

TUNDRA

Olivia RANSOME

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Hushed ♩ = c. 66

con sord., senza vib. ord. vib.

Violin 1
sul tasto until A *mp* *f*

Violin 2
sul tasto until A *mp* *f*

Viola
sul tasto until A *f*

Violoncello
sul tasto until A *f*

7

Vln. 1
mp ord. vib. *sub. pp* *f* "*mf*"* "*f*"

Vln. 2
mp ord. vib. *sub. pp* *f* *pp* *mp*

Vla.
mp ord. vib. *sub. pp* *f* *pp* *mp*

Vc.
leggiere mf *sub. pp* *f* *pp* *mp*

pizz. *arco*

12

Vln. 1
pp *mp*

Vln. 2
pp *mp* *senza sord.*

Vla.
pp *mf** *senza sord.*

Vc.
pp *p* *pizz.*

* Passages marked with dynamics in quotation marks (e.g. "*mf*") should be played with the intent of the given dynamic, even if the sounding dynamic is different due to technique (for example harmonics will sound much quieter than written).

A Agitated

18 senza sord.

Vln. 1 *fff ord.*

Vln. 2 *fff ord.*

Vla. *fff ord.*

Vc. arco *fff ord.*

21

Vln. 1 *sub. pp*

Vln. 2 *sub. pp*

Vla. *sub. pp*

Vc. pizz. *p*

24

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. arco *f* *ff*

27

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

30

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*
arco

Vc. *ff*

33

Vln. 1 *fff* *pp*

Vln. 2 *fff* *pp*

Vla. *fff* *pp*

Vc. *fff* *pp*

B Gently ♩ = c. 88

38

Vln. 1 pizz. *pp*

Vln. 2 pizz. *pp*

Vla. pizz. *pp*

Vc. pizz. *pp*

arco
"mf" cantabile

arco
"mf" cantabile

43

Vln. 1 arco *p*

Vln. 2 arco *mf*

Vla. arco *mf*

Vc. arco *p*

solo

48

Vln. 1 tutti pizz. *ppp*

Vln. 2 pizz. *ppp*

Vla. pizz. *ppp*

Vc. pizz. *ppp*

arco, sul pont. *pp*

arco. *pp*

arco. *pp*

tutti

ord.

towards fingerboard

arco

ppp

C **Faster** ♩ = c. 110

55

Vln. 1

Vln. 2

Vla.

Vc.

mp

f

solo

tutti

solo

Measures 55-58: This system contains four staves. The first two staves (Vln. 1 and Vln. 2) are in treble clef with a key signature of one sharp (F#). The third staff (Vla.) is in alto clef with a key signature of one sharp. The fourth staff (Vc.) is in bass clef with a key signature of one sharp. The time signature is 4/4. Measures 55 and 56 feature long, sustained notes in the strings, with a *f* dynamic marking. Measure 57 begins with a *mp* dynamic and a 'solo' marking for the Viola. Measure 58 features a 'tutti' marking and a *f* dynamic. The system concludes with a 3/4 time signature change.

59

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

arco

solo

tutti

Measures 59-62: This system contains four staves. The first two staves (Vln. 1 and Vln. 2) are in treble clef with a key signature of one sharp. The third staff (Vla.) is in alto clef with a key signature of one sharp. The fourth staff (Vc.) is in bass clef with a key signature of one sharp. The time signature is 3/4. Measures 59 and 60 feature a *mf* dynamic. Measure 61 features a 'solo' marking for the first violin and a 'tutti' marking for the Viola. Measure 62 features an 'arco' marking for the Viola and a *mf* dynamic. The system concludes with a 4/4 time signature change.

63

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

tutti

Measures 63-66: This system contains four staves. The first two staves (Vln. 1 and Vln. 2) are in treble clef with a key signature of one sharp. The third staff (Vla.) is in alto clef with a key signature of one sharp. The fourth staff (Vc.) is in bass clef with a key signature of one sharp. The time signature is 3/4. Measure 63 features a 'tutti' marking. Measures 64, 65, and 66 feature a *ff* dynamic. The system concludes with a 3/4 time signature change.

67

Vln. 1 *pp*

Vln. 2 *mp*

Vla. *pp*

Vc. *pp*

73

Vln. 1 *f* *pp*

Vln. 2 *f* *mp*

Vla. *f* *pp*

Vc. *f* *pp*

77

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

molto rit.

82

Vln. 1 *pp*

Vln. 2 *mp*

Vla. *pp*

Vc. *pp*

D Hushed ♩ = c.66

88

con sord. senza vib. ... ord. vib.

Vln. 1 *mp* *f*

Vln. 2 *pp* *f*

Vla. con sord. senza vib. ... ord. vib. *mp* *f*

Vc. con sord. senza vib. *mp* *f*

sul tasto

95

Vln. 1 *p* *mf*

Vln. 2 *p* *pp* *p*

Vla. *p* *sf* *p*

Vc. *pizz.* *arco* *sf* *p*

leggiere p