

Yuyang Li

# Dance, misery!

for string quartet

Vladimir: Then let him dance.

*Silence.*

Pozzo: Do you hear, hog?

Estragon: He never refuses?

Pozzo: He refused once. (*Silence.*) Dance, misery!

- Samuel Beckett, *Waiting for Godot*

# Dance, misery!

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Yuyang Li

**Very slow**  
♩ = 52

pizz. arco

Violin I

Violin II

Viola

Violoncello

**Più mosso**  
♩ = 60 non vib.  
arco

express.

pizz. arco

fp sim. mp

express.

pizz. arco

fp sim. mp

pizz.

7 ord.

pizz. arco

Vln. I

mf — p ff mp pp mf p sf

Vln. II

sp sim. ff mp pizz. arco

Vla.

sp sim. fp ff mp fp f p

Vc.

arco pizz. arco arco 5 fp ff mp f mp f

10 arco

Vln. I

ff pp f p sp

Vln. II

fp ff pp f fp f sp

Vla.

f ff f 6 ff 5 fp 6 ff sp

Vc.

fp ff pizz. arco f fp f sp

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 12-13. The key signature changes from B-flat major to A major at the beginning of measure 13. Measure 12 starts with a dynamic of  $\text{ff}$  for Vln. I. Measure 13 begins with  $\text{pp}$  for Vln. II, followed by  $\text{arco}$ . The Vla. part features sixteenth-note patterns with dynamics  $\text{mp}$ ,  $\text{f}$ ,  $\text{pp}$ ,  $\text{mp}$ ,  $\text{f}$ , and  $\text{f} \text{ mp}$ . The Vc. part has dynamics  $\text{fp}$ ,  $\text{f}$ ,  $\text{fp}$ , and  $\text{ff}$ .

Musical score for orchestra, page 14. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The Vln. I part features sixteenth-note patterns with dynamic markings f, p, f, ppp, f, and f. The Vln. II part has eighth-note patterns with dynamics f, f, ppp, f, p, and ppp. The Vla. part consists of sustained notes with dynamics f, ppp, and non vib. The Vc. part has eighth-note patterns with dynamics p, f, ppp, non vib., and mp.

Musical score for orchestra, page 16, measures 16-17.

**Measure 16:** Vln. I: pizz., ff. Vln. II: pizz., ff. Vla.: pizz., ff. Vc.: pizz., ff.

**Measure 17:** Vln. I: non vib. arco (B). Vln. II: mp, non vib. arco. Vla.: non vib. arco. Vc.: non vib. arco. (B) (C)

**Measure 18:** Vln. I: pizz. Vln. II: pizz. Vla.: pizz. Vc.: pizz.



47

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*mf* < *ff*

*fp* < *f*

*sub. mp* <

*mf*

pizz. arco

with vib.

ord.

non vib.

*p dolce*

*p dolce*

*p dolce*

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 3/4 time. Measure 55 starts with **Vln. I** playing eighth-note pairs (pp dynamic). Measure 56 begins with **Vln. II** (pp dynamic), followed by **Vla.** (pp dynamic) and **Vc.** (mp dynamic). The score includes dynamics such as **pizz.**, **arco**, **mf**, **f**, and **non vib.**. Measures 55-56 conclude with **Vln. I** (f dynamic), **Vln. II** (f dynamic), **Vla.** (f dynamic), and **Vc.** (f dynamic).

64

Vln. I

*p* *mf*      *pp*

Vln. II

*p* *mf*      *pp*

Vla.

*arco*

*p* *mf*      *pp*

Vc.

*pizz.*

*mf*      *pp*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*p* *mf*      *pp*

**Erratic, stumbling**

J = 120

79

Vln. I

Vln. II

Vla.

Vc.

Musical score for orchestra, page 88, measures 1-6. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 1: Vln. I starts with a dynamic *p*, followed by *f*. Vln. II and Vla. play eighth-note patterns with dynamics *p* and *f*. Vc. plays eighth notes with a dynamic of *ff*. Measure 2: All parts play eighth-note patterns with dynamics *p* and *f*. Measure 3: Vln. I and Vln. II play eighth-note patterns with dynamics *p* and *f*. Vla. and Vc. play eighth-note patterns with dynamics *fff* and *p*. Measure 4: Vln. I and Vln. II play eighth-note patterns with dynamics *p* and *f*. Vla. and Vc. play eighth-note patterns with dynamics *fff* and *p*. Measure 5: Vln. I and Vln. II play eighth-note patterns with dynamics *p* and *f*. Vla. and Vc. play eighth-note patterns with dynamics *fff* and *p*. Measure 6: Vln. I and Vln. II play eighth-note patterns with dynamics *p* and *f*. Vla. and Vc. play eighth-note patterns with dynamics *fff* and *p*.

97

Vln. I  
pizz. arco

Vln. II  
fp ff ffff p f pp

Vla. pp mp f ff ffff p

Vc. pizz. arco fp ff ffff p

106

Vln. I  
<f mp f p f p f p f

Vln. II  
f p-f p-f p-f p-f p-f

Vla. non vib. with vib. pizz. arco

Vc. f mp f p-f p-f p-f p-f arco

Meno mosso  
♩ = 108

113

Vln. I  
p-f ff p-f

Vln. II  
f ff p-f

Vla.  
p-f ff p-f

Vc.  
pizz. snap pizz. pizz. arco pizz. arco

119

Vln. I

Vln. II

Vla.

Vc.

*p*      *f*      *sub.fff*      *f*      *mp*      *ff*      *mf*

*non vib.*

*3*

*5*

*arco*

*mf*      *f*      *p*      *f*      *p*

*3*

*5*

*snap pizz.*      *arco*

*6*

*mp*

*5*      *ff*

*snap pizz.*

124

Vln. I

Vln. II

Vla.

Vc.

*ff*

*p*      *ff*

*with vib.*

*f*

*p-f*

*p*      *ff*

*3*

*ff*

*p-f*

*p*      *ff*

*6*

*ff*

*p-f*

*p*      *ffff*

*6*

*ffff*

*p*

*f*      *mp*

*ffff*

*mp*

*ffff*

133

Vln. I

Vln. II

Vla.

Vc.

*mf*

*ffff*

*p*      *ppp*

*mf*

*ffff*

*p*

*mf*

*ffff*

*p*

*mf*

*ffff*

*p*

150

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mf*

*p*

*f*

*ppp*

*mf*

*p*

*mf*

*p*

*ppp*

*f*

*ppp*

167

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*mf*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

*pp*

*f*

*p*

*mf*

*non vib.*

177

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mp*

*pp*

arco (vib.)

(*pp*)

arco (vib.)

non vib.

*ppp*

arco (vib.)

non vib.

*ppp*

*pp*

*non vib.*