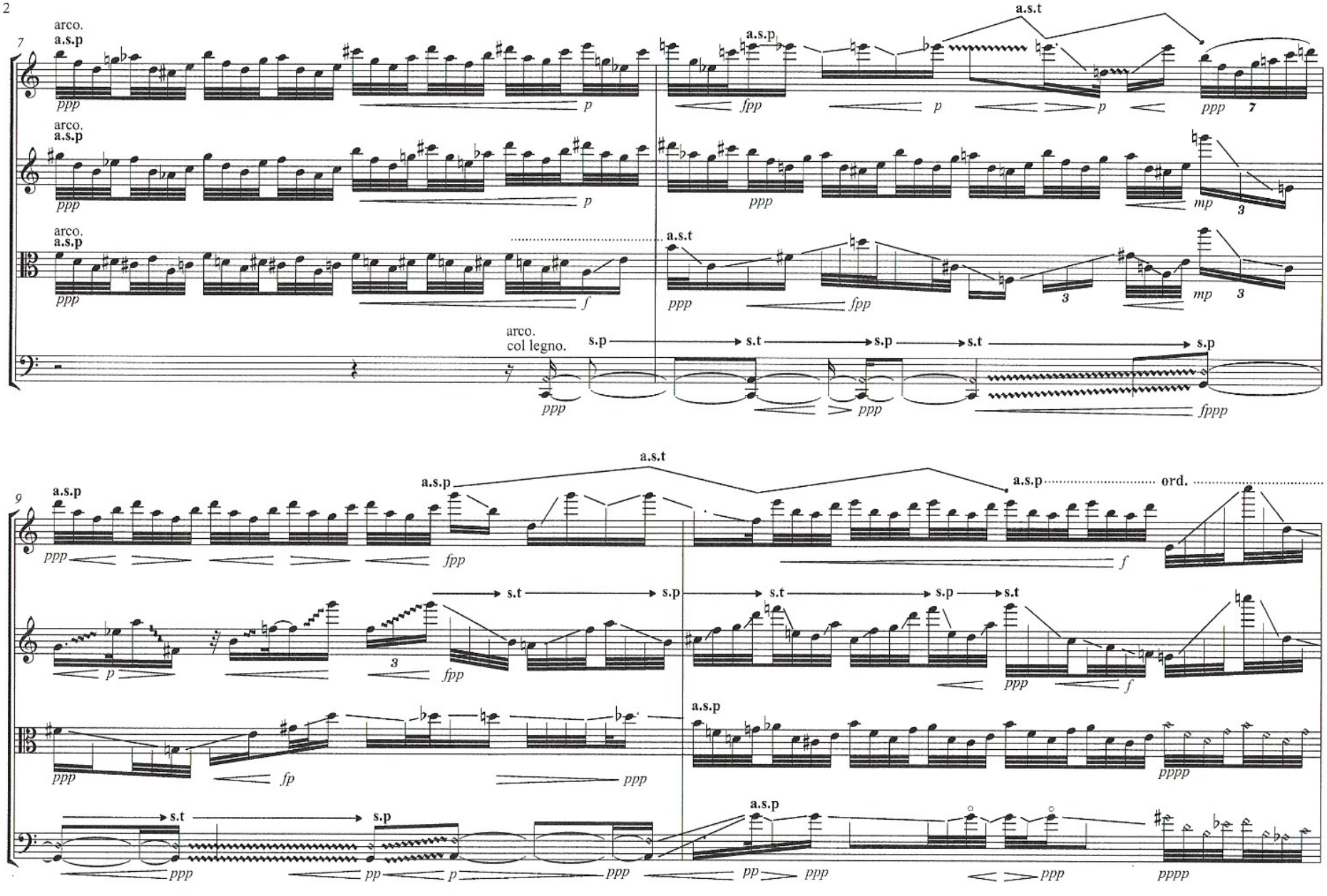
Pizzicato mit Verbindung (z.b. 1.Geige in Takt 94, Bratsche in Takt 85/90/93, Cello in Takt 90) : Eine großzügige Menge Pizzicato, so dass es seine Akustik etwas länger behält als das normale Pizzicato.

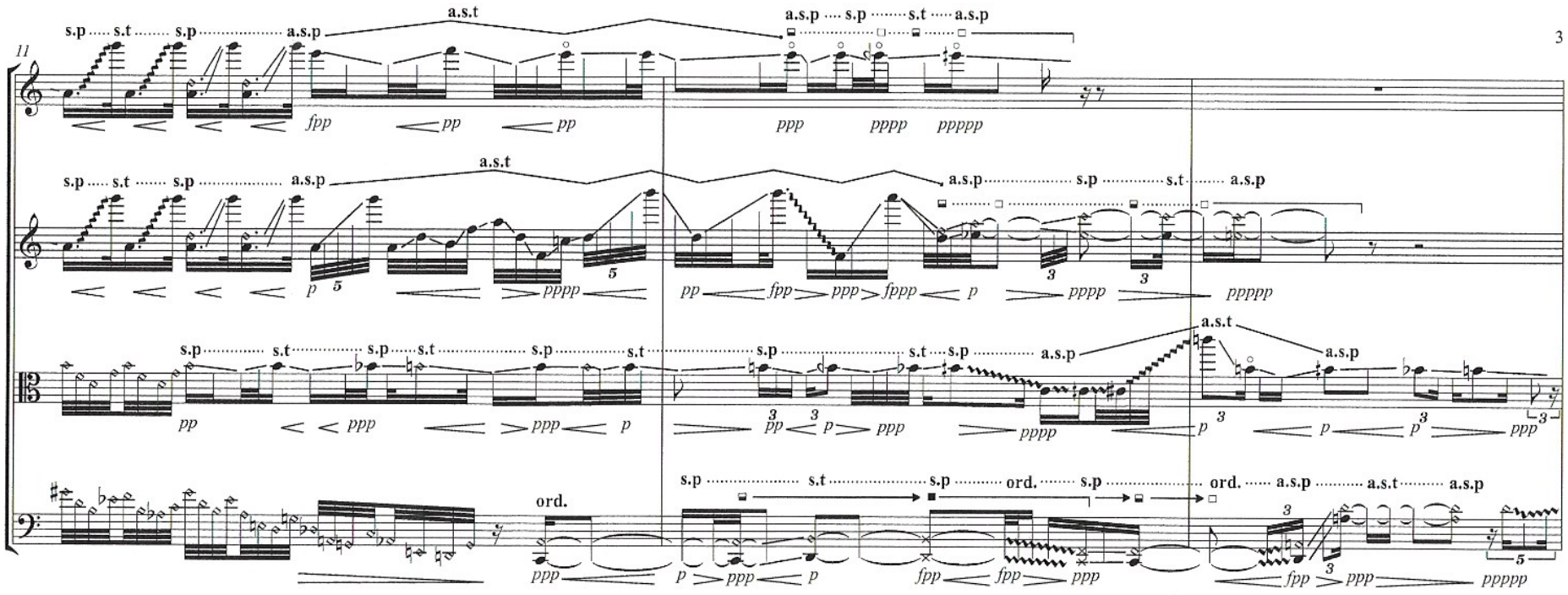
Pizzicato mit Triller (z.b. Bratsche in Takt 49/50) : Pizzicato beim Triller in der anderen Hand.
Pizzicato mit Glissando (z.b. 1.Geige & 2.Geige in Takt 77) : Pizzicato beim Glissando in der anderen Hand.
(Ist beides möglich? Oder gibt es einen anderen Weg, diese Klangeffekt zu machen?)

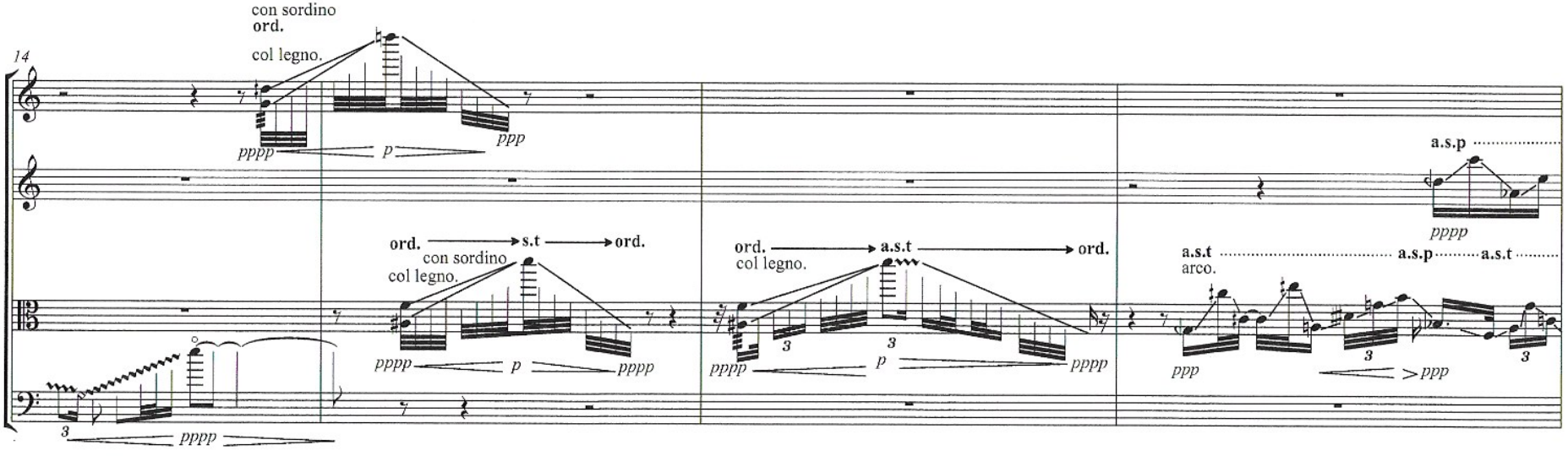
An obsession I can't contain

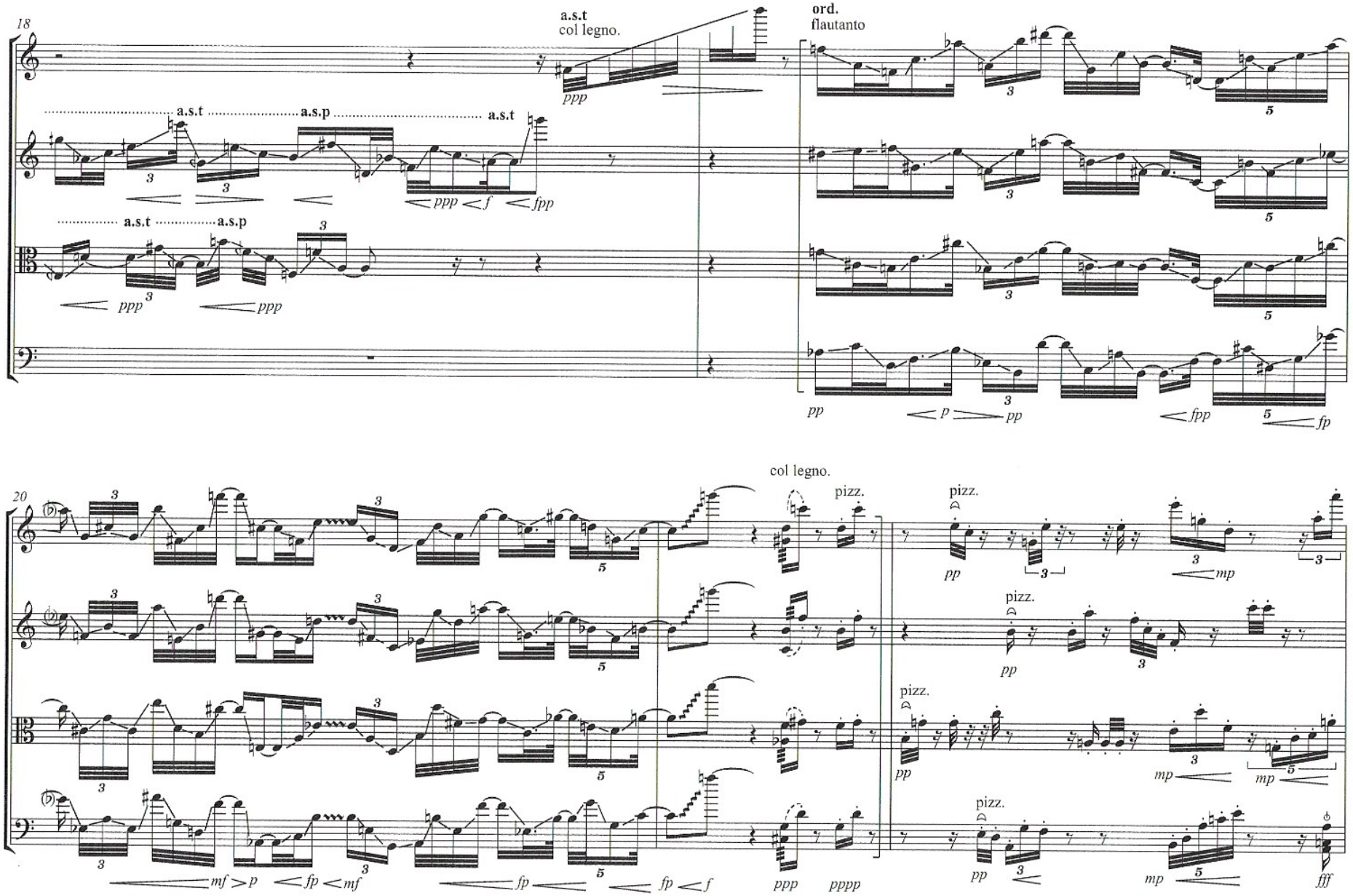
for String Quartet

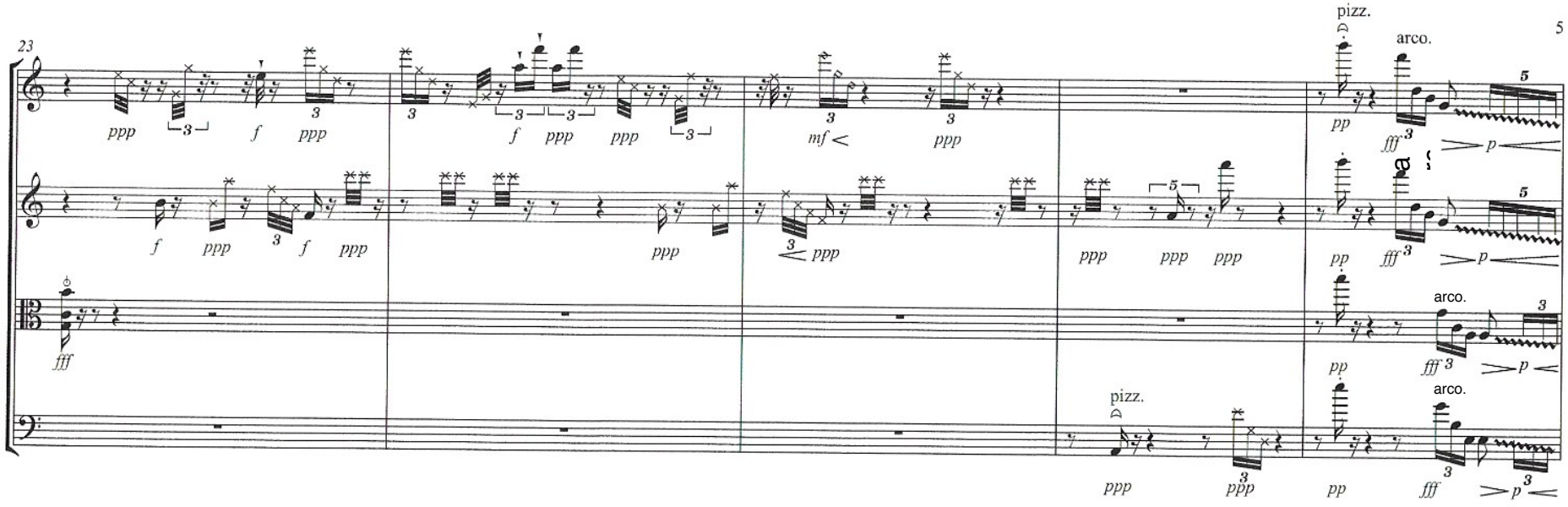


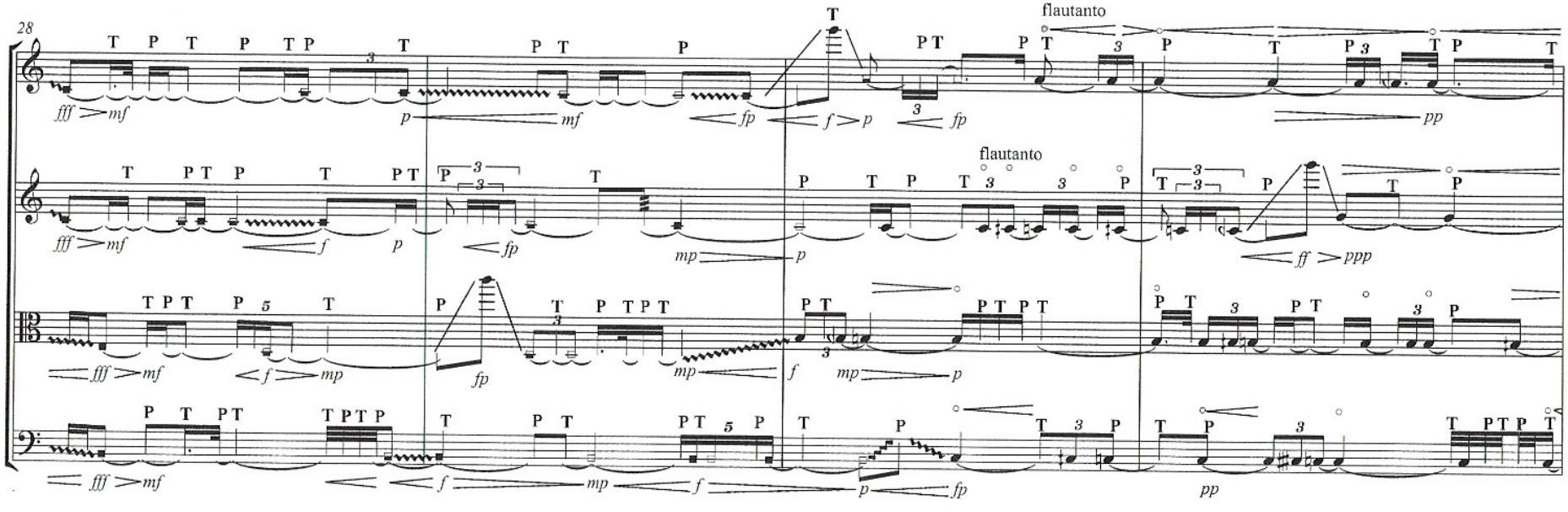

7
arco.
a.s.p
a.s.t
arco.
col legno.
s.p
s.t
9
ord.

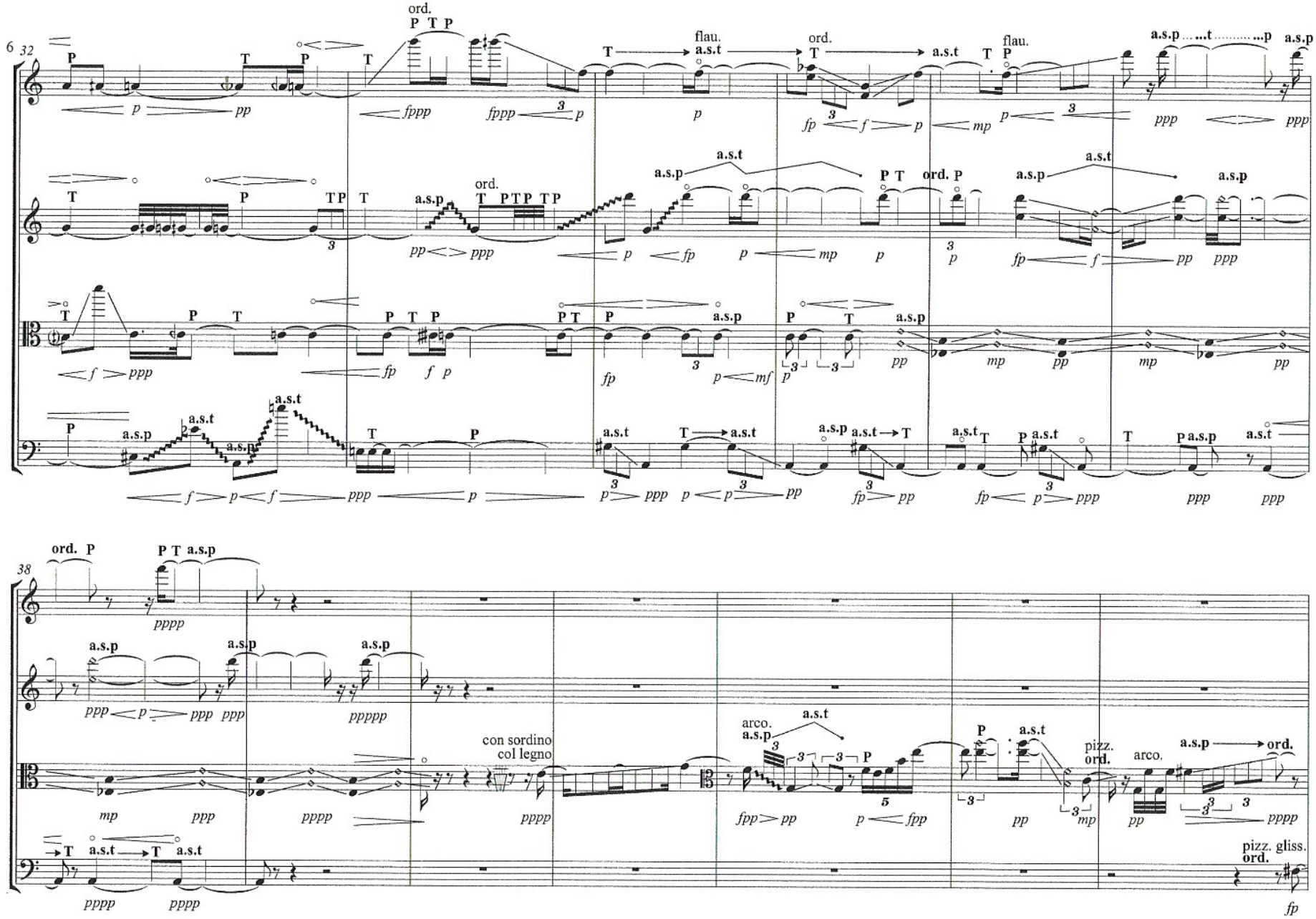

11
s.p s.t s.p a.s.p a.s.t
fpp pp pp
a.s.p s.p s.t a.s.p
ppp pppp ppppp
s.p s.t s.p a.s.p a.s.t
p pppp
pp fpp ppp fppp p pppp ppppp
a.s.p s.p s.t a.s.p
s.p s.t s.p s.t s.p s.t s.p s.t s.p a.s.p a.s.t a.s.p
pp ppp ppp p
pp p ppp pppp p p p ppp
ord.
s.p s.t s.p ord. s.p ord. a.s.p a.s.t a.s.p
ppp p ppp p fpp fpp ppp fpp ppp ppppp

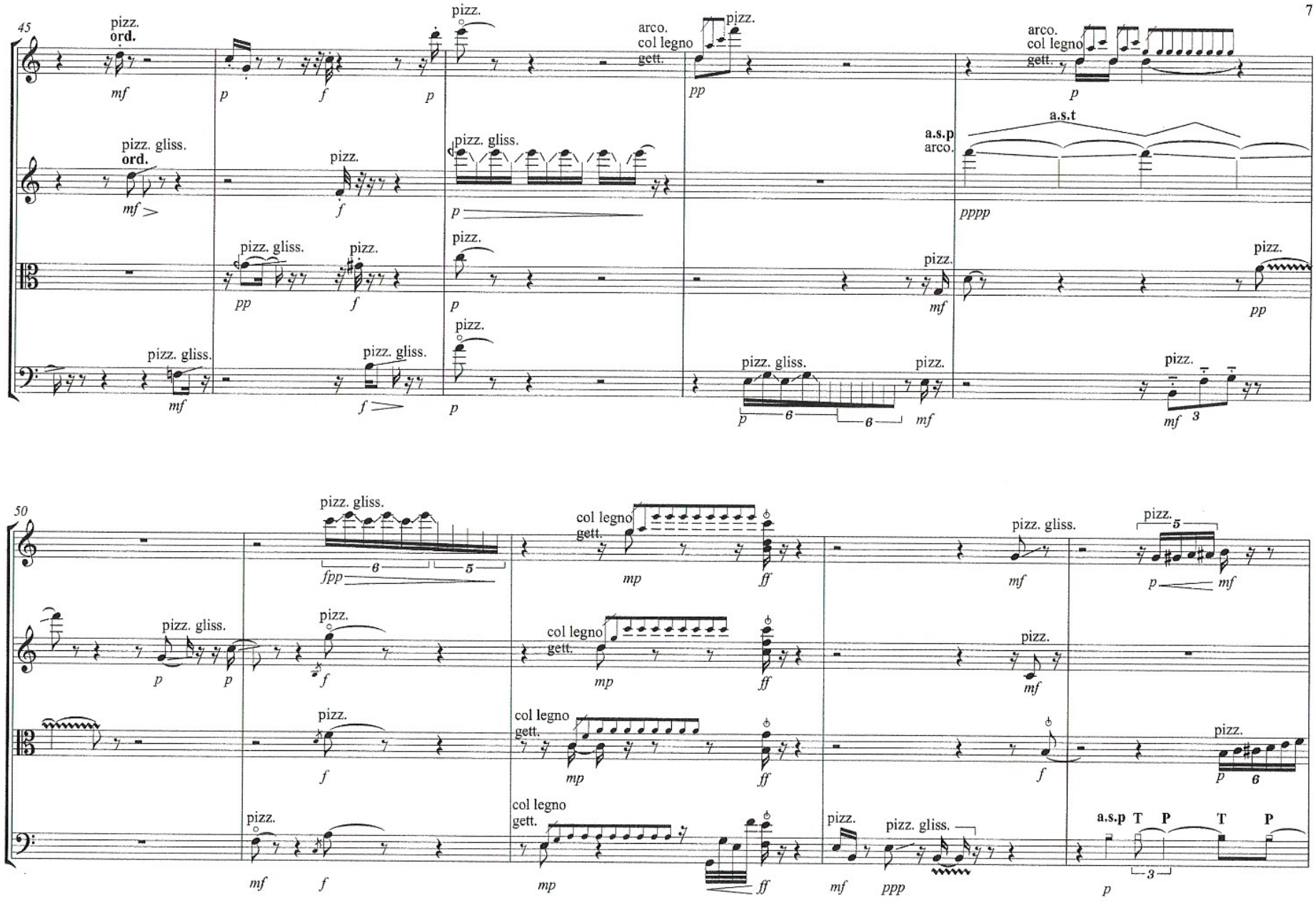

14
con sordino
ord.
col legno.
pppp p ppp
a.s.p
pppp
ord. s.t ord.
con sordino
col legno.
pppp p pppp
ord. a.s.t ord.
col legno.
pppp p pppp
a.s.t a.s.p a.s.t
arco.
ppp ppp
pppp

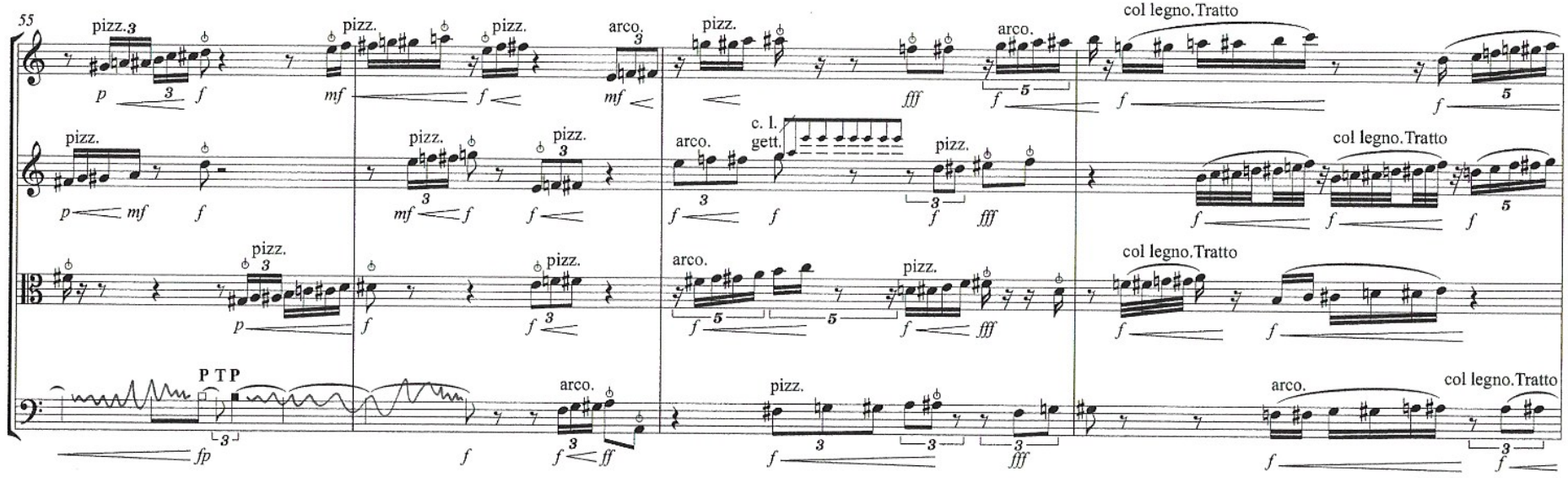

18
a.s.t
col legno.
ord.
flautanto
a.s.t
a.s.p
a.s.t
a.s.t
a.s.p
20
col legno.
pizz.
pizz.
pizz.
pizz.
pizz.

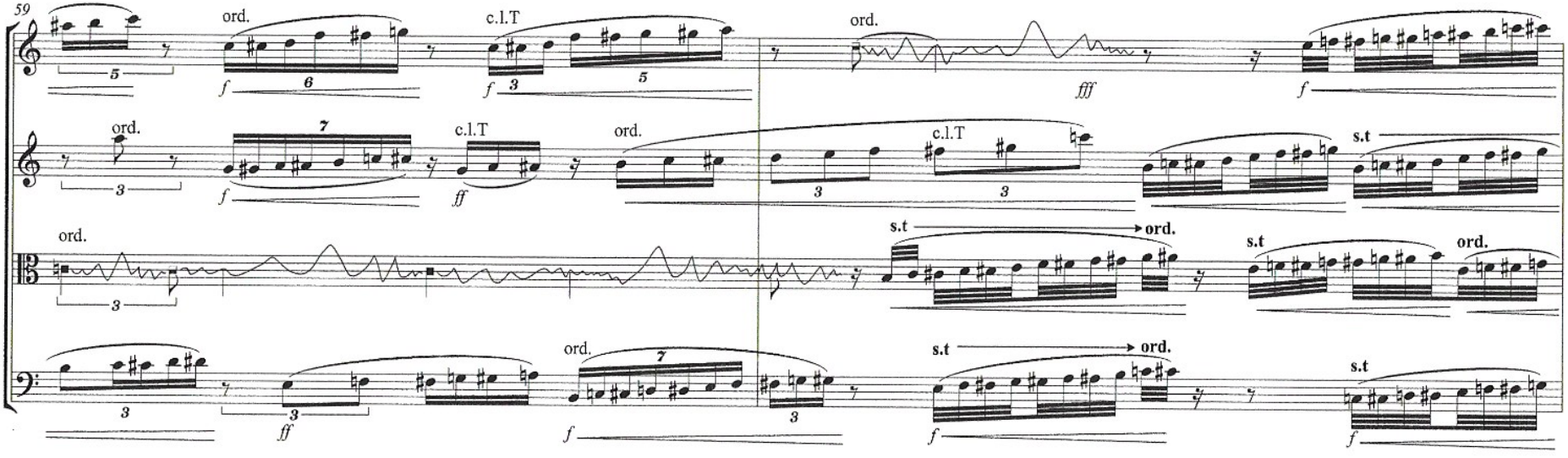

23
pizz.
arco.
pizz.
arco.
arco.

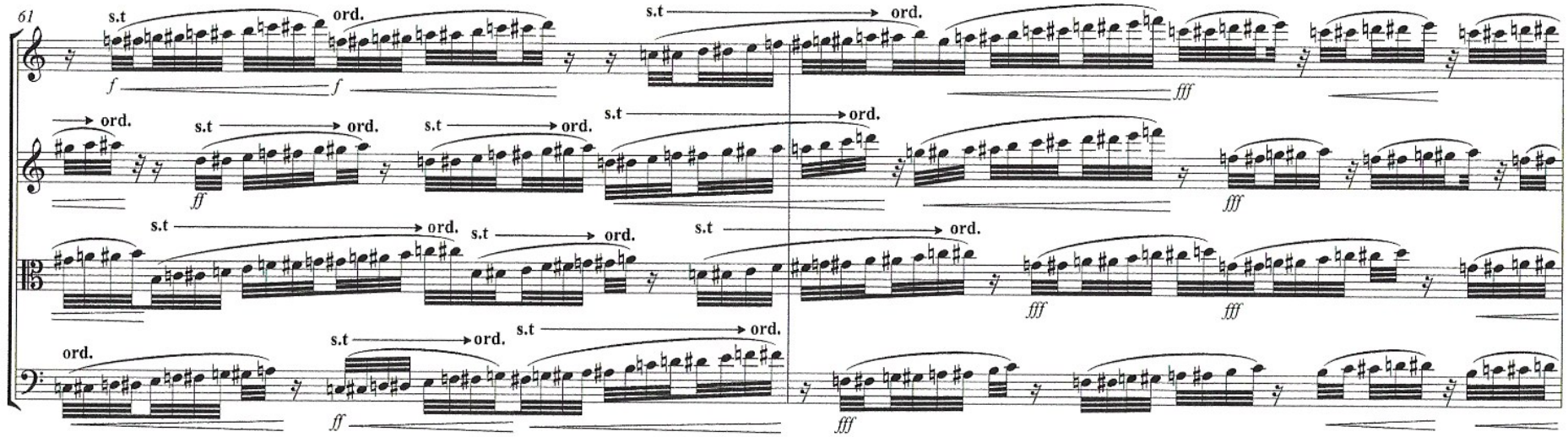

28
flautanto
flautanto

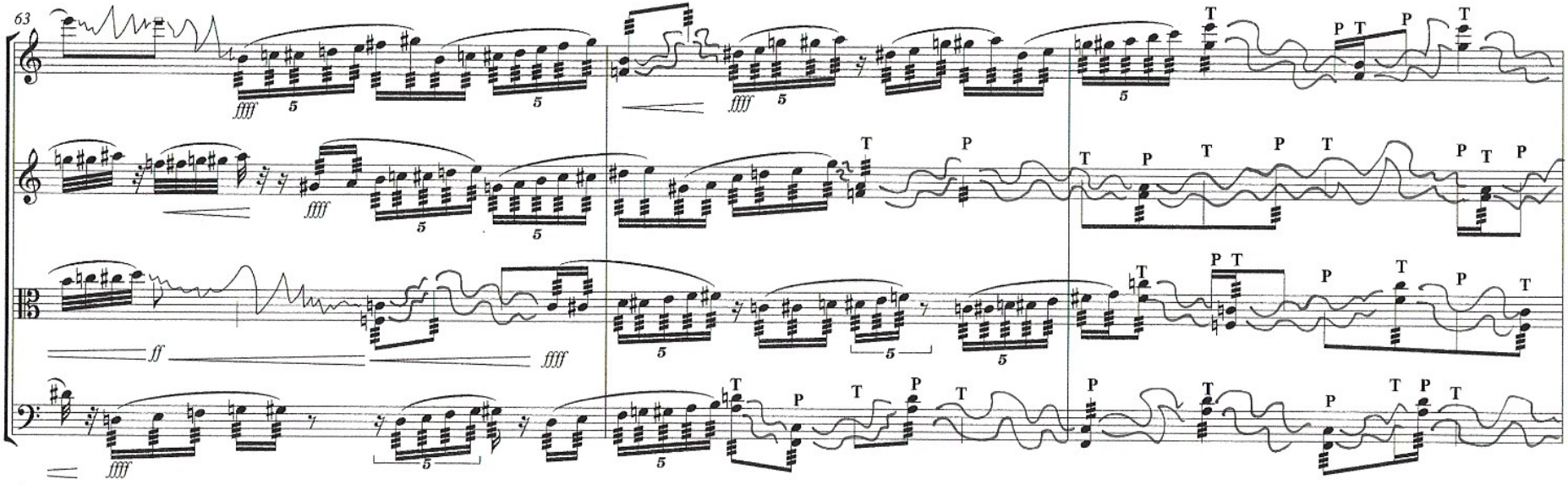

6 32
ord.
flau.
ord.
flau.
a.s.p
a.s.t
38
con sordino
col legno
arco.
pizz.
ord.
pizz. gliss.

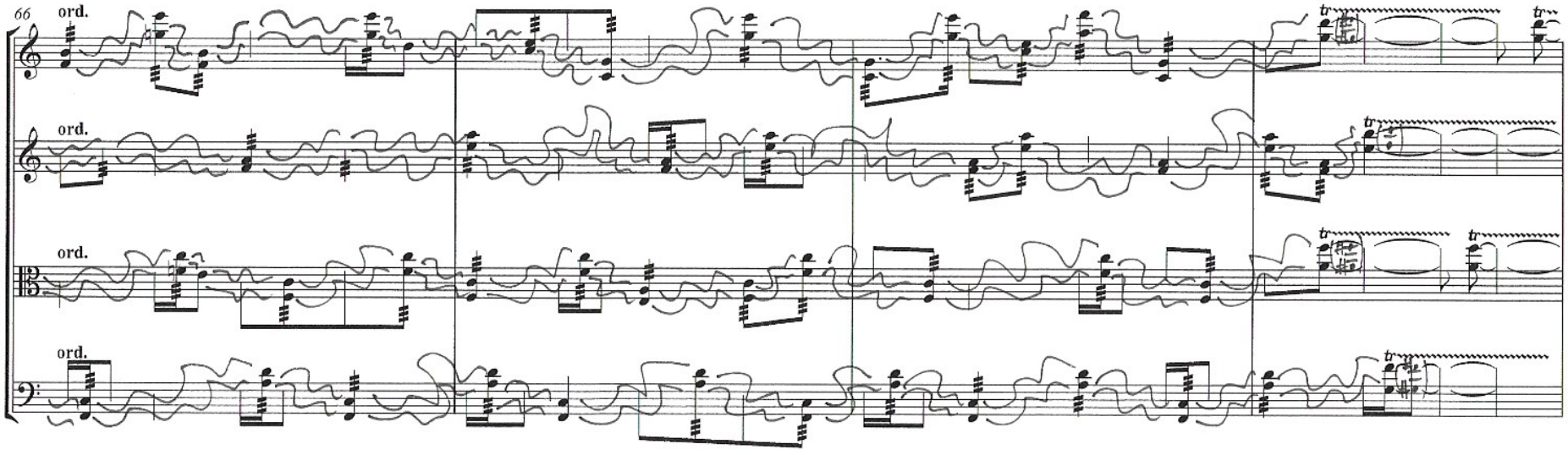

45
pizz.
ord.
mf
p
f
p
pizz.
arco.
col legno
gett.
pp
p
pizz. gliss.
ord.
mf
pizz.
f
pizz. gliss.
p
a.s.p
arco.
a.s.t
pppp
pizz. gliss.
pp
pizz.
f
pizz.
p
pizz.
mf
pizz.
pp
pizz. gliss.
mf
pizz. gliss.
f
p
pizz.
pizz. gliss.
p
6
6
mf
pizz.
mf
3
50
pizz. gliss.
fpp
6
5
col legno
gett.
mp
ff
pizz. gliss.
mf
pizz.
5
p
mf
pizz. gliss.
p
p
pizz.
f
col legno
gett.
mp
ff
pizz.
mf
pizz.
f
pizz.
col legno
gett.
mp
ff
f
pizz.
p
6
pizz.
mf
f
col legno
gett.
mp
ff
pizz.
pizz. gliss.
mf
ppp
a.s.p
T
P
T
P
3
p

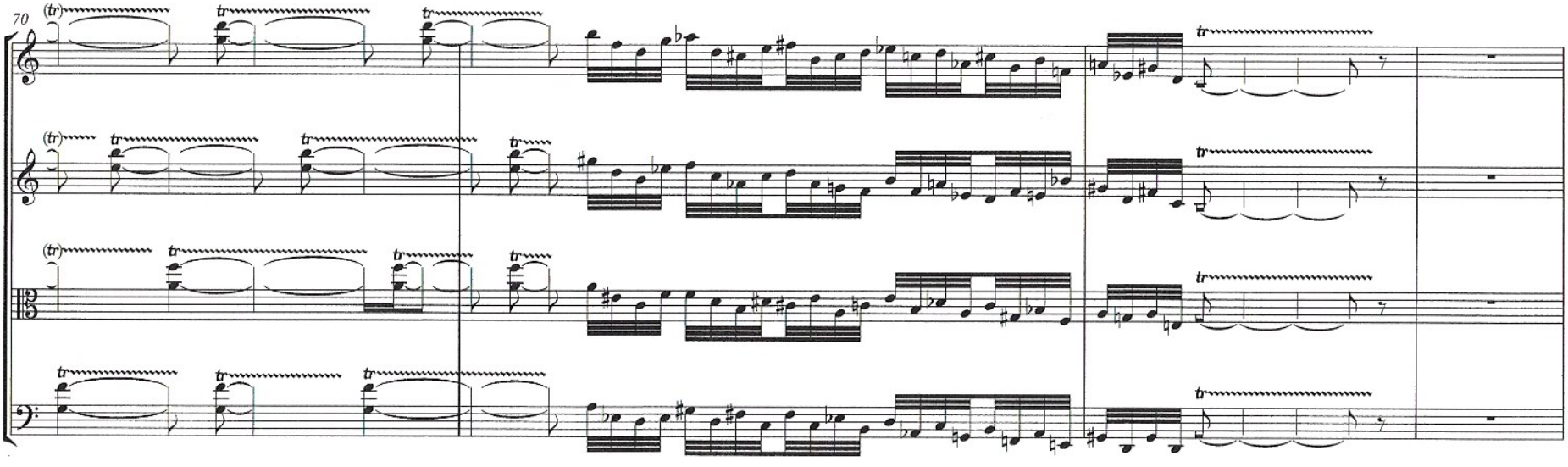

55
pizz.
arco.
col legno.Tratto
c. l.
gett.
P T P

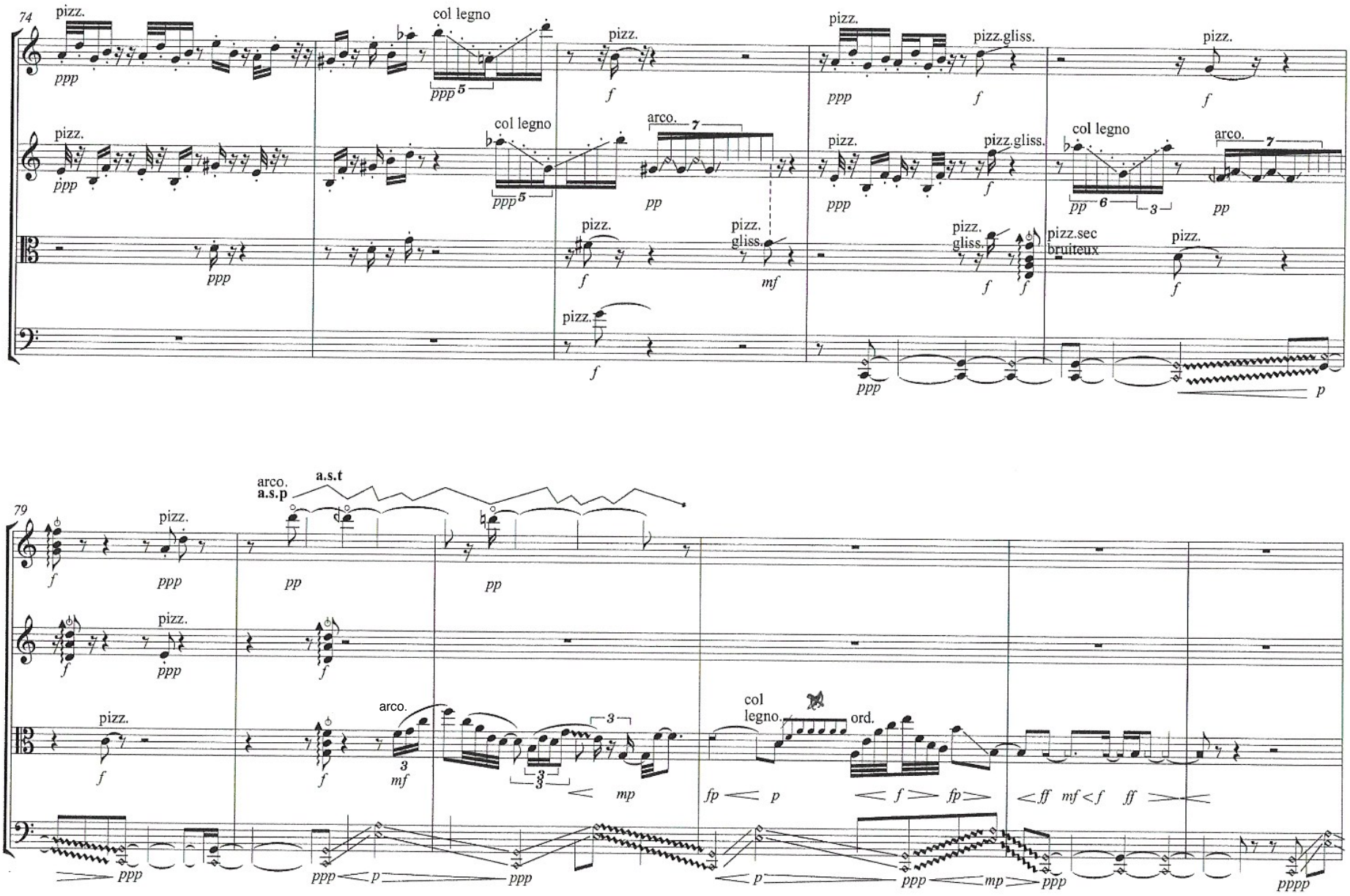

59
ord.
c.l.T
s.t
ord.

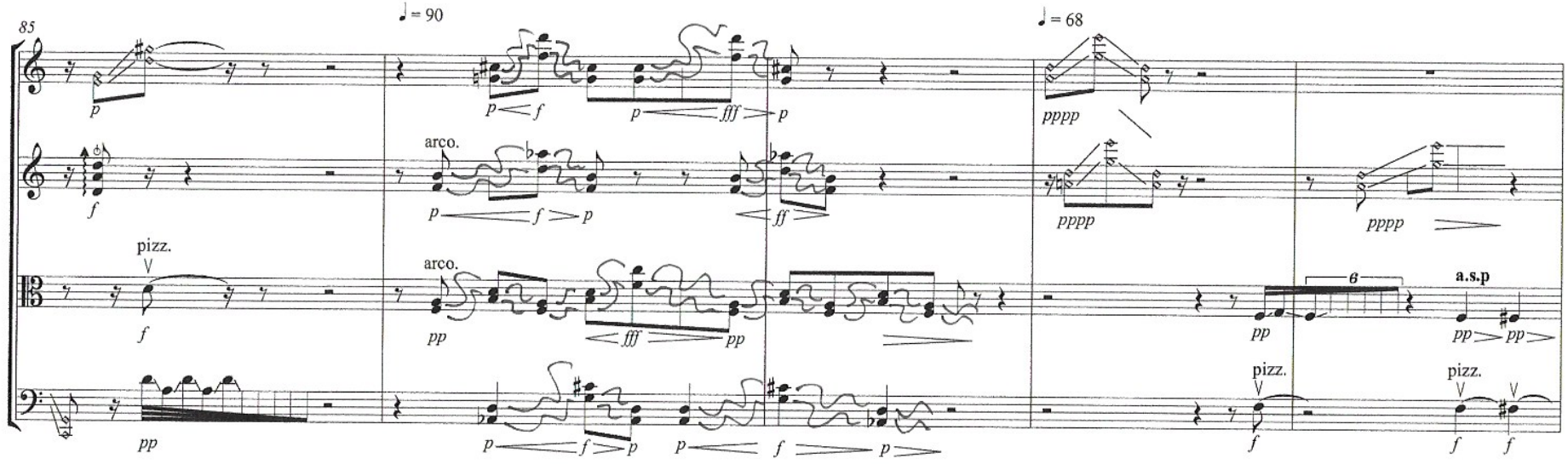

61
s.t
ord.
f
ff
fff

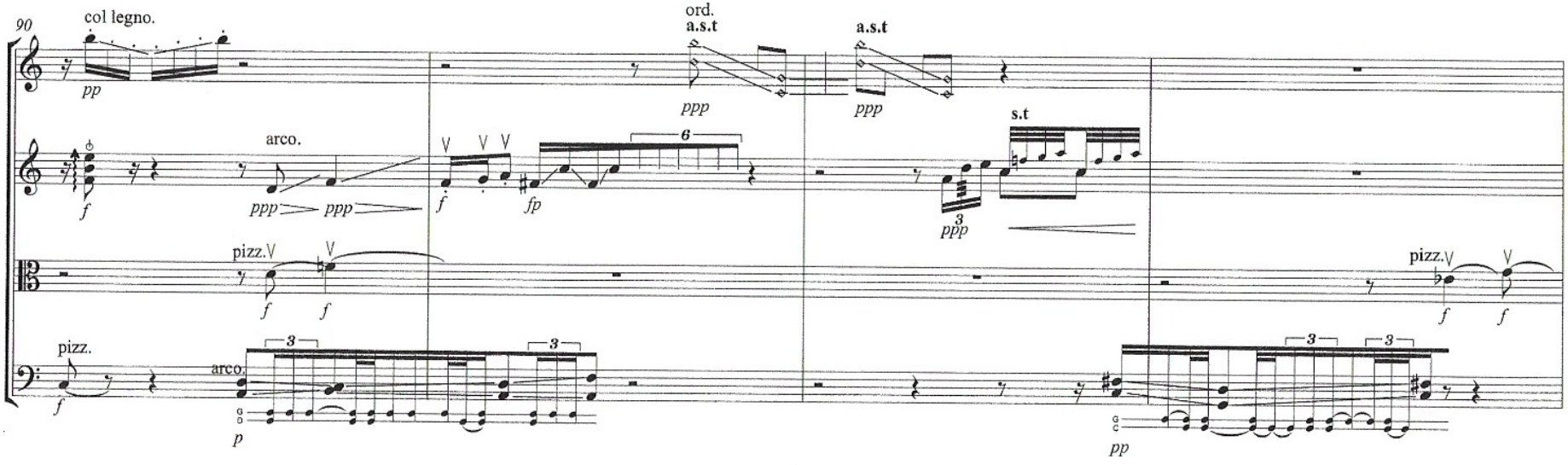

63
ffff
ff
5
T
P

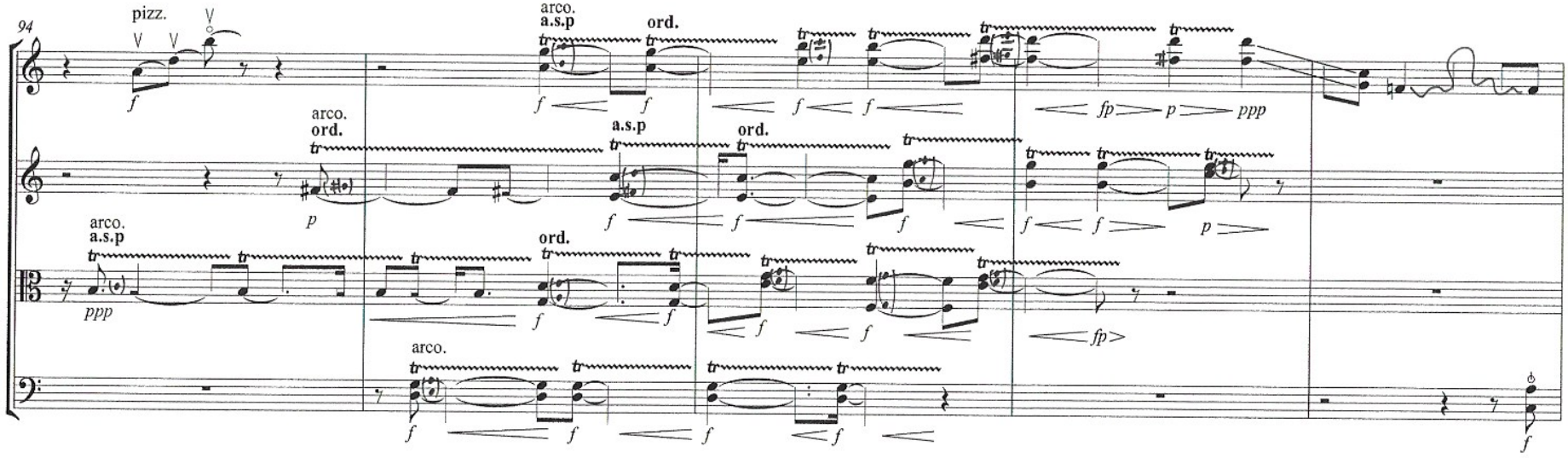

66
ord.
ord.
ord.
ord.

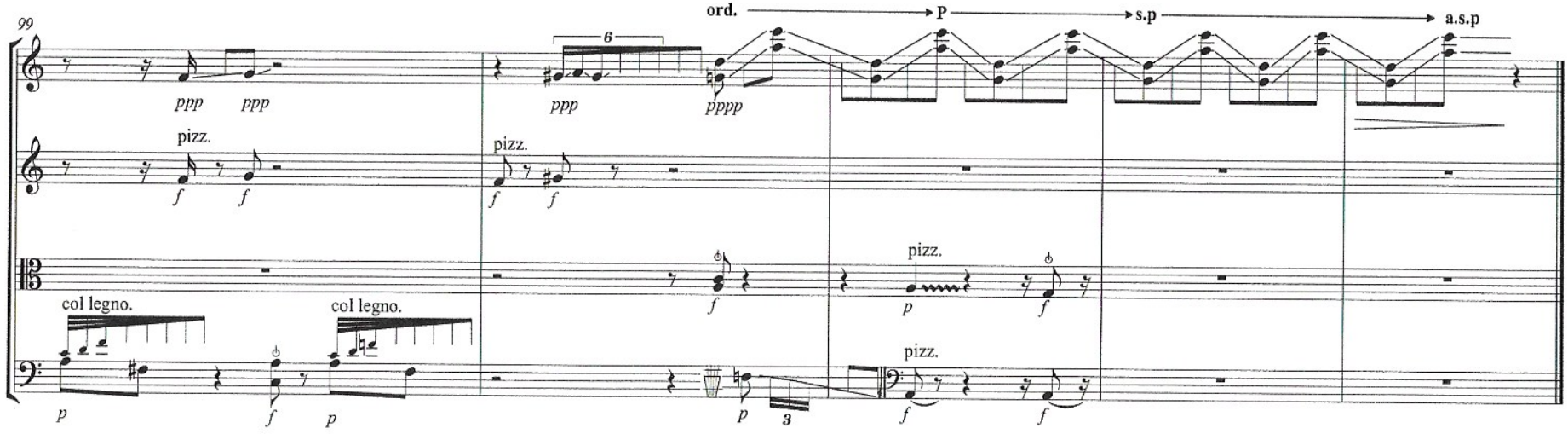

70
(tr)


74
pizz.
col legno
arco.
pizz.gliss.
pizz.sec
bruiteux
79
a.s.t
a.s.p
col
legno.
ord.


85
♩ = 90
♩ = 68
arco.
pizz.
arco.
pizz.
pizz.
a.s.p
6


90
col legno.
ord.
a.s.t
a.s.t
s.t
arco.
pizz.
pizz.
arco.
pizz.
6
3


94
pizz.
arco.
a.s.p
ord.
fp
p
ppp


99
ord.
P
s.p
a.s.p
6
3
pizz.
col legno.