

Time's Doorway
for string quartet
(string quartet no. 2)

by
Coreen Morsink

Time's Doorway uses techniques from ancient Greek music as a springboard. The title was inspired by a translation by M.L. West of a text by the ancient Greek philosopher Apollodorus.

This particular rendition is movement I and II but a third movement is also part of the full quartet composition written in 2017.

Length of piece: 5 minutes

Time's Doorway for string quartet

accidentals only affect the note they precede

flessibile

Coreen Morsink

violin I

violin II

viola

cello

4

9 $\text{♩} = 65$
pizz.

p mf *p* *mf* *f* mf

pizz. *p* mp *p* *mp* *p*

pizz. *p* mp *p* *mf* *mp*

pizz. *p* mp *p* *mf* *mf*

12 *mp* *p* *pp* *ff* *fff*

p *pp* *ppp* *ff* *fff*

p *pp* *ppp* *ff* *fff*

mp *p* *pp* *ff* *fff*

a tempo
arco

17 *pp* *p* *mp* *f* *p* *pp* *mf*

pp *p* *mp* *f* *p* *pp* *mp*

pp *p* *mp* *f* *p* *pp* *mp*

pp *p* *mp* *f* *p* *pp* *mf*

$\text{♩} = 60$
pizz. arco

25

5:3 *f* *p* 11:10 *mp* *f* *p*

5:4 *mp* *f* *p* 11:10

7:4 *p* *f* *mf* 7:4 11:10

30

pp 5:4 *pp* 7:4 *mp* *f* *p* 3 6:4 *pp* 7:4 *pp* 11:10 11:10 11:10 5:4 *pp*

36

pizz. 7:4 *f* *p* *pp* *mp* *f* *mp* *mf* 3 3:4 *f* *mp* *mf* 5:4 *pizz.* *arco* *mf* *p* 7:4 *pizz.* *arco* *p* *pp* *p* *mf* *p* 7:4 *pizz.* *arco* *mf* *p* 7:4 *mf* *p*

45

Violin I: arco, *p*, *mf*

Violin II: arco, 4:5, *p*

Viola: pizz., 3, *mp*, 3:4, *f*

Cello/Double Bass: pizz., *mp*, *f*

50

Violin I: *p*, pizz., *pp*, arco, 7:4, *mp*, *f*, *p*, *pp*

Violin II: *p*, pizz., *pp*, arco, 3, *mp*, *f*, *p*, *pp*

Viola: *mp*, arco, *p*, *pp*, *mp*, *f*, *p*, *pp*

Cello/Double Bass: *mp*, arco, *p*, *pp*, *mp*, *f*, *p*, *pp*

55

Violin I: *f*, 5:4, *p*, *ff*, *pp*, *p*, 5:4, *pp*, 5:4

Violin II: *f*, 6:4, *p*, *mf*

Viola: *f*, *p*, *p*

Cello/Double Bass: *f*, 3, *p*, *mp*

58

mf *p* *ff* *p* *f* *pizz.* *p* *< mf >* *p*

mf *p* *f*

mf *mp* *pizz.* *p* *< mp >* *p*

mf

64

mf *f* *mf* *mp* *p*

mp

p *mf* *p* *pp* *p*

mp

68

a tempo
arco

pp *ff* *fff* *pp* *p* *mp* *f* *p* *pp*

mf *pp* *p* *mp* *f* *p* *pp*

p *ff* *fff* *pp* *p* *mp* *f* *p* *pp*

mf *p* *mp* *f* *p* *pp*

2nd Movement

$\text{♩} = 60$ with suppressed anger

1 arco sul D with bow near bridge accel.

pp *p* *pp* *mf* *f*

arco with bow near bridge sul G *p* *mp*

arco sul G *p* *mf*

arco sul C with bow near bridge *pp* *p* *p* *mp* *mf* *f*

$\text{♩} = 100$ played at frog of bow, harshly

9 *ff* *fff* *f* *mf*

played at frog of bow, harshly *fff* *f* *mf*

played at frog of bow, harshly *f* *mf* *mp*

played at frog of bow, harshly *ff* *fff* *f* *mf* *mp* *p*

rit. $\text{♩} = 60$

15

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

p *pp* *ppp*

pp *ppp*

sul D with bow near bridge

sul G with bow near bridge

sul C with bow near bridge