

Stormy Carnival next to the Creek

**for
String Quartet**

**composed by
Hoi-ching Yeung
(2020)**

This piece is about a fantasy of journey in a carnival during a serious storm.

What if everyone is not coming because of the weather?

What if you are the only one in the carnival?

Are you lonely?

Scared?

or

...

Stormy Carnival next to the Creek

for string quartet

Hoi-ching Yeung

Light & Crispy ♩ = 112

Violin I *fff* *fp*

Violin II *fff* *ff* *f*

Viola *fff* *ff* *fp*

Cello *p* *ff* *pp*

5

Vln. I *ppp* *3* *3* *dolce mp*

Vln. II *p* *p*

Vla. *pp* *ff* *p*

Vc. *3 fp*

9

Vln. I *3 fp*

Vln. II *fp* *pp* *3*

Vla. *fp*

Vc. *fp*

molto sul pont.

Musical score for measures 12-14. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 7/8. Measure 12 starts with a treble clef and a 7/8 time signature. Vln. I has a *ppp* dynamic and a triplet of eighth notes. Vln. II has a *p* dynamic and a triplet of eighth notes. Vla. has a *ppp* dynamic and a long note. Vc. has a *pp* dynamic and a triplet of eighth notes. Measure 13 continues the patterns. Measure 14 ends with a double bar line. Dynamics include *ppp*, *p*, *fp*, and *pp*. Performance markings include *ord.*, *tr*, and triplets.

Musical score for measures 15-17. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats and the time signature is 7/8. Measure 15 starts with a treble clef and a 7/8 time signature. Vln. I has a *p* dynamic and a triplet of eighth notes. Vln. II has a long note. Vla. has a *p* dynamic and a triplet of eighth notes. Vc. has a *p* dynamic and a triplet of eighth notes. Measure 16 continues the patterns. Measure 17 ends with a double bar line. Dynamics include *p*, *pp*, and *mf*. Performance markings include *ricochet* and triplets.

Musical score for measures 18-20. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats and the time signature is 7/8. Measure 18 starts with a treble clef and a 7/8 time signature. Vln. I has a *mf* dynamic and a triplet of eighth notes. Vln. II has a *mf* dynamic and a triplet of eighth notes. Vla. has a *pp* dynamic and a long note. Vc. has a *mp* dynamic and a triplet of eighth notes. Measure 19 continues the patterns. Measure 20 ends with a double bar line. Dynamics include *mf*, *pp*, *mp*, and *p*. Performance markings include *ricochet*, *molto sul pont.*, and triplets.

21

Vln. I *p*

Vln. II *ppp* *p*

Vla. *mf dolce*

Vc. *pp*

25

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *arco*

Vc. *pp* (more bow pressure...)

29

Vln. I *p* *Distorted, smashing* *fff* *extreme bow pressure* *p*

Vln. II *fp* *pp* *ff* *f* *fff* *pizz.* *p*

Vla. *ff* *molto sul pont.* *fff* *ff*

Vc. *f* *fffz* *fffz* *p*

32

Vln. I *as high as possible*
f *p* *fp*
molto sul pont.

Vln. II *arco*
f *p*
sul A *sul pont.*

Vla. *sul pont.*
(more bow pressure...)
mp

Vc. *ff*
f *p* *pp*
as high as possible

35

Vln. I *ord.*
ff

Vln. II *ord.*
ff
sul A

Vla. *ord.*
f *p* *f*
as high as possible

Vc. *f* *ff*
sul pont.
as high as possible

38

Vln. I *sul pont.*
sul D

Vln. II *fff*
(more bow pressure...)

Vla. *fff*
(more bow pressure...)
p

Vc. *pp*
f

41

Vln. I *p* *ppp* *mf* *p*

Vln. II *f* *pp* *f*

Vla. *f*

Vc.

as high as possible

molto sul pont.

44

Vln. I *mf*

Vln. II *p*

Vla. *ff*

Vc. *ff*

47

Vln. I *mf*

Vln. II *mf*

Vla. *ff*

Vc. *ff*

49

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

molto sul pont.

f

3

52

Vln. I *p* *sf*

Vln. II *pp* *mf* *p*

Vla. *ff* *p* *f*

Vc. *mf* *ff* *p* *sf*

sul A

55

Vln. I *p*

Vln. II *f*

Vla. *p* *f* *p*

Vc. *sfz* *sfz* *sfz*

3

58

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

60

Vln. I

Vln. II

Vla. *p*

Vc. *p*

62

Vln. I *ff*

Vln. II *f*

Vla. *ff*

Vc. *f*

Bouncy, on edge

p

mf

pizz. *mp*

arco

sfz

64

Vln. I
Vln. II
Vla.
Vc.

3
3
3
3

p

Detailed description: This system contains measures 64, 65, and 66. Vln. I has rests in measures 64 and 65, then a triplet in 66. Vln. II has triplets in measures 64 and 66, and a triplet with a fermata in 65. Vla. has a triplet in 65 and a triplet with a fermata in 66. Vc. has triplets in measures 64, 65, and 66. Dynamics include *p* in measure 66.

67

Vln. I
Vln. II
Vla.
Vc.

3
3
3

p
fp

Detailed description: This system contains measures 67, 68, and 69. Vln. I has a triplet in 69. Vln. II has a triplet with a fermata in 68 and a triplet in 69. Vla. has a triplet in 67 and a triplet in 69. Vc. has a triplet in 68 and a triplet in 69. Dynamics include *p* in measure 68 and *fp* in measure 69.

70

Vln. I
Vln. II
Vla.
Vc.

3
3
3
3

f
f
p

Detailed description: This system contains measures 70, 71, and 72. Vln. I has triplets in measures 70, 71, and 72, with a dynamic of *f* in measure 70. Vln. II has a triplet in 70 and triplets in 71 and 72, with a dynamic of *f* in measure 70. Vla. has a triplet in 71. Vc. has a triplet in 70 and a triplet in 71, with a dynamic of *p* in measure 70.

73 *f*

Violin I, Violin II, Viola, and Violoncello parts for measures 73-75. The score features triplets and a dynamic marking of *f* (forte) with a hairpin crescendo. The key signature has one sharp (F#).

76

Violin I, Violin II, Viola, and Violoncello parts for measures 76-78. The score continues with triplets and a dynamic marking of *f* (forte) with a hairpin crescendo.

79 *mf*, *mp*, *p*

Violin I, Violin II, Viola, and Violoncello parts for measures 79-81. The score features triplets and dynamic markings of *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

82

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Measures 82-84: Vln. I and Vln. II play a melodic line with triplets. Vla. and Vc. play a rhythmic accompaniment with triplets. Dynamics are marked *p*.

85

Vln. I

Vln. II

Vla.

Vc.

Measures 85-87: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue the rhythmic accompaniment. Dynamics are marked *p*.

88

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Measures 88-90: Vln. I, Vln. II, and Vla. play a fast, rhythmic pattern. Vc. plays a similar pattern. Dynamics are marked *ff*. The section ends with a *pizz.* marking.

91 *sul A*

Vln. I *sul A*

Vln. II *glissando*

Vla. *glissando*

Vc.

Measures 91-93: Vln. I starts with a *sul A* instruction. Vln. II and Vla. have *glissando* markings. The Vc. part features a rhythmic pattern of eighth notes.

94 *glissando*

Vln. I *glissando*

Vln. II *tr*

Vla. *3*

Vc.

Measures 94-96: Vln. I has a *glissando* marking. Vln. II has a *tr* (trill) marking. Vla. and Vc. have triplet markings.

97 *glissando*

Vln. I *glissando*

Vln. II *f* *ffp*

Vla. *3*

Vc. *3* *subito p*

Measures 97-99: Vln. I has a *glissando* marking. Vln. II has dynamic markings *f* and *ffp*. Vla. and Vc. have triplet markings. The Vc. part ends with a *subito p* marking.

100

Vln. I

Vln. II

Vla.

Vc.

mp

glissando

fp

102

Vln. I

Vln. II

Vla.

Vc.

fff *mf*

fff *fp* *mf*

fff *mf* *pizz.* *fffz*

f *p*

behind bridge (any string)

Calm, crawling ♩ = 100

106

Vln. I

Vln. II

Vla.

Vc.

fp

f *p*

pizz.

110

behind bridge (any string)

pizz.

arco

pizz.

Vln. I

Vln. II

Vla.

Vc.

113

behind bridge (any string)

behind bridge (any string)

behind bridge (any string)

Vln. I

Vln. II

Vla.

Vc.

117

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 121, 122, and 123. The key signature has one flat (B-flat). Measure 121 is in 3/4 time. Measure 122 changes to 4/4 time. Measure 123 changes to 3/4 time. The instruments are Violin I, Violin II, Viola, and Violoncello. The score features various note values, rests, and slurs across the staves.

124

Vln. I
Vln. II
Vla.
Vc.

mf

3

This system contains measures 124, 125, and 126. The key signature has one flat. Measure 124 is in 3/4 time. Measure 125 changes to 4/4 time. Measure 126 changes to 3/4 time. The instruments are Violin I, Violin II, Viola, and Violoncello. A triplet of eighth notes is marked *mf* in measure 125.

127

Vln. I
Vln. II
Vla.
Vc.

pp

pizz.

3

This system contains measures 127, 128, 129, and 130. The key signature has one flat. Measure 127 is in 3/4 time. Measure 128 changes to 4/4 time. Measure 129 changes to 3/4 time. Measure 130 changes to 4/4 time. The instruments are Violin I, Violin II, Viola, and Violoncello. A piano (*pp*) dynamic is indicated in measure 128. A pizzicato (*pizz.*) instruction is present in measure 130, followed by a triplet of eighth notes.

131 arco

Vln. I

Vln. II

Vla.

Vc.

f pp *f pp*

f pp *f pp*

Detailed description: This system covers measures 131 to 135. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 131 is marked 'arco'. Violin I plays sustained chords with accents and dynamic markings of *f pp*. Violin II plays a rhythmic eighth-note pattern with accents and dynamic markings of *f pp*. Viola and Cello play sustained chords with accents.

136

Vln. I

Vln. II

Vla.

Vc.

pp *p*

f *p* *f*

Detailed description: This system covers measures 136 to 140. Violin I plays a melodic line with accents and dynamic markings of *pp* and *p*. Violin II plays a rhythmic eighth-note pattern with accents and dynamic markings of *f*, *p*, and *f*. Viola and Cello play sustained chords with accents.

140

rit.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 140 to 144. It is marked 'rit.' (ritardando). Violin I plays a melodic line with accents. Violin II plays a rhythmic eighth-note pattern with accents. Viola and Cello play sustained chords with accents.

143

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 143, 144, and 145. The Violin I and Violin II parts feature melodic lines with slurs and ties. The Viola and Violoncello parts provide harmonic support with chords and some melodic fragments. The Viola part includes accents (>) over several notes.

146

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 146, 147, and 148. The Violin I and Violin II parts continue their melodic lines. The Viola part has a long slur across measures 147 and 148. The Violoncello part features a rhythmic pattern of eighth notes with accents (>) over each note.

149

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 149, 150, and 151. All four instruments (Violin I, Violin II, Viola, and Violoncello) play sustained notes with long slurs, indicating a sustained harmonic texture. The system concludes with a double bar line.

