

String Quartet No.2

III. And if at last she spoke

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Con moto agitato ♩=c.90

Violin I

Violin II

Viola

Violoncello

increasing bow pressure

p possibile *gliss.* *f*

sul pont. *fp agitato* *fp* *fp*

4

Vln. I

Vln. II

Vla.

Vc.

sul pont. *fp agitato* *fp*

mp *f*

pizz. arco sul pont.

7

Vln. I

Vln. II

Vla.

Vc.

ord. pizz. *p sub.* *f*

ord. pizz. *p sub.* *f*

ord. pizz. *p sub.* *f*

ord. pizz. *p sub.* *f*

mp *fp* *f* *sfp* *p sub.* *f*

poco rall. . . . Lamentare ♩=c.60

11

Vln. I arco 3 *p spettrale*

Vln. II arco con sord. sul tasto *p* *f* *pp senza cresc.*

Vla. arco con sord. sul tasto *pp* *f* *pp senza cresc.*

Vc. arco con sord. sul tasto *pp senza cresc.*

Tempo primo ♩=90 poco rall. . . . ♩=c.60

17

Vln. I *sim.*

Vln. II (sul tasto) *p* *mf* *pp sub.*

Vla. ord. *pp sub.*

Vc. (sul tasto) *p* *mf* *pp sub.*

Poco più mosso ♩=c.80

23

Vln. I *p* *ppp*

Vln. II senza sord. ord. *mf* *p* *mp* *pp*

Vla. senza sord. *f* *mf* *mp* *pp*

Vc. senza sord. ord. *p* *f* *mp* *pp*

30

Vln. I

Vln. II

Vla.

Vc.

p *fp* *mf* *p* *f* *pp* *f*

36

G.P. Poco andante $\text{♩} = c.72$

Vln. I

Vln. II

Vla.

Vc.

mf *ff*³ *p* *molto* *ff* *p misterioso*

mf *ff*³ *p* *molto* *ff* *mp*

mf *ff* *p* *molto* *ff* *p misterioso*

mf *ff*³ *p* *molto* *ff* *p misterioso*

sul pont., trem. sul III sul pont., trem. sul pont., trem.

41

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *f*

sul II

46

Vln. I

Vln. II

Vla.

Vc.

mp

50

Vln. I

Vln. II

Vla.

Vc.

f *ff feroce* *fpp*

f *ff feroce* *fpp*

f *ff feroce* *fpp*

f *ff feroce* *fpp*

ord. *gliss.*

sul pont., trem. ord. *gliss.*

ord. *gliss.*

ord. *gliss.*

55

accel. poco a poco.

Vln. I

Vln. II

Vla.

Vc.

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

60

Vln. I *ff* *ff con brio* *mp*

Vln. II *ff brutale* *p sub.* *f*

Vla. *ff brutale* *p sub.* *f*

Vc. *ff brutale* *p sub.* *f*

65

Vln. I *f brutale* *ff secco*

Vln. II *f* *ff secco*

Vla. *f lamentare* *molto* *ff secco*

Vc. *f* *ff secco*

70

Vln. I *mp* *mp*

Vln. II *col legno battuto* *ord.* *col legno* *mf* *mp*

Vla. *col legno battuto* *ord.* *col legno* *mf* *mp*

Vc. *col legno battuto* *ord.*

behind bridge *6* *ord.* *sim. 3*

Poco adagio $\text{♩} = c.72$

75

Vln. I *mf* profundo

Vln. II *mf* profundo

Vla. *p* *mf* profundo *p*

Vc. *mf* profundo

Detailed description: This system covers measures 75 to 80. The first violin part begins with a whole rest in measure 75, then enters in measure 76 with a half note G#4. The second violin part starts in measure 75 with a quarter note G#4. The viola part has a rhythmic pattern of eighth notes in measure 75, then half notes in measure 76. The cello part has a half note G#3 in measure 75. Dynamics include *mf* profundo and *p*.

81

Vln. I *p* *mf* *cresc. poco a poco*

Vln. II *p* *mf* *cresc. poco a poco*

Vla. *mf* *cresc. poco a poco*

Vc. *p* *mf* *cresc. poco a poco*

Detailed description: This system covers measures 81 to 86. The first violin part starts with a half note G#4 in measure 81, then a half note A4 in measure 82, and continues with a melodic line. The second violin part has a half note G#4 in measure 81, then a half note A4 in measure 82. The viola part has a half note G#4 in measure 81, then a half note A4 in measure 82. The cello part has a half note G#3 in measure 81, then a half note A3 in measure 82. Dynamics include *p*, *mf*, and *cresc. poco a poco*.

87

Vln. I *f* *ff* risonante

Vln. II *f* *mf* *ff* risonante

Vla. *f* *ff* risonante

Vc. *f* *mf* *ff* risonante

Detailed description: This system covers measures 87 to 92. The first violin part has a half note G#4 in measure 87, then a half note A4 in measure 88, and continues with a melodic line. The second violin part has a half note G#4 in measure 87, then a half note A4 in measure 88. The viola part has a half note G#4 in measure 87, then a half note A4 in measure 88. The cello part has a half note G#3 in measure 87, then a half note A3 in measure 88. Dynamics include *f*, *mf*, and *ff* risonante.

93

Vln. I *p* *p dolce e senza cresc.*

Vln. II *p* *p dolce e senza cresc.*

Vla. *p* *p dolce e senza cresc.*

Vc. *p* *p dolce e senza cresc.*

101

Vln. I *pp sotto voce* *mp*

Vln. II *pp sotto voce*

Vla. *pp sotto voce*

Vc. *pp sotto voce*

107

Vln. I *pp* *mp* sul IV dal fine

Vln. II *pp* *mp* sul IV dal fine

Vla. *mp* *pp* *mp* sul III dal fine

Vc. *mp* *pp* *mp*

112

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

pp

Detailed description: This system of music covers measures 112 to 115. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 112, Vln. I has a whole note G4, Vln. II has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 113, Vln. I has a half note G4, Vln. II has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 114, Vln. I has a half note G4, Vln. II has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 115, Vln. I has a whole rest, Vln. II has a whole note G4, Vla. has a whole note G3, and Vc. has a whole note G2. Dynamics include *p* and *pp* markings.

116

Vln. I

Vln. II

Vla.

Vc.

pp

ppp

pp

ppp

Detailed description: This system of music covers measures 116 to 120. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 116, Vln. I has a half note G4, Vln. II has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 117, Vln. I has a half note G4, Vln. II has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 118, Vln. I has a half note G4, Vln. II has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 119, Vln. I has a half note G4, Vln. II has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 120, Vln. I has a whole note G4, Vln. II has a whole note G4, Vla. has a whole note G3, and Vc. has a whole note G2. Dynamics include *pp* and *ppp* markings.